

# Because The Night

Patti Smith Group

B5 G5 A5 B5 G5 A5 B5

Patti Smith Group

Moderate Rock

4/4 time signature, key of D major. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand. The first measure starts with a piano (*p*) dynamic.

5 G5 A5 B5 G5 A5 B5

5

1. Take me now, ba-by, here as I am, pull me close, try and un-der-stand. De -

The vocal line begins with the lyrics "1. Take me now, ba-by, here as I am, pull me close, try and un-der-stand. De -". The piano accompaniment continues with the same rhythmic pattern as the first system.

9 G5 A5 B5 G5 A5 B5

9

sire is hun - ger, is the fire I breathe, love is a ban - quet on which we feed.

The vocal line continues with the lyrics "sire is hun - ger, is the fire I breathe, love is a ban - quet on which we feed." The piano accompaniment remains consistent with the previous systems.

2

Gmaj7

A

D

A

Bm

Gmaj7

Gadd2

Gmaj7

A

13

Heavier

Come on now, try and understand the way I feel when I'm in your hands.

*mf*

D

Gmaj7

Gadd2

Gmaj7

A

C

Bm

17

take my hand, come under cover, they can't hurt you now, can't hurt you now,

F#sus4

F#

Bm

Em/G

G

A

21

can't hurt you now. Be-cause the night belongs to lov-ers,

*f* heavily accented

Bm

Em/G

G

A

Bm

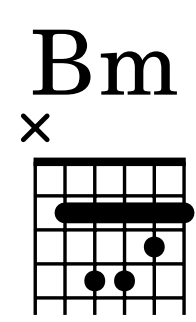
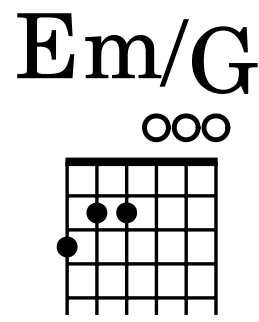
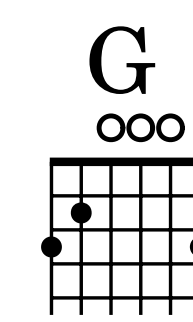
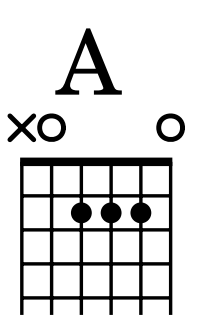
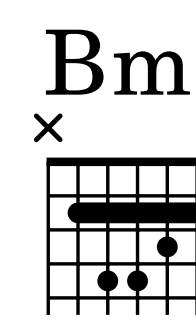
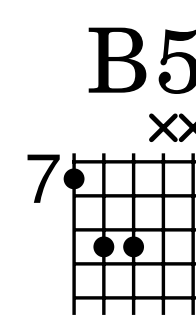
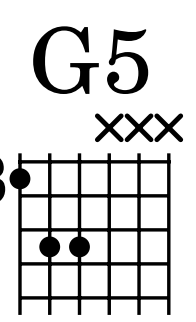
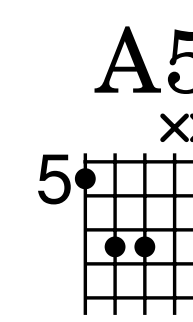
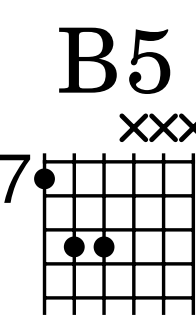
Em/G

G

A

25

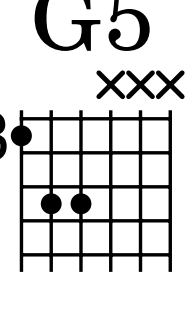
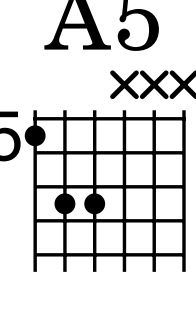
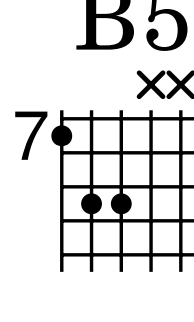
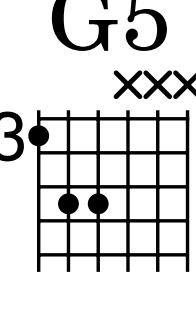
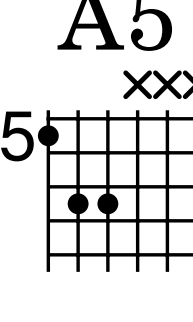
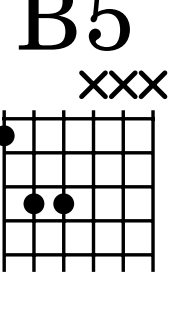
be-cause the night belongs to lust, be-cause the night belongs to lov-ers,

29         

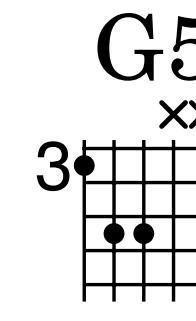
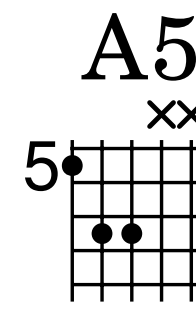
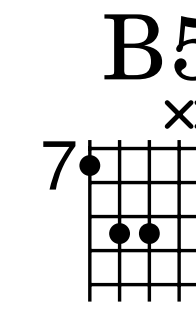
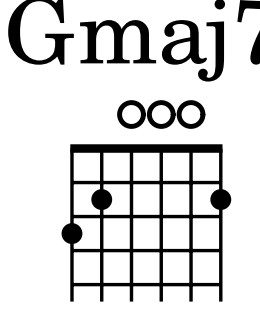
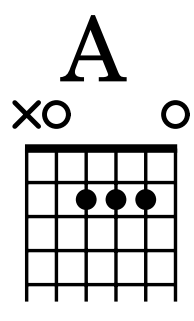
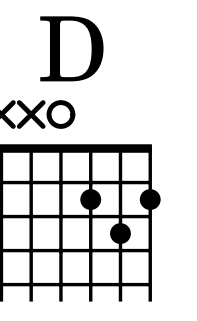
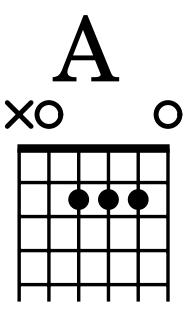
be-cause the night be - longs to us. 2. Have I doubt when I'm a - lone?.

*mp*

Bass Gtr.

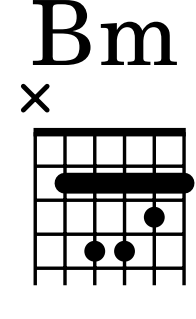
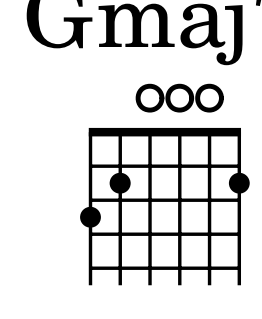
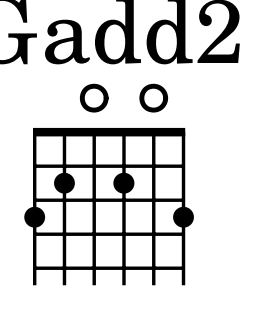
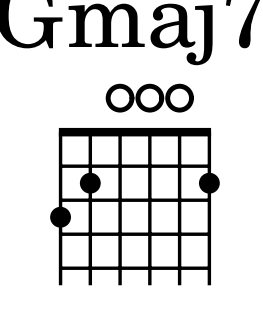
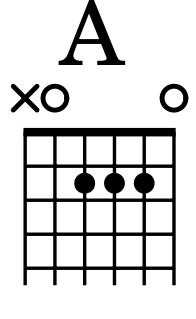
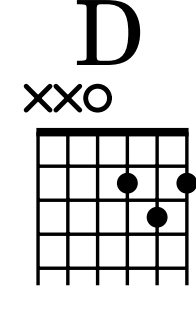
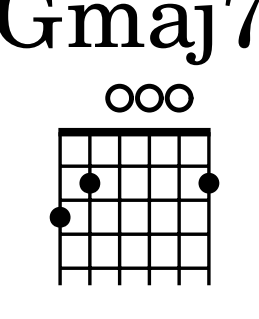
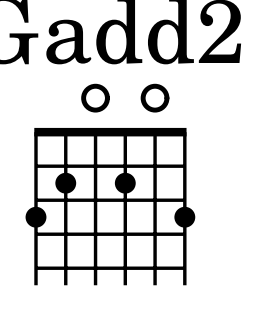
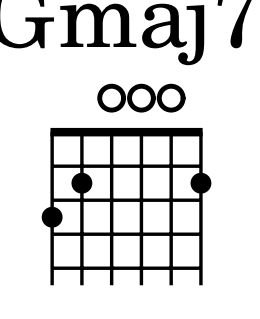
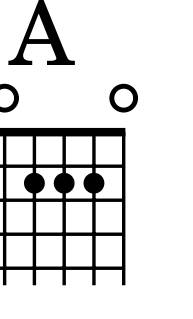
33      

Love is a ring, the te - le - phone. Love is an an - gel dis - guised as lust,

37       

here in our bed un - til the mor - ning comes. Come on now, try and un - der - stand the

*mf*

41          

way I feel un - der your com - mand. Take my hand as the sun des - cends, they

45

C Bm F#sus4 F#

can't touch you now, can't touch you now, can't touch you now.

49

Bm Em/G G A Bm Em/G G A Bm

Be-cause the night be - longs to lov-ers, be-cause the night be - longs to\_\_ lust..

*f* heavily accented

53

Bm Em/G G A Bm Em/G G A Bm

Be-cause the night be - longs to lov-ers, be-cause the night be - longs to\_\_ us..

57

Gmaj7 A D A Bm Gmaj7 A

Guitar Solo

61

D Gmaj7 A Gsus2

With

65

D A D A Bm A D A

love we sleep, with doubt the vi-cious cir-cle turns and burns with - out you I can-not

mf

sim.

69

Bm A D A G D G

live, for-give, the yearn - ing, burn-ing, I be - lieve it's time, too real to feel, so

mf

73

Bm D G F#

touch me now, - touch me now, - touch me now. -

mf

6

Bm

Em/G

G

A

Bm

Em/G

G

A

Bm

77

Be-cause the night be - longs to lov-ers, be-cause the night be - longs to\_\_ lust..

Em/G

G

A

Bm

Em/G

G

A

Bm

81

Be-cause the night be - longs to lov-ers, be-cause the night be - longs to\_\_ us..

Bm

Em/G

G

A

Bm

Em/G

G

A

Bm

85

Be-cause to-night there are two lov-ers, if we be-lieve in the night we trust.

Em/G

G

A

Bm

Em/G

G

A

Bm

89

Be-cause the night be - longs to lov-ers, be-cause the night be - longs to\_\_ love..

Repeat to fade