

THE DOWNEASTER "ALEXA"

Words and Music by
BILLY JOEL

Not too fast, with a half time feel



The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature is one flat (B-flat major), and the time signature is 4/4. The tempo/style instruction is 'Not too fast, with a half time feel'. The first system includes guitar chord diagrams for Am, G, Am, and G. The second system includes guitar chord diagrams for Am, C, and G. The third system includes guitar chord diagrams for Am, C, and G. The lyrics are: 'Well I'm on the Down - east - er A - lex - a, and I'm cruis - ing through Block Is - land Sound.'

Am G Am G

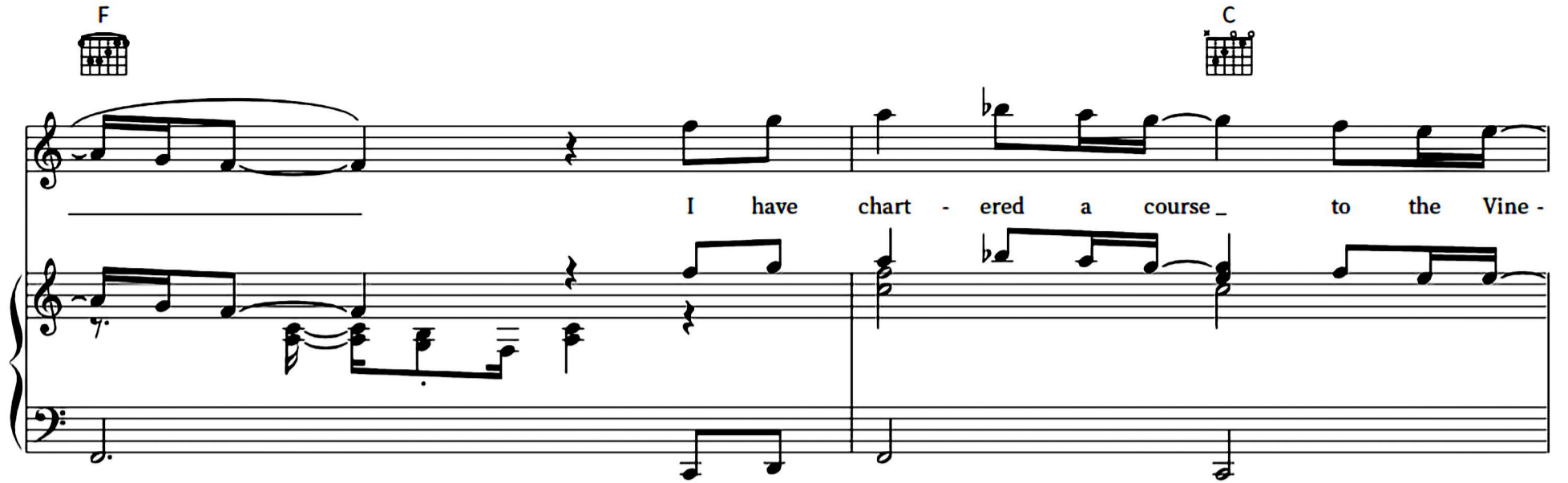
Am C G




Am C G

Well I'm on the Down - east - er A - lex - a, and I'm cruis - ing through Block Is - land Sound.

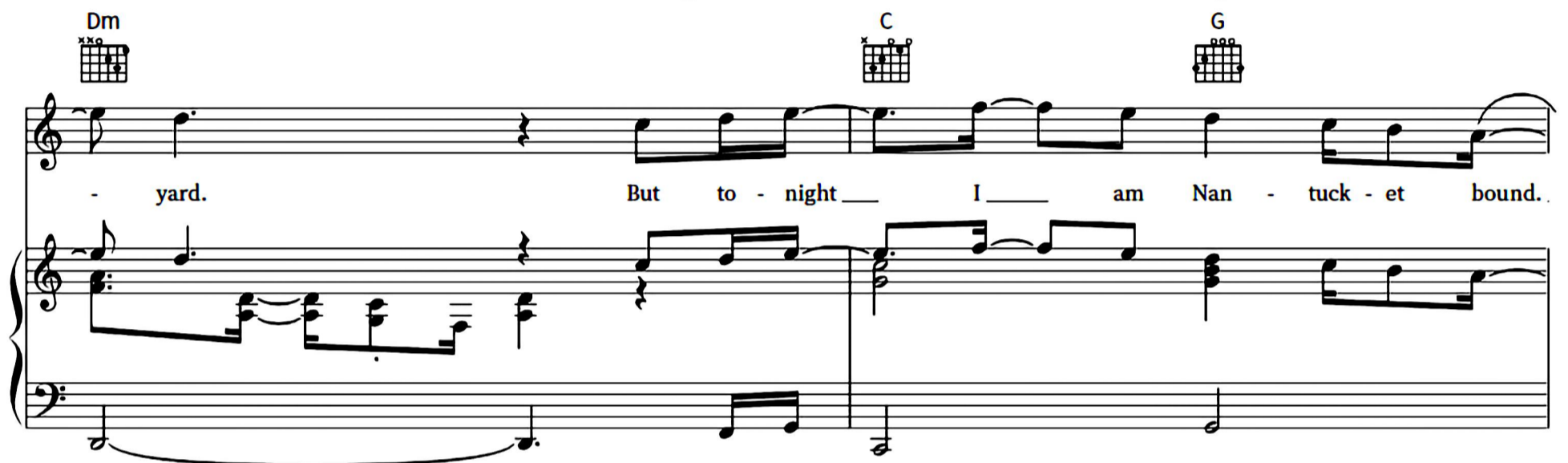
F  C 





I have chart - ered a course _ to the Vine -



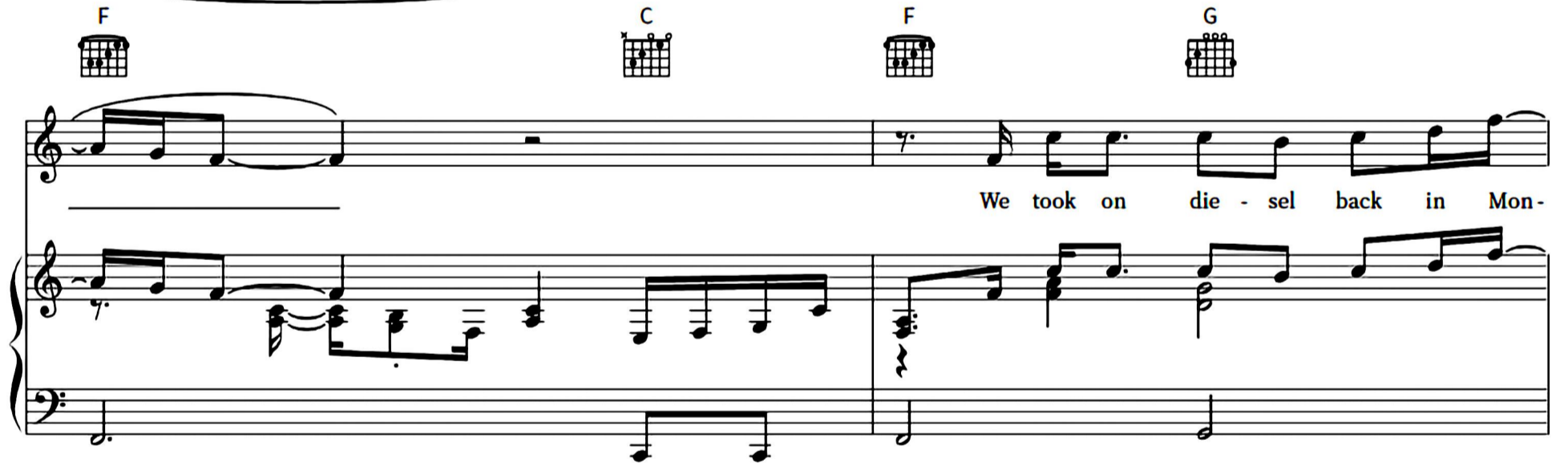
Dm  C  G 

- yard. But to - night _ I _ am Nan - tuck - et bound.



F  C  F  G 

We took on die - sel back in Mon -



C/E  F  G 

- tauk yes - ter - day, _ and left this morn - ing from the bell _



Am G/B F G

in Gar - d'ner's Bay. Like all the lo - cals here I've

Musical notation for the first system, including vocal line, piano accompaniment, and bass line.

C/E F G

had to sell my home, too proud to leave. I worked my

Musical notation for the second system, including vocal line, piano accompaniment, and bass line.

Am G/B C G

fin - gers to the bone, so I could own my Down - east - er A - lex -

Musical notation for the third system, including vocal line, piano accompaniment, and bass line.

Am C G




- a, and I go where the o - cean is deep.


Musical notation for the fourth system, including vocal line, piano accompaniment, and bass line.

F  C 








There are gi - ants out there in the can -

Dm  C  G 



- yons. And a good cap - tain can't fall a - sleep.

F  C  F  G 



I got bills to pay and

C/E  F  G 



chil - dren who need clothes. I know there's fish out there, but

Am G/B F G

where God on - ly knows. _ They say these wa - ters are - n't what _

This system contains the first two lines of music. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Chord diagrams for Am, G/B, F, and G are shown above the vocal line.

C/E F G

_ they used to be. _ But I've got peo - ple back _ on land _

This system contains the next two lines of music. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Chord diagrams for C/E, F, and G are shown above the vocal line.

Am G/B C G


_ who count _ on me. _ So if _ you see _ my _ Down - east - er A - lex -

This system contains the next two lines of music. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Chord diagrams for Am, G/B, C, and G are shown above the vocal line.

Am C G





- a, and if you work with the rod _ and _ the reel, _


This system contains the final two lines of music. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Chord diagrams for Am, C, and G are shown above the vocal line.

F  C 



tell my wife I am troll - ing At - lan -



Dm  C  G  F 

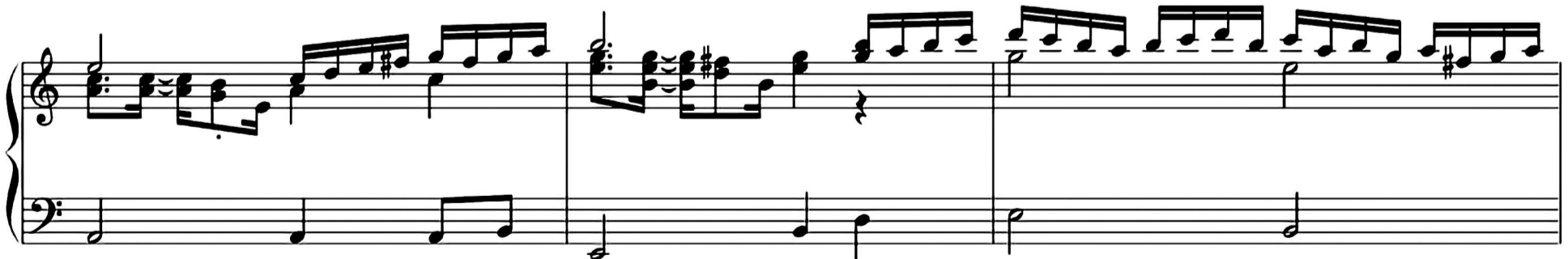


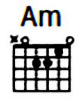
- tis, and I still have my hands on the wheel.

Am^{sus}  G  Am  Am^{sus}  G 



Am  Em 





Ya

Musical notation for the first system, including vocal line and piano accompaniment.

yo

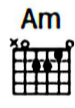
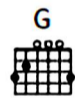
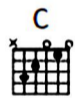
ya

ya

yo.

Now I

Musical notation for the second system, including vocal line and piano accompaniment.



drive

my

Down - east

- er

A - lex

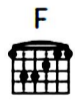
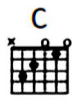
- a,

more

and

more

Musical notation for the third system, including vocal line and piano accompaniment.



miles from shore

ev - 'ry year,

since they

Musical notation for the fourth system, including vocal line and piano accompaniment.

C Dm

told me I can't sell no strip - pers, and there's

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chord diagrams for C and Dm are shown above the staff.

C G F C F G

no luck in sword fish-ing here. I was a bay - man like my

This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chord diagrams for C, G, F, C, F, and G are shown above the staff.

C/E F G

fa - ther was be - fore. Can't make a liv - ing as a bay -

This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chord diagrams for C/E, F, and G are shown above the staff.

Am G/B F G

- man an - y - more. There ain't much fu - ture for a man

This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chord diagrams for Am, G/B, F, and G are shown above the staff.

C/E F G

who works the sea. But there ain't no is - land left for is -

Am G/B C G Am

- land - ers like me. Ya Ya Ya Yo Ya Ya

C G Am C G

Ya Yo Ya Ya Ya

Am C G Am G Am

Yo Ya Ya Yo.