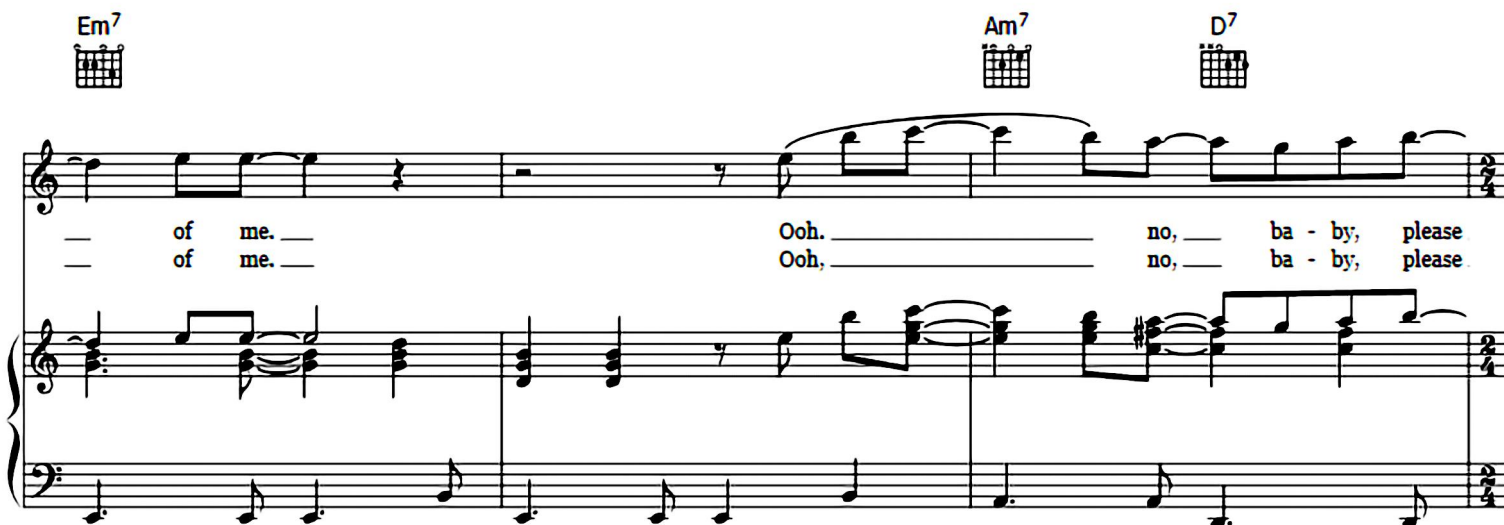
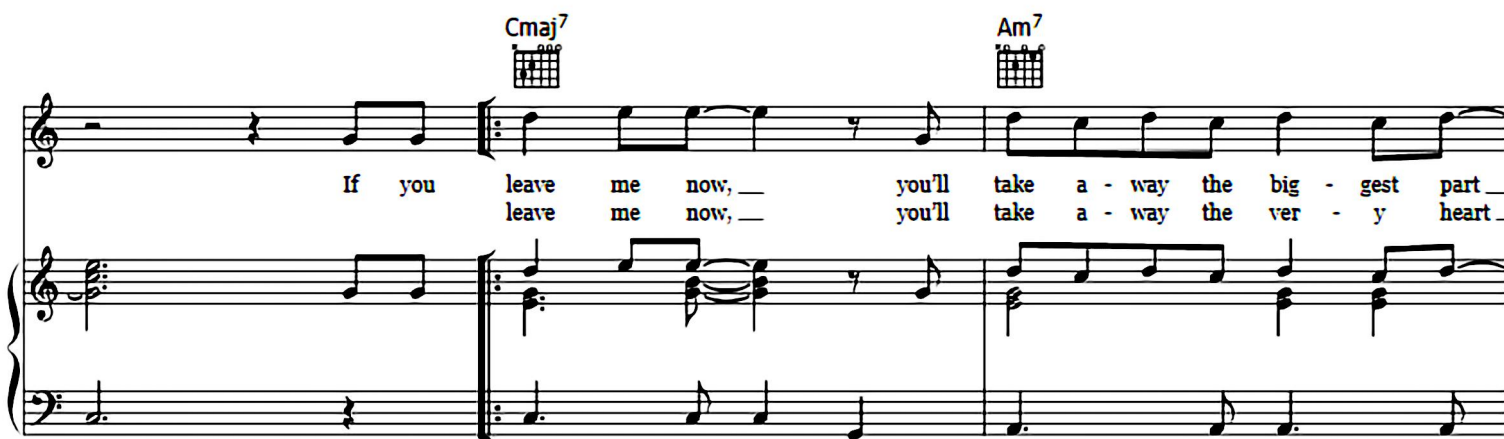
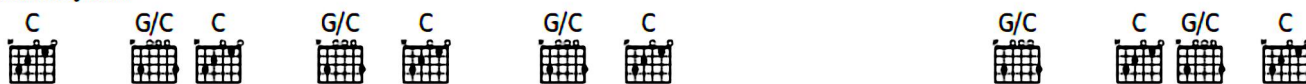


IF YOU LEAVE ME NOW

Words and Music by
PETER CETERA

Moderately slow



G ^{1.} C G C

don't go. And if you

don't go.

^{2.} C Am⁷ D⁷

Ooh, girl, I just want you to stay.

C G C F#sus

A love —
We've come —

Bbm/F F

like ours is love that's hard to find.
too far to leave it all be - hind.

Am⁷ F G 1. G

How could we let it slip a - way?
How could we end it all this way?

E 2. C Em⁷

When to - mor - row comes then we'll both

To Coda 

Am⁷ Dm Em Fm

re - gret the things we said to - day.

Cmaj⁷ Am⁷

Em⁷ Am⁷ D

G C Am⁷ D⁷ G



C G C

D.S. al Coda

If you

leave me now, — you'll take a - way the big - gest part — of me. —

Ooh. — no, — ba - by, please — don't go. —

C Am⁷ D⁷ G

C Am⁷ D G

Sheet music for guitar and piano, featuring a vocal melody. The music is in 4/4 time and consists of three systems.

System 1: The guitar part features a sequence of chords: C, G, C, G, C, G, C, Am⁷, and D⁷. The vocal melody begins with the lyrics "Ooh, girl, just" and "Ooh, ma - ma, just".

System 2: The guitar part continues with chords G, C, Am⁷, and D⁷. The vocal melody includes the lyrics "got to have you by my side." and "got to have your lov - in'".

System 3: The guitar part features a sequence of chords: G, C, G, C, G, C, followed by two first endings (1. and 2.) with chords G and C. The vocal melody includes the lyrics "Ooh, _".

The piano accompaniment provides a harmonic foundation for the vocal melody, with various chordal textures and melodic lines in both hands.