

# BRASS IN POCKET

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Moderate Rock

A A<sup>sus2</sup> A<sup>sus</sup> A A<sup>sus2</sup> A<sup>sus</sup> A

The first system of music features a piano accompaniment in 4/4 time with a moderate rock feel. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three sharps (F#, C#, G#). The dynamics are marked *mf*. The guitar chords are: A, A<sup>sus2</sup>, A<sup>sus</sup>, A, A<sup>sus2</sup>, A<sup>sus</sup>, and A.

A/F# A<sup>sus2</sup>/F# A<sup>sus</sup>/F# A/F# D(add9) E

The second system continues the piano accompaniment. The guitar chords are: A/F#, A<sup>sus2</sup>/F#, A<sup>sus</sup>/F#, A/F#, D(add9), and E.

A A<sup>sus2</sup> A<sup>sus</sup> A A<sup>sus2</sup>

The third system includes the vocal melody. The lyrics are: "Got brass in pocket, got bottle". The piano accompaniment continues with the same chords as the previous system.

A<sup>sus</sup> A A/F# A<sup>sus2</sup>/F# A<sup>sus</sup>/F# A/F#

The fourth system includes the vocal melody. The lyrics are: "I'm gonna use it. In-tention, I feel in-ven-tive,". The piano accompaniment continues with the same chords as the previous system.

D(add9) E A A<sup>sus2</sup>

gon - na make you, make you, make you no - tice. Got mo - tion,  
Got rhy - thm,

A<sup>sus</sup> A A<sup>sus2</sup> A<sup>sus</sup> A

re - strained e - mo - tion, been driv - ing De - troit lean - ing, \_  
I can't miss a beat. \_ I got new skank, so \_ reet,

A/F# A<sup>sus2</sup>/F# A<sup>sus</sup>/F# A/F# D(add9)

no rea - son \_ it seems so pleas - ing. \_ Gon - na make you, make  
got some - thing \_ I'm wink - ing at you. \_

E E<sup>6</sup> E E<sup>sus</sup> E

you, make you no - tice. \_ Gon - na use my arms, gon - na use my

E<sup>6</sup> E E<sup>sus</sup> E E<sup>6</sup> E

legs; gon-na use my style, \_ gon-na use my side-step, gon-na use my

E<sup>sus</sup> E E<sup>6</sup> E E<sup>sus</sup> E

fin - gers, \_ gon-na use my, my, my i - mag - i - na - tion, \_\_\_\_\_ 'cause

A A<sup>sus2</sup> A<sup>sus</sup> A A/F# A<sup>sus2</sup>/F#

I gon-na make you see there's no - bod - y else \_ here, no one like

A<sup>sus2</sup>/F# A/F# D(add9)

me. \_ I'm spe - cial, so \_ spe - cial, I got - ta

To Coda

1.

2.

D.S. al Coda

