

Boulevard of Broken Dreams

Green Day

♩ = 86

4

I walk a lone - ly road, the

6

on - ly one that I have ev - er known. Don't know where it goes

8

but it's home to me and I walk a - lone.

10

I walk this emp - ty street on the bou - le - vard of brok - en dreams,

13

— where the cit - y sleeps and I'm the on - ly one and I walk a - lone.

16

I walk a - lone, I walk a - lone.

I walk a - lone, I walk a...

19

f

My shad ow's the on - ly one that walks be - side me. My shal - low heart's

22

— the on - ly thing that's beat - ing. Some - times I wish

24

— some one out there will find me. 'Til then I walk a-lone. Ah... Ah.

mf

28

— Ah. Ah. Ah... Ah... Ah... I'm walk-ing down the line

32

that di - vides me some where in my mind. On the bor - der - line

34

of the edge and where I walk a-lone... Read be-tween the lines of

38

what's fucked up and ev - 'ry - thing's al - right. Check my vit - al signs and

40

know I'm still a-live and I walk a-lone. I walk a-lone, I walk a-lone.

43

I walk a-lone, I walk a... My shad ow's the on...

f

46

ly one that walks be-side me. My shal - low heart's the on - ly thing that's beat-ing.

49

Some-times I wish some one out there will find me. 'Til then I walk...

52

a-lone. Ah... Ah... Ah... Ah... I walk a-lone, I walk a...

mf

57

f

61

66

I walk this emp - ty street on the bou - le - vard of brok - en dreams,

mp

68

— where the cit - y sleeps and I'm the on - ly one and I walk a — My shad ow's the on

f

71

— ly one that walks be - side me. My shal - low heart's — the on - ly thing that's beat - ing.

74

Some-times I wish some one out there will find me. 'Til then I walk

This system contains measures 74, 75, and 76. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line in the treble clef has lyrics: "Some-times I wish some one out there will find me. 'Til then I walk". The piano accompaniment in the bass clef consists of chords and some moving lines.

77

a-lone.

This system contains measures 77, 78, 79, and 80. The vocal line in the treble clef has the lyric "a-lone." in measure 77. The piano accompaniment in the bass clef continues with chords and moving lines. There is a repeat sign at the end of measure 79.

81

This system contains measures 81, 82, 83, 84, and 85. The piano accompaniment in the bass clef continues with chords and moving lines. There is a repeat sign at the end of measure 82.

86

This system contains measures 86, 87, 88, and 89. The piano accompaniment in the bass clef continues with chords and moving lines. The system ends with a double bar line.