

WE DON'T NEED ANOTHER HERO

Words and Music by TERRY BRITTEN
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Moderate Rock

B⁹

F[#]

B⁹

mp

F[#]

Emaj⁷

F[#]

C^{no3d}

B⁹

Out of the ru -
Look - ing for some

F[#]

B⁹

F[#]

- ins,
- thing

out from the wreck - age;
We can re - ly on;

Emaj7

F#

C#no3d



can't make the same mis - take this time.
there's got to be some - thing bet - ter out there.

B9

F#



We are the chil - dren,
Love and com - pass - ion;

B9

F#

Emaj7



the last gen - er - a tion.
that day is com - ing.

We are the ones -
All else are cas -

F# C#no³d

they left be - hind. And I
- tles built in the air.

E F# C#m⁹

won - der when we are ev - er gon - na change;

E F#

liv - ing un - der the fear till noth - ing else re -

C#m⁹ F# Emaj⁷/G# F# E F#

-mains. We don't need an - oth - er he - ro.

Emaj⁷/G# F# E F# F#/D

We don't need to know the way home. All we want is life be -

To Coda

E F# C#m

D.S. al Coda

-yond the Thun-der - dome.

C#m B A

dome. So what do we do

F# A C#m

with our lives? We leave on - ly a vow.



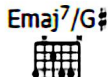
Will our sto - ry shine like a light, or end in the



N.C.



dark? Is it all or noth - ing? We don't need an - oth - er



he - ro. _ We don't need to know the way home. _



All we want is life be - yond the Thun - der - dome.

The image shows a musical score for guitar and piano. The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: "All the chil - dren say: We don't need an - oth - er dome." Above the guitar staff, there are four chord diagrams: F#, Emaj7/G#, F#, and C#m. The score ends with a double bar line and repeat dots.

F# Emaj7/G# F# C#m

All the chil - dren say: We don't need an - oth - er dome.