

I'VE GOT A FEELING

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderately, in 2

System 1:

Chords: A, D/A, A, D/A

System 2:

Chords: A, D/A, A

I've got a feel - in', a feel - in' deep in - side, -
Oh, please be - lieve _ me, I'd hate to miss _ the train, .
I've got a feel - in', that keeps _ me on _ my toes, -

System 3:

Chords: D/A, A, D/A, A

— oh, yeah. — oh, yeah. —
— oh, yeah, — oh, yeah. —
— oh, yeah, — oh, yeah. —

D/A A D/A

I've got a feel - in', a
And if got a you feel leave - in', me, I
I've got a feel - in', I think that

A D/A A

feel - in' I can't hide, oh, no, no,
won't be late a - gain, oh, no,
ev - 'ry - bod y knows, oh, yeah,

D/A A D/A A⁷

oh, no, oh, no, oh, yeah, Yeah,
oh, no, oh, no, oh, yeah, oh, no, oh, no, oh, yeah.

E G D

yeah, I've got a feel -

To Coda

A D A (2nd) 1-D

-in', yeah. I've got a feel-in'.

2-D E7

All these years I've been wan - der - in' a - round,

G⁷ D



won - der - in' how come no - bod - y told — me all I have been look - in' for was

A



some-bod - y who looked like you. —

⊕

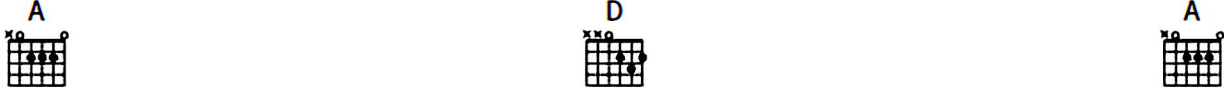
A D



D.S. al Coda

3 7

A D A



Ev - 'ry - bod - y had a hard year, ev - 'ry - bod - y had a
Ev - 'ry - bod - y had a good year, ev - 'ry - bod - y let their

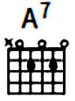
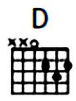
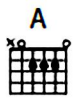
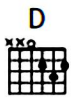
good hair time, down, ev - 'ry - bod - y had a wet socks dream, up,
ev - 'ry - bod - y pulled their socks up,

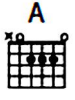
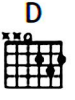
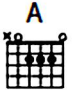
ev - 'ry - bod - y saw the sun shine, oh, — yeah, — (oh, yeah,) oh, yeah, —
ev - 'ry - bod - y put their foot down, oh, — yeah, —

oh, — yeah. —

2.
A⁷ Cdim/A Bdim/A A Bdim/A Cdim/A

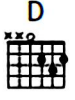
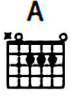
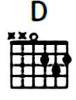
Sheet music for a song in D major. The score includes guitar chords (D, A, D, A, D, A⁷, Cdim/A, Bdim/A, A, Bdim/A, Cdim/A) and piano accompaniment. The lyrics are: "good hair time, down, ev - 'ry - bod - y had a wet socks dream, up, ev - 'ry - bod - y pulled their socks up, ev - 'ry - bod - y saw the sun shine, oh, — yeah, — (oh, yeah,) oh, yeah, — ev - 'ry - bod - y put their foot down, oh, — yeah, — oh, — yeah. —". The piano part features triplets in the right hand and a steady bass line in the left hand.

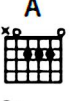
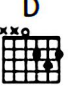
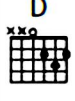




(2nd voice)

Ev - 'ry - bod - y had a good year, — ev - 'ry - bod - y had a
 Ev - 'ry - bod - y had a good year, — ev - 'ry - bod - y let their
 (I've got a feel - ing, a feel - ing - deep in - side, —
 (I've got a feel - ing, a feel - ing - I can't hide, —

hard time, — ev - 'ry - bod - y had a wet dream, —
 hair down, — ev - 'ry - bod - y pulled their socks up, —
 oh yeah, — oh yeah.) —
 oh no, — oh no.) —

1. ev - 'ry - bod - y saw the sun shine. — 2. foot down. —
 ev - 'ry - bod - y put their oh no. —

This musical score is for a piece in A major, featuring guitar and piano accompaniment. The guitar part is written in standard notation with a key signature of two sharps (F# and C#). The piano part is written in treble and bass staves, also in A major. The score is divided into three systems, each with guitar chords indicated above the staff and piano accompaniment below.

System 1:

- Guitar chords: A, Bdim/A, Cdim/A, A⁷.
- Piano accompaniment: The right hand plays a series of triplets of eighth notes, while the left hand plays a simple eighth-note bass line.

System 2:

- Guitar chords: Cdim/A, Bdim/A, A, Bdim/A, Cdim/A.
- Piano accompaniment: The right hand continues with triplets of eighth notes, and the left hand maintains the eighth-note bass line.

System 3:

- Guitar chords: A⁷, Cdim/A, Bdim/A, A.
- Piano accompaniment: The right hand plays triplets of eighth notes, and the left hand plays the eighth-note bass line, concluding with a final chord in the right hand.