

NEW YEAR'S DAY

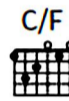
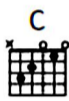
Words and Music by TAYLOR SWIFT
and JACK ANTONOFF

Moderately

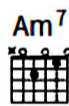


There's glit - ter on the floor af - ter the par -

mp



- ty, girls car - ry - ing their shoes down in the lob -



- by, can - dle wax and Po - la - roids on the hard -

* Lead vocal written an octave higher.

C Am⁷ C/G C/F

- wood floor, you and me from the night be - fore. — But

C Am⁷ C/F C C Am⁷



don't read — the last page, but I stay —

C/F C Am⁷

when you're lost, — and I'm scared, — and you're turn - ing a - way. I want —




C/F C C Am⁷

your mid - nights, but I'll be clean - ing up bot - tles with you — on

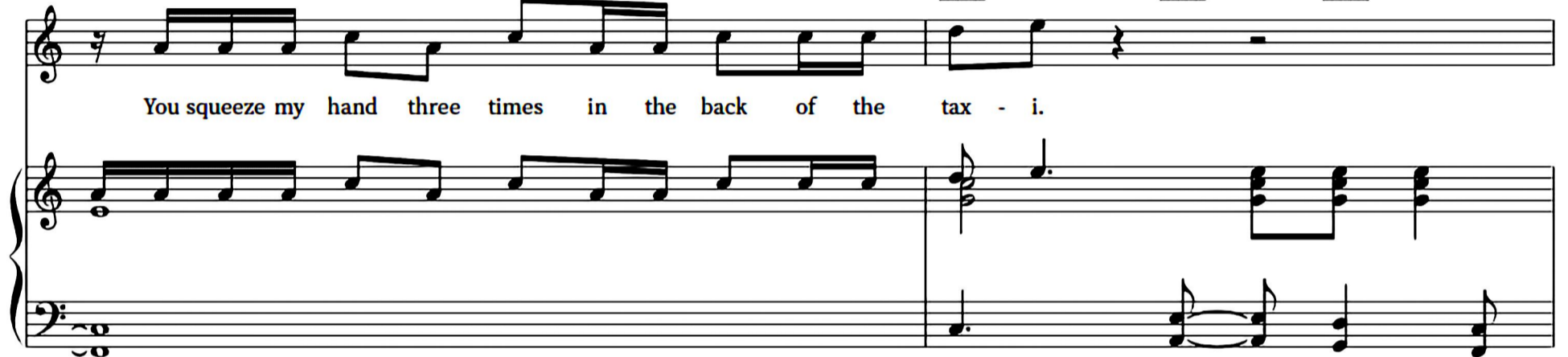
C/F  C  Am⁷  C/G  C/F 





New Year's ___ Day.




C  Am⁷  C/G 





You squeeze my hand three times in the back of the tax - i.



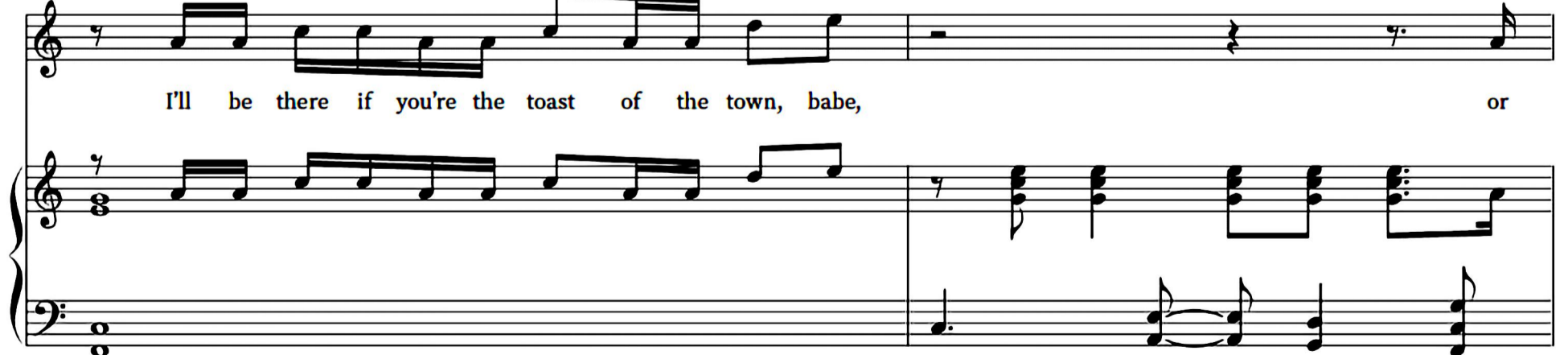
Fsus2  C  Am⁷  C/G 

I can tell that it's gon - na be a long road.



C/F  C  Am⁷  C/G 

I'll be there if you're the toast of the town, babe, or





Chords: Fsus2, C, Am7

if you strike out and you're crawl - ing home. _ Don't read _____

Chords: C/F, C, C, Am7

the last page, but I stay _____

Chords: C/F, C, Am7

when it's hard, _ or it's wrong, _ or we're mak - ing mis - takes. _ I want _____

Chords: C/F, C, C, Am7

your mid - nights, but I'll be clean - ing up bot - tles with you _ on

C/F C Am⁷ F^{sus2} G(add4)

New Year's Day. Hold on to the mem - o - ries; they will hold on to you.

C Am⁷ F^{sus2} G(add4) C Am⁷

Hold on to the mem - o - ries; they will hold on to you. Hold on to the mem -

To Coda

F G Am Em F G

-o - ries; they will hold on to you. And I will hold on to you.

C Am Fmaj⁷ G^{sus} G C Am⁷ C/F G^{sus} G

C Am Fmaj⁷ G^{sus} G C Am⁷

Please don't ev - er be - come a strang - er whose laugh I could

C/F G^{sus} G C Am⁷ C/F G^{sus} G




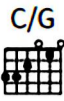
rec - og - nize an - y-where. Please don't ev - er be - come a strang - er whose

Am⁷ Em F G C Am⁷ C/G C/F

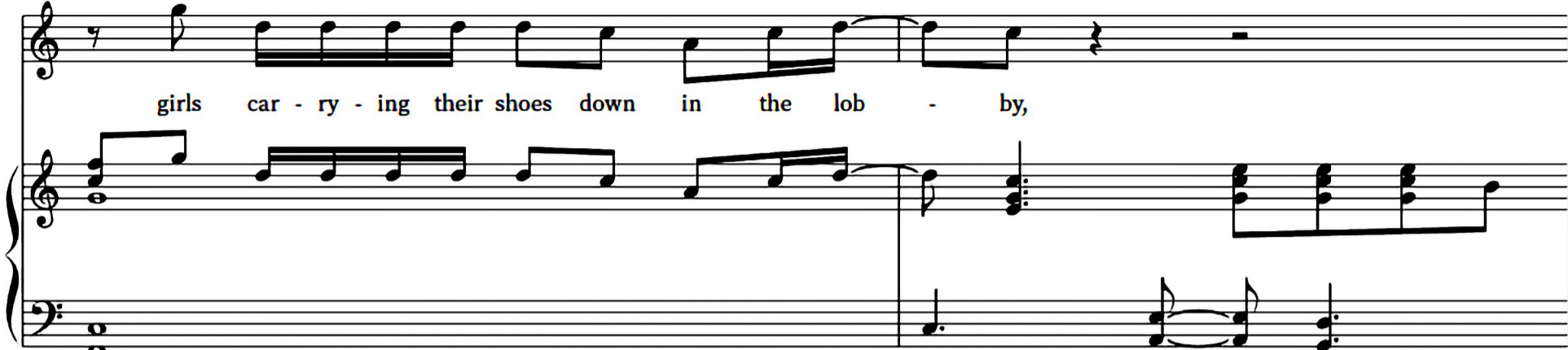
laugh I could rec - og - nize an - y-where.





C Am⁷ C/G

There's glit - ter on the floor af - ter the par - ty,

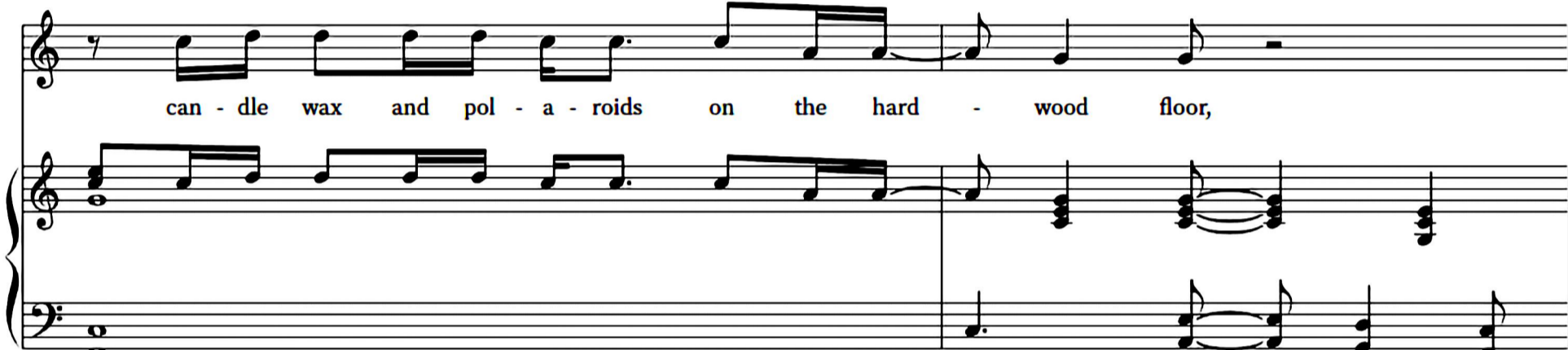





girls car - ry - ing their shoes down in the lob - by,





can - dle wax and pol - a - roids on the hard - wood floor,

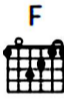



D.S. al Coda




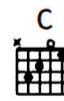


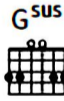

you and me for - ev - er - more.







And I will hold on to you.
(Hold on



Please don't to the mem - o - ries; they will hold on to you.
ev - er be - come a strang - er whose



C Am⁷ C/F G^{sus} G

laugh Hold on I to the could mem - o - ries; they will an - y - where. hold on to you.

C Am⁷ C/F G^{sus} G

Please Hold on don't to the mem - o - ries; they will ev - er be - come a strang - er whose hold on to you.

Am⁷ Em F G C Am⁷ C/G C/F

laugh I could rec - og - nize an - y - where.
And I will hold on to you.)

C Am⁷ C/G C/F

1. 2.