

Cupid

FIFTY FIFTY (F|FTE|F|FTE|)

♩ = 120

The musical score is written in G major and 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part features a consistent bass line of eighth notes and a treble part with chords and melodic lines. Chord symbols (G, A, D, Bm) are placed above the staff. Dynamics include *pp*, *p*, and *mp*. The lyrics are: (la la la la la la la la la la la la) A hope-less rom-an-tic all my life surr-ound-ed by coup-les all the time I guess I should take it as a sign (oh why oh why?) I'm feel-ing lone-ly oh I wish I'd find a lov-er that could

15

D Bm G

hold me (hold me) I'm cry-ing in my room so skep - ti-cal oflove
now

18

A D:

(say what you say but still I want it more more more
but I want it more)

20

Bm G A

I gave a sec-ond chance to *mf* cu - pid *:*:*:* but now I'm left here feel-ing

23

D Bm G

stu - pid oh the way he makes me feel that love

26

A D To Coda Bm

isn' - t real cup - id is so dumb

29

1. G A D Bm

mp I look for his arr - ows ever - y - day I guess he got lost or flew a - way

33

G A

3 3 3 3

wait - ing ar - ound is a waste (waste) been count - ing the days since Nov - em - ber Is

35

D Bm G

3 3

lov - ing as good as they say? now I'm so

38

A D Bm G

42

A D Bm G

mp

cu - pid is so dumb + ° hope - less girl

46

A D Bm G A

is seek-ing some - one who will share this feel-ing I'm a fool a fool for love

51

D Bm D.S. al Coda Bm

a fool for love I gave a sec-ond chance to I gave a sec-ond chance to

55 *f* 8 G A
cup - id . . . but now I'm left here feel - ing

57 8 D Bm G
stu - pid oh the way he makes me feel that love

60 8 A D
isn' - t real cup - id is so dumb

62 8 Bm G A D
mp