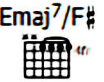


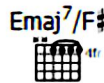
# PRIVATE DANCER

Words and Music by  
MARK KNOPFLER

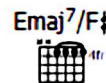
Moderately fast and smooth



L.H.



L.H.



Play 4 times



F#m7

C#m7

D

(1, 4.) Well, the men come in these plac - es, \_\_\_  
 (2.) You don't think of them as hu - man. \_\_\_  
 (3.) I want to make a mil - lion dol - lars. \_\_\_

F#m7

C#m7

Bm7

Bm7/E

F#m7

and the men are all the same. \_ You don't look at their  
 You don't think of them at all. \_ You keep your mind on the  
 I want to live out by the sea. \_ Have a hus-band and some

C#m7

D

F#m7

E

1, 3, Bm7

Bm7/E

fac - es, \_\_\_ and you don't ask their name. \_  
 mon - ey, \_\_\_ keep - ing your eyes  
 - chil - dren. \_ Yeah, I guess I want a fam - i - ly. \_\_\_

2, 4.



(2.) on the wall. \_ I'm your pri - vate danc - er, a danc - er for mon - ey; I'll  
(4.) ask their name. \_



do what you want me to do. I'm your pri - vate danc - er, a

To Coda



danc - er for mon - ey, and an - y old mu - sic will do.

D.S. al Coda



F#m7



G#m7,5



C#7(,9)



F#m7



Bm7/E



Musical notation for the first system, including vocal line and piano accompaniment.

Musical notation for the second system, including vocal line and piano accompaniment.

D/A



A



F#m7



Musical notation for the third system, including vocal line and piano accompaniment.

Esus



E



Gmaj7



Musical notation for the fourth system, including vocal line and piano accompaniment.

G#m7b5



D#dim7



D7



F#m7



an - y old mu - sic will do.

B9



Deutsche marks or dol - lars; — A -

-mer - i - can Ex - press will do nice - ly, thank you.

Let me loos - en up your col - lar. — Tell me,

D $\sharp$ dim<sup>7</sup>                      D<sup>7</sup>                      C $\sharp$ <sup>7</sup>

you want to see me do the shim - my a - gain? —

F $\sharp$ m<sup>7</sup>                      Emaj<sup>7</sup>/F $\sharp$                       1. Dmaj<sup>7</sup>/F $\sharp$                       Emaj<sup>7</sup>/F $\sharp$

*Instrumental solo*

2. Dmaj<sup>7</sup>/F $\sharp$                       E<sup>sus</sup>                      E                      Bm<sup>7</sup>/E

Solo ends I'm your

D/A                      A                      F $\sharp$ m<sup>7</sup>

pri - vate danc - er, a danc - er for mon - ey; I'll do what you want me to

E<sup>5</sup>us

E

Gmaj<sup>7</sup>



do. I'm your pri - vate danc - er, a danc - er for mon - ey, and

G<sup>7</sup>m<sup>7</sup>/5

C<sup>7</sup>(b9)

F<sup>7</sup>m<sup>7</sup>

Bm<sup>7</sup>/E

F<sup>7</sup>m<sup>7</sup>

Bm<sup>7</sup>/E

A

an - y old mu - sic will do. I'm your do.