

WHAT'S LOVE GOT TO DO WITH IT

Words and Music by TERRY BRITTEN and GRAHAM LYLE

Moderate groove

G#m⁷⁽⁴⁾

mf

With pedal

F#m/G#

1.

2.

You

G#m⁷⁽⁴⁾

must un - der - stand, though the touch of ___ your hand makes my
may seem ___ to you that I'm act - ing ___ con - fused when you're

F#m/G#

G#m7(4)

pulse re - act, ___
close to ___ me. ___

that it's on - ly ___ the thrill ___ of
If I tend to ___ look dazed, - I

F#m/G#

boy meet - ing girl; op - po - sites at - tract. ___
read it ___ some - place, I've got cause to ___ be. ___

It's
There's a

E(add2)

F#

phys - i - cal; ___
name for ___ it; ___

on - ly
there's a

E

F#

log - i - cal. ___
phrase that ___ fits. ___

You must
But what -

E(add2) F#(add2)

try to ig - nore that it means more than that. Oh,
 -ev - er the rea - son, you do it for me.

N.C. G#m/A# F#/G# F# E F#

— what's love got to do, got to do with it?

N.C. G#m/A# G#m F# E F#

What's love but a sec - ond - hand e - mo - tion?

N.C. G#m/A# F#/G# F# E F#

What's love got to do, got to do with it?

1.

N.C. G#m/A# G#m F# E F#

Who needs a heart when a heart can be broken? It

2.

E F# N.C. Bbm/C Ab/Bb Ab

heart can be broken? Ooh,

Instrumental solo

Gb Ab N.C. Bbm/C Bbm Ab Gb Ab

no.

N.C. Bbm/C Ab/Bb Ab Gb Ab

N.C. B \flat m/C B \flat m A \flat G \flat C \flat /D \flat

I've been tak - ing on a
Solo ends

D \flat A \flat m 7 /D \flat

new di - rec - tion, but I have _____ to say, _____

D \flat A(add2)

I've been think - ing a - bout my

C \flat /A A \flat m 7

own pro - tec - tion; it scares me to feel this way. _____

Chords: D \flat N.C. B \flat m/C A \flat /B \flat A \flat

Oh, _____ what's love _____ got to do,

Chords: G \flat A \flat N.C. B \flat m/C B \flat m A \flat

got to do _____ with it? What's love _____ but a but a

Chords: G \flat A \flat N.C. B \flat m/C A \flat /B \flat A \flat

sec - ond - hand e - mo - tion? What's love _____ got to do,
 sweet old - fash - ioned no - tion? _____

Chords: G \flat A \flat N.C. B \flat m/C B \flat m A \flat G \flat

got to do _____ with it? Who needs _____ a heart when _____ a heart can _____ be

1.

2.

N.C. Bbm/C Ab/Bb Ab Gb Ab Bbm

bro - ken? _ Got to do, heart can _ be bro - ken? _

The image shows a musical score for guitar and piano. The guitar part is written in a 4/4 time signature with a key signature of three flats (Bb major). The first measure is marked 'N.C.' (No Chords). The second measure has the chord Bbm/C. The third measure has Ab/Bb. The fourth measure has Ab. The fifth measure has Gb. The sixth measure has Ab. The seventh measure has Bbm. The piano part consists of two staves, a right-hand treble clef and a left-hand bass clef. The right-hand part features chords and single notes, while the left-hand part provides a bass line. The lyrics are: 'bro - ken? _ Got to do, heart can _ be bro - ken? _'. A second ending bracket labeled '2.' spans the last three measures of the guitar part.