

# Glitter

Words and Music by  
Joshua Fountain, Stella Bennett  
and Jason Schoushko

*mf* E - vry-one else has left now. I bet that this got you stressed

*p*

The first system of the musical score for 'Glitter' is in 4/4 time and G major. It consists of three measures. The vocal line begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are: 'E - vry-one else has left now. I bet that this got you stressed'. The system concludes with a piano (*p*) dynamic marking.

4 out Won-der - in' what can we do now\_

The second system of the musical score for 'Glitter' is in 4/4 time and G major. It consists of three measures. The vocal line begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are: 'out Won-der - in' what can we do now\_'. The system concludes with a piano (*p*) dynamic marking.

7 6 May - be let it burn\_ out Where I can't\_ feel\_ my\_

The third system of the musical score for 'Glitter' is in 4/4 time and G major. It consists of three measures. The vocal line begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are: 'May - be let it burn\_ out Where I can't\_ feel\_ my\_'. The system concludes with a piano (*p*) dynamic marking.

10

face\_ mm minds twis-ted in weird\_ ways

*f*

*mp*

13

Won-der-in' what can we do now\_ May-be let it burn\_

16

out\_ Gli - tter's Spar - klin'on your heart\_ now

19

dar - lin' won't you stay \_\_\_\_\_ I'm here

This system contains three measures of music. The first measure has the lyrics 'dar - lin' won't you'. The second measure has 'stay' followed by a long horizontal line. The third measure has 'I'm here'. The music is written for voice and piano accompaniment in a key with two sharps (F# and C#).

22

won - der-in' what to\_\_\_ say, you're pu - llin' me a - way \_\_\_\_\_

This system contains three measures of music. The first measure has the lyrics 'won - der-in' what to\_\_\_ say,'. The second measure has 'you're pu - llin' me'. The third measure has 'a - way' followed by a long horizontal line. The piano accompaniment features a steady eighth-note bass line.

25

I know it's ge-ttin' late\_ now ba - by\_ <sup>3</sup> may - be you should

This system contains three measures of music. The first measure has the lyrics 'I know it's ge-ttin' late\_ now'. The second measure has 'ba - by\_' followed by a triplet of eighth notes marked with a '3' above them. The third measure has 'may - be you should'. The piano accompaniment includes a triplet of eighth notes in the right hand.

stay here with me let's just make it our own party

stick together like glitter, glitter, glitter, glitter

1. *mf* Race against the

38

sun - light\_ wa-nna have a long night\_ night mys - ter - ies, night mys - ter - ies

41

Un - der spot - light\_ don't let me out of your sight\_ two en - er -

44

gies, two en - er-gies

48

*mp*  
E - vry - one else has left now\_

*p*

51

I bet that this got you stressed out Won-der-in' what can we do

54

now\_ May - be let it burn\_ out