

# I Have Confidence

from "The Sound Of Music"

Words and Music by  
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Allegretto ♩ = 110

mf

The piano introduction consists of four measures in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment.

5

## Refrain

1. I have con - fi - dence in sun - shine. \_\_\_\_\_  
2. Let them bring on an - y prob - lems. \_\_\_\_\_

mf

The first part of the refrain spans measures 5 to 8. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment in the right hand.

9

I have con - fi - dence in rain. \_\_\_\_\_  
I'll do bet - ter than my best. \_\_\_\_\_

The second part of the refrain spans measures 9 to 12. The vocal line continues with the melody. The piano accompaniment remains consistent with the previous section.

13

I have con - fi - dence that spring will come a - gain; Be -  
 I have con - fi - dence the'll put me to the test, But

17

sides which, you see, I have con - fi - dence in me.  
 I'll make them see I have con - fi - dence in me.

21

Strength does - n't lie in num - bers.  
 Some-how I will im - press them.

25

Strength does - n't lie in wealth.  
I will be firm but kind.

29

Strength lies in nights of peace - ful slum - bers.  
And all those chil - dren, heav - en bless them,

33

When you wake up, wake up! It's health - y.  
They will look up to me and mind me.

37

All I trust I leave my heart to.  
 With each step I am more cer - tain.

41

All I trust be - comes my own.  
 Ev - 'ry - thing will turn out fine.

45

I have con - fi - dence in the con - fi - dence a - lone; Be -  
 I have con - fi - dence the world can all be mine. They'll

49

sides which, you see, I have con - fi - dence in  
have to a - gree I have con - fi - dence in

Musical score for measures 49-52. The vocal line is in the treble clef with lyrics. The piano accompaniment consists of a right hand in the treble clef and a left hand in the bass clef. The key signature has two flats (B-flat and E-flat).

53

1.  
me.

Musical score for measures 53-56. The vocal line is in the treble clef with the lyric "me.". The piano accompaniment consists of a right hand in the treble clef and a left hand in the bass clef. The key signature has two flats. A first ending bracket is shown above the vocal line.

57

2.  
me.

*f*

Musical score for measures 57-60. The vocal line is in the treble clef with the lyric "me.". The piano accompaniment consists of a right hand in the treble clef and a left hand in the bass clef. The key signature has two flats. A second ending bracket is shown above the vocal line. A dynamic marking of *f* (forte) is present in the piano part.