

ANGEL

Words and Music by
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Gently

C



F(add9)/E



C



§

F(add9)/E



Dm



Spend all your — time wait - ing
straight line,


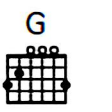

F




C


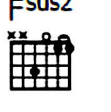
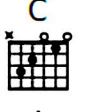


for that sec - ond chance, — for a break that would make —
and ev - 'ry - where you turn there's vul - tures and thieves.

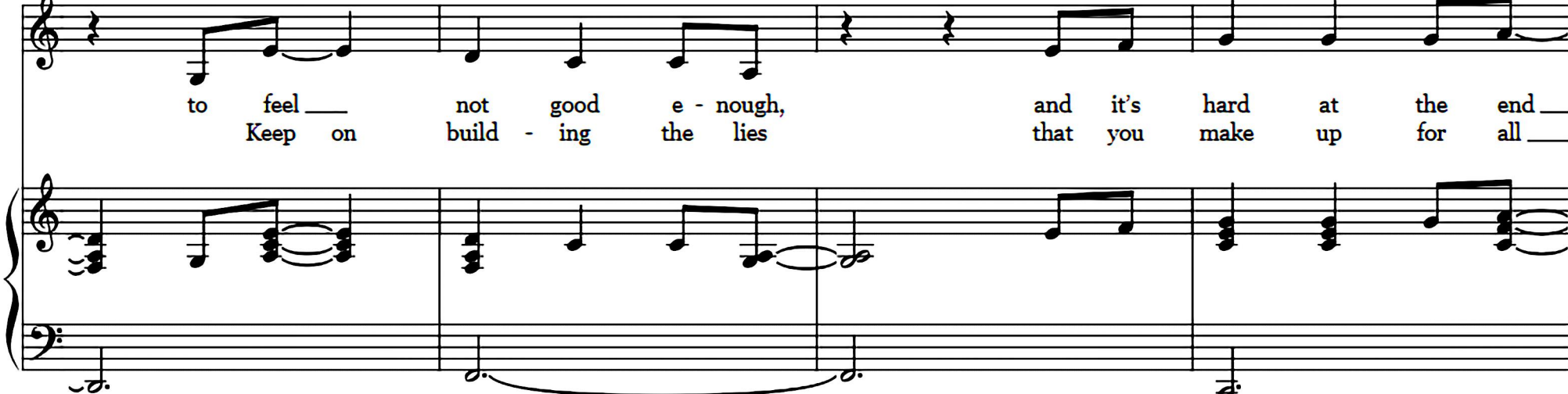




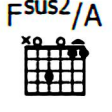
it o - kay. _____ There's al - ways some rea - son
 at your back. _____ Storm keeps on twist - ing.



to feel _____ not good e - nough, and it's hard at the end _____
 Keep on build - ing the lies that you make up for all _____

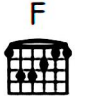
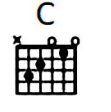




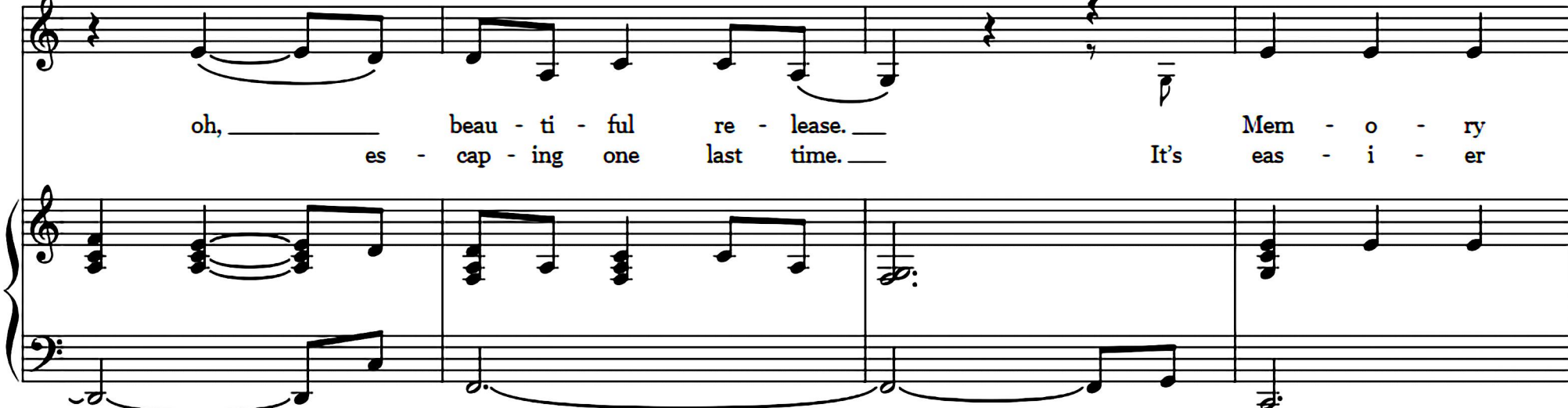





of the day. _____ I need some dis - trac - tion,
 that you lack. _____ It don't make no dif - frence









oh, _____ beau - ti - ful re - lease. _____ Mem - o - ry
 es - cap - ing one last time. _____ It's eas - i - er










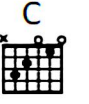
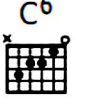
seep from my — veins. Let me be emp - ty,
 to be - lieve in this sweet mad - ness,



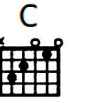
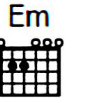
oh, and weight - less and may - be I'll find some
 oh, this glo - ri - ous sad - ness that brings me



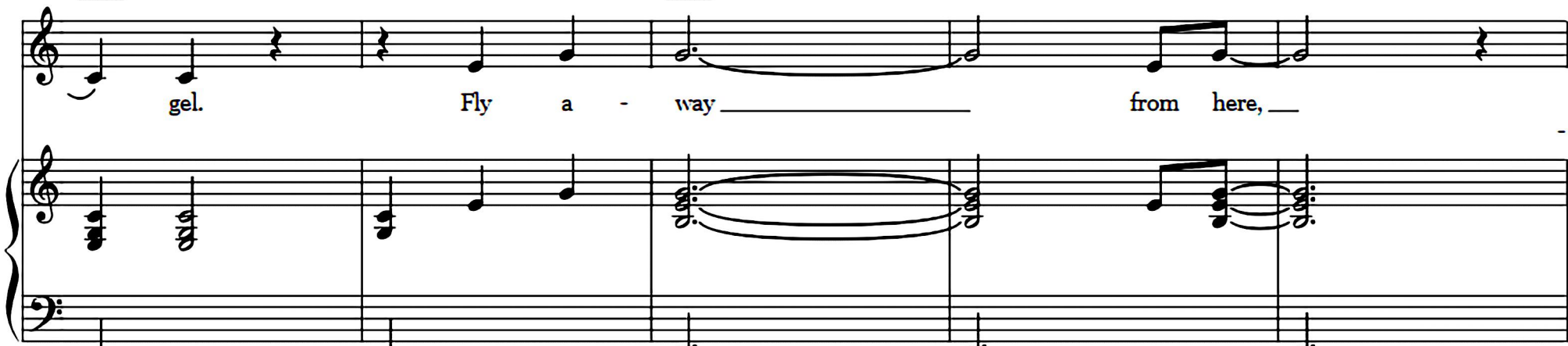





peace to - night — in the arms of the an -
 to my knees —



gel. Fly a - way — from here, —



F



from this dark, cold ho - tel room

C



Am⁷



G⁷



and the end - less - ness that you fear.

G^{7sus}



C



You are pulled from the wreck - age

Em



of your si - lent rev - er - ie.

F FSUS F

You're in the arms of _____ the an - gel.

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by eighth notes for 'You're in the arms', a dotted quarter note for 'of', a half note for 'the', and a dotted quarter note for 'an - gel'. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

C Am⁷ G To Coda

May you find _____ some com - fort _____

The second system continues the vocal line with 'May you find' followed by a long phrase, and 'some com - fort'. The piano accompaniment features a bass line with a long note and chords in the right hand.

C F/C C

_____ here.

The third system shows the vocal line with a long rest followed by 'here.'. The piano accompaniment has a bass line with a long note and chords in the right hand.

F(add9)/E D.S. al Coda

You're so tired of _____ the

The fourth system features the vocal line with 'You're so tired of' followed by a long phrase and 'the'. The piano accompaniment includes a bass line with a long note and chords in the right hand.

C

_____ here.

The fifth system shows the vocal line with a long rest followed by 'here.'. The piano accompaniment has a bass line with a long note and chords in the right hand.

F FSUS

You're in the arms of the

F C Am

an - gel. May you find

G7 G7sus C F(add9)/E

some com - fort here.

C F(add9)/E

C F(add9)/E

The image shows a musical score for guitar, consisting of three measures. Above the first measure is a guitar chord diagram for a C major chord (x02233). Above the second measure is a guitar chord diagram for an F major chord with an added 9th and a slash indicating the bass note (F(add9)/E), with a diagram showing the 5th string on the 2nd fret. Above the third measure is a guitar chord diagram for a C major chord (x02233). The piano accompaniment is written in a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The notes are: Measure 1: Treble clef has a whole note chord of C major (C4, E4, G4); Bass clef has a whole note chord of C major (C3, E3, G3). Measure 2: Treble clef has a whole note chord of F major with an added 9th (F4, A4, C5, E5); Bass clef has a whole note chord of F major with an added 9th (F3, A3, C4, E4). Measure 3: Treble clef has a whole note chord of C major (C4, E4, G4); Bass clef has a whole note chord of C major (C3, E3, G3).