

PAPER RINGS

Words and Music by TAYLOR SWIFT
and JACK ANTONOFF

Fast Rock

D⁵



The moon is high, like your friends were the night that we first met.

f

Detailed description: This system contains the first two measures of the song. The vocal line is in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The lyrics are 'The moon is high, like your friends were the night that we first met.' The piano accompaniment is in grand staff (treble and bass clefs). The first measure has a forte dynamic marking 'f'. A guitar chord diagram for D5 is shown above the second measure, with a strumming arrow pointing down.

B⁵



Went home and tried to stalk you on the in - ter - net. Now I've read all of the

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'Went home and tried to stalk you on the in - ter - net. Now I've read all of the'. The piano accompaniment continues with a similar rhythmic pattern. A guitar chord diagram for B5 is shown above the second measure.

A⁵



D⁵



books be - side your bed. The wine is cold, like the shoul-der that I

Detailed description: This system contains the final two measures. The vocal line concludes with the lyrics 'books be - side your bed. The wine is cold, like the shoul-der that I'. The piano accompaniment features a more active bass line in the final measure. Guitar chord diagrams for A5 and D5 are shown above the first and second measures, respectively.

D



one, two, three four.) I like shiny things, but I'd marry you with



Em D/F# G A



pa - per rings. Uh - huh, that's right, dar - ling: you're the



D



one I want. And I hate ac - ci - dents, ex - cept when we went from




Em D/F# G A

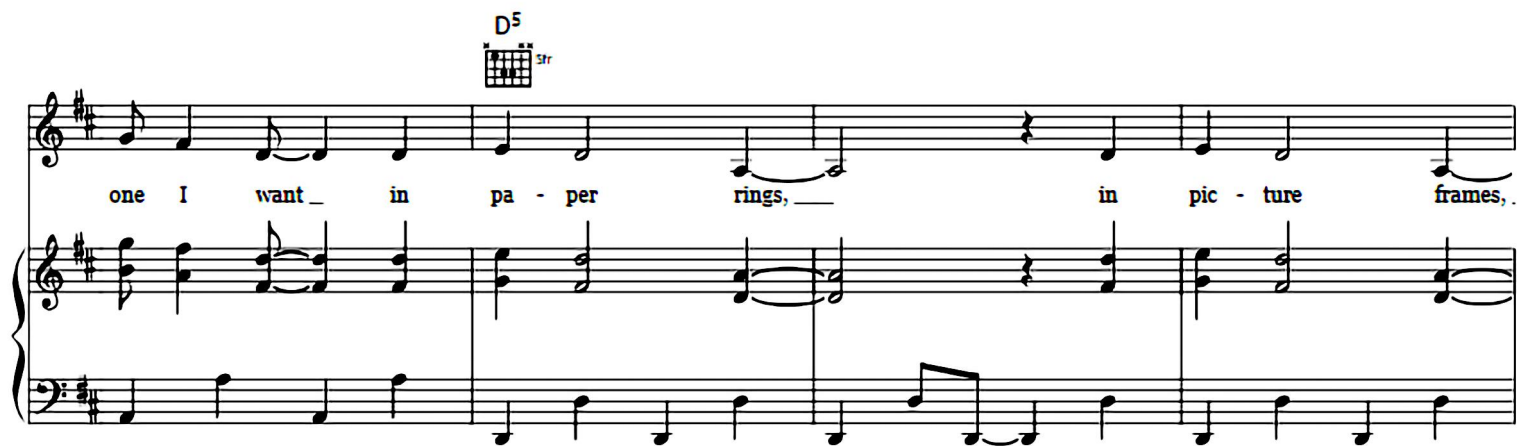



friends to this. Uh - huh, that's right, dar - ling: you're the



D⁵  5tr


one I want in pa - per rings, in pic - ture frames,


To Coda 

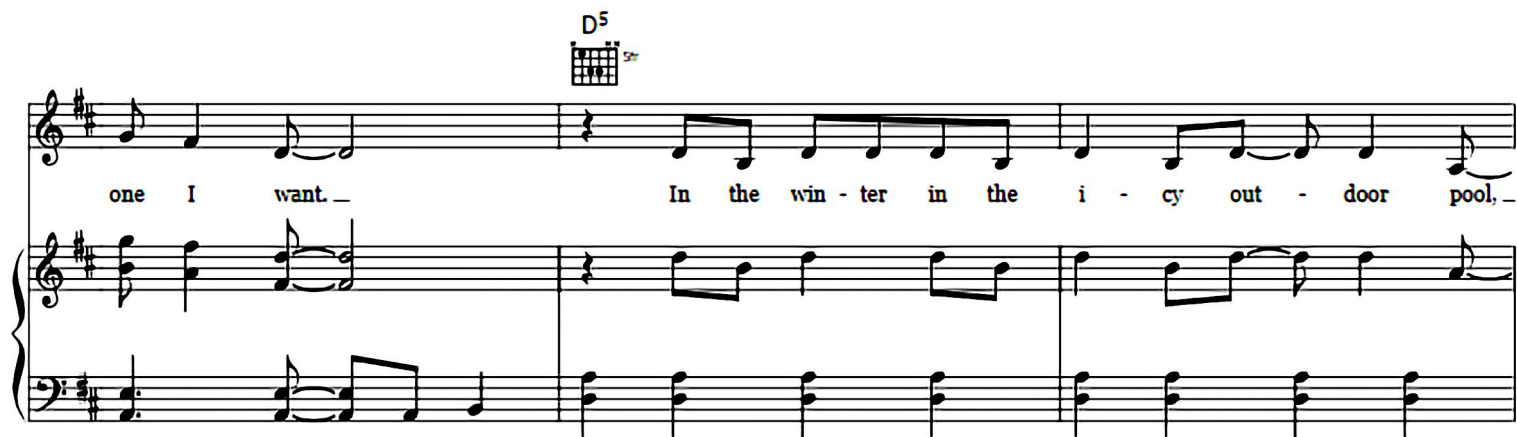
A⁵  5tr **B⁵**  **A⁵**  5tr



in dirt - y dreams. Oh, you're the



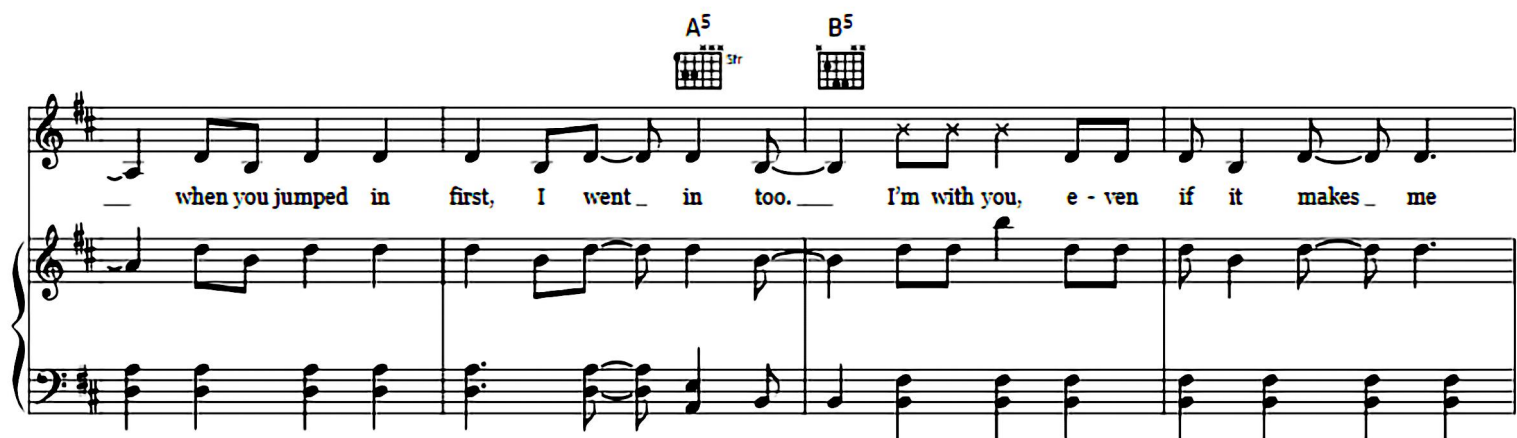
D⁵  5tr



one I want. In the win - ter in the i - cy out - door pool,



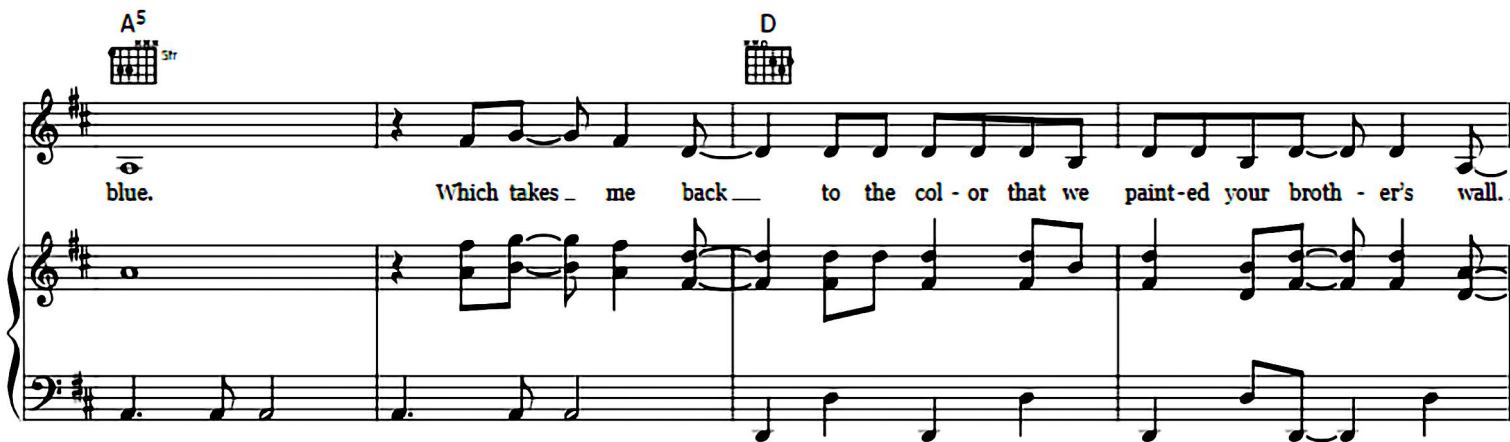
A⁵  5tr **B⁵** 




when you jumped in first, I went in too. I'm with you, e - ven if it makes me



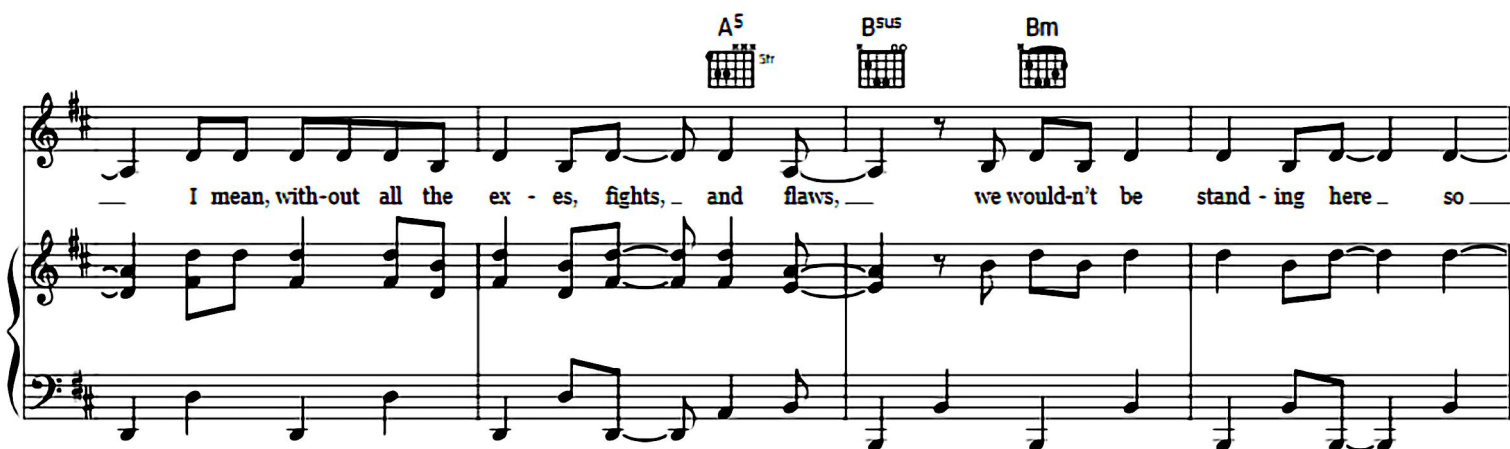
A⁵  str  D


blue. Which takes me back to the col - or that we paint - ed your broth - er's wall.



A⁵  str  B^{sus}  B^m

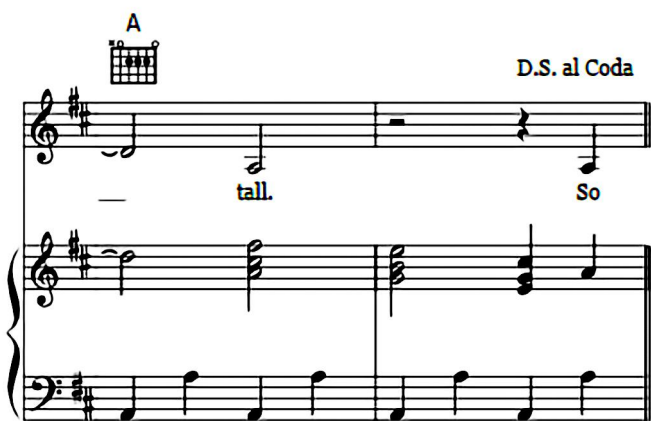
I mean, with - out all the ex - es, fights, and flaws, we would - n't be stand - ing here so



A  A

D.S. al Coda




tall. So



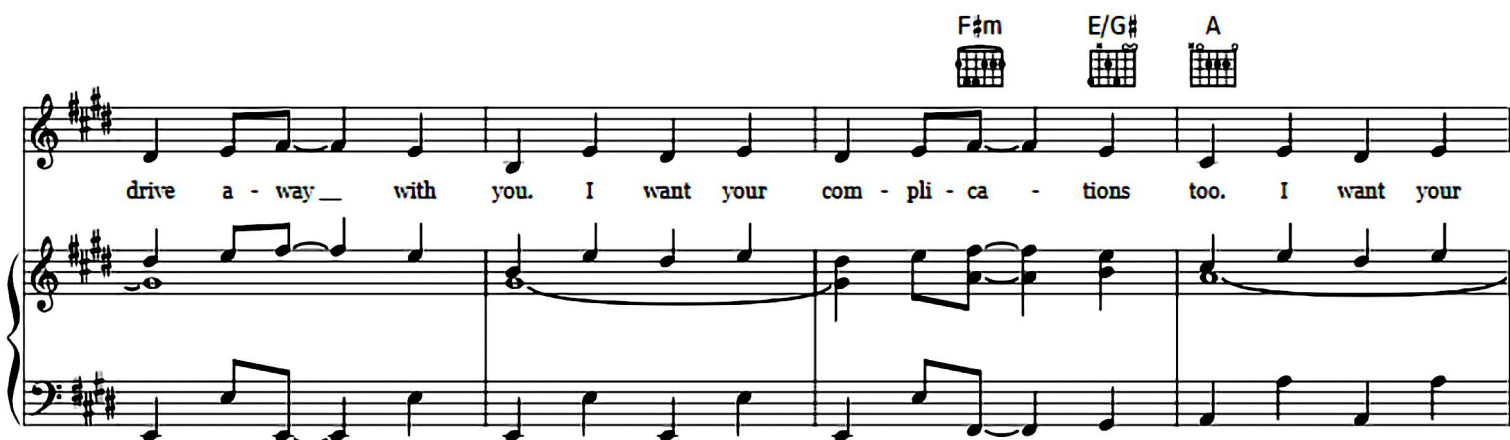
E  E

one I want. I want to



F^{#m}  F^{#m}  E/G[#]  A

drive a - way with you. I want your com - pli - ca - tions too. I want your



B⁵ E

drear - y Mon - days. Wrap your arms a - round me, ba - by boy. I want to

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "drear - y Mon - days. Wrap your arms a - round me, ba - by boy. I want to". The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. Above the first staff, there are two guitar chord diagrams: B⁵ and E.

F#m E/G# A

drive a - way with you. I want your com - pli - ca - tions too. I want your

Detailed description: This system contains the next two lines of music. The top staff is a vocal line with the lyrics "drive a - way with you. I want your com - pli - ca - tions too. I want your". The piano accompaniment continues in the same style. Above the first staff, there are three guitar chord diagrams: F#m, E/G#, and A.

B⁵ E

drear - y Mon - days. Wrap your arms a - round me, ba - by boy.

Detailed description: This system contains the third and fourth lines of music. The top staff is a vocal line with the lyrics "drear - y Mon - days. Wrap your arms a - round me, ba - by boy.". The piano accompaniment continues. Above the first staff, there are two guitar chord diagrams: B⁵ and E.

A⁵

Uh - huh.

Detailed description: This system contains the final two lines of music. The top staff is a vocal line with the lyrics "Uh - huh.". The piano accompaniment continues. Above the first staff, there is one guitar chord diagram: A⁵.

B⁵ B E

I like
I hate

A

shin - y things, _ but I'd mar - ry you _ with pa - per rings. _ Ah, _ ah,
ac - ci - dents, _ ex - cept when we went _ from friends to this. _ Ah, _ ah,

1. 2.


B

that's right. You're the one I want. _ dar -

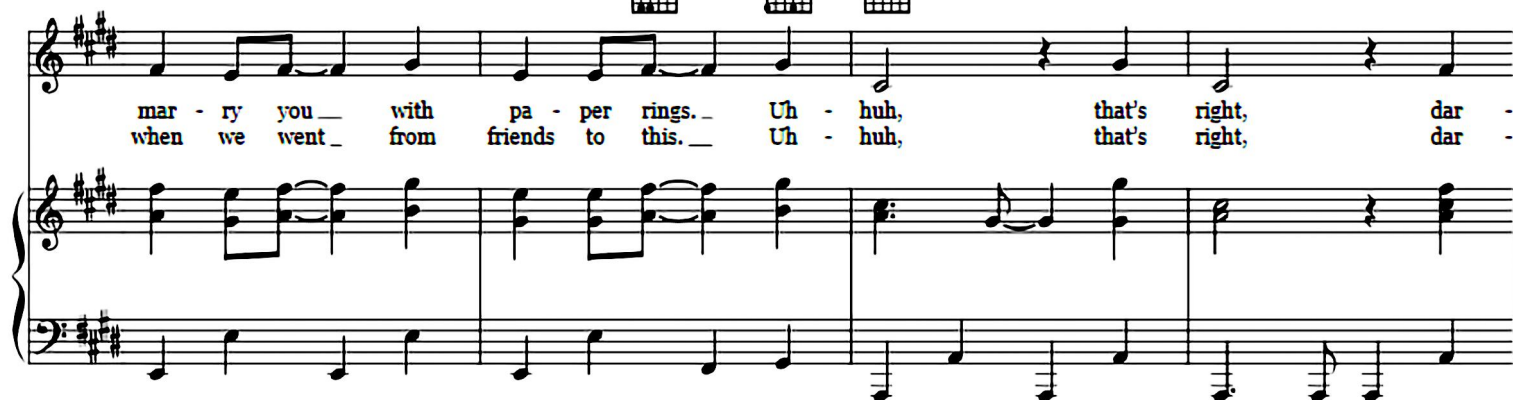
B E

-ling, you're the one I want. _ I like shin - y things, _ but I'd
I hate hate ac - ci - dents, _ ex - cept


F#m E/G# A



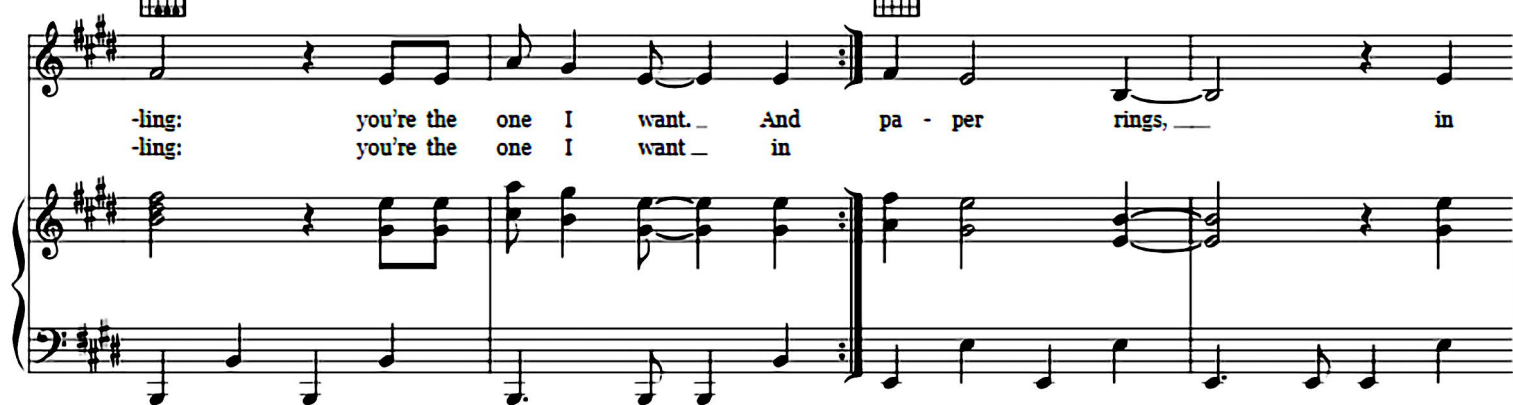
mar - ry you _ with pa - per rings. _ Uh - huh, that's right, dar -
when we went _ from friends to this. _ Uh - huh, that's right, dar -




B E




-ling: you're the one I want. _ And pa - per rings, _ in
-ling: you're the one I want _ in




Emaj7 F#m E/G# A



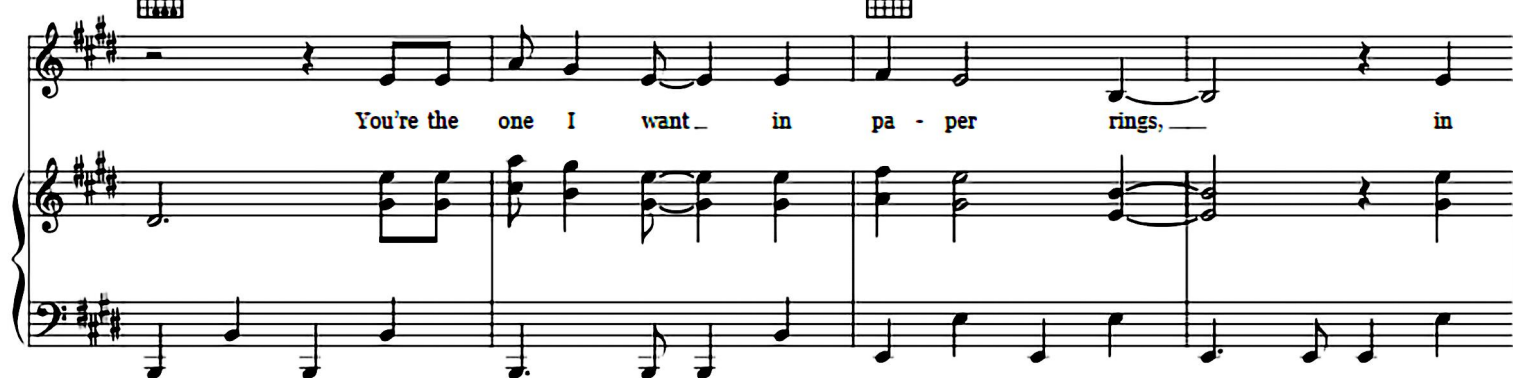
pic - ture frames, _ in all my dreams. _



B E



You're the one I want _ in pa - per rings, _ in



Emaj⁷ F#m E/G# A

pic - ture frames, _ in all my dreams. _ Oh, _

Detailed description: This system contains the first line of music. It features a vocal line in the treble clef with lyrics and a piano accompaniment in the grand staff (treble and bass clefs). Above the vocal line, four guitar chord diagrams are provided: Emaj⁷, F#m, E/G#, and A. The lyrics are: "pic - ture frames, _ in all my dreams. _ Oh, _".

B E

you're the one I want. _

Detailed description: This system contains the second line of music. It features a vocal line in the treble clef with lyrics and a piano accompaniment in the grand staff. Above the vocal line, two guitar chord diagrams are provided: B and E. The lyrics are: "you're the one I want. _".

F#m E/G# A^{sus2}

Detailed description: This system contains the third line of music, which is primarily piano accompaniment in the grand staff. Above the first staff, three guitar chord diagrams are provided: F#m, E/G#, and A^{sus2}.

B E⁵

1. 2.

Detailed description: This system contains the fourth line of music, which is primarily piano accompaniment in the grand staff. It includes two endings: a first ending (marked '1.') and a second ending (marked '2.'). Above the first staff, two guitar chord diagrams are provided: B and E⁵.