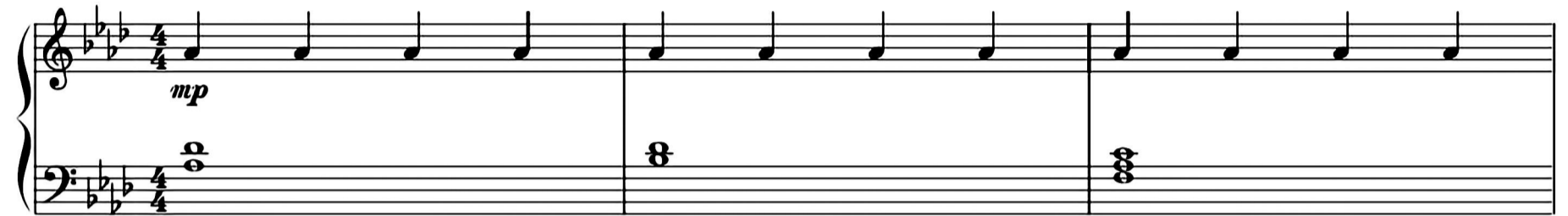


# SORRY

Words and Music by ASHLEY FRANGIPANE  
and GREG KURSTIN

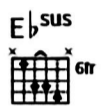
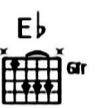
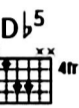
Slowly

$\text{♩} = 74$    



*mp*

*With pedal*



I've missed your calls \_ for months, \_ it seems. \_ Don't  
run a - way \_ when things \_ are good. \_ I



real - ize how mean I can be, \_ 'cause I can some - times treat the peo - ple  
nev - er real - ly un - der - stood \_ the way you laid \_ your eyes on me, \_ in

E $\flat$ sus

E $\flat$

D $\flat$

that I love like jewel - le - ry. 'Cause I can change my mind each day. I  
 ways that no one ev - er could. And so it seems I broke your heart; my

B $\flat$ m7

Fm7

did - n't mean to try you on. But I still know your birth - day and your  
 ig - no - rance has struck a - gain. I failed to see it from the start, and



E $\flat$ sus

B $\flat$ m

moth - er's fa - v'rite song. So I'm sor - ry to my un - known lov - er.  
 tore you o - pen to the end. And I'm sor - ry to my un - known lov - er.  
 Sor - ry to my un - known lov - er.

Db 4fr Eb Gr Fm7

Sor - ry that I can't be - lieve that an - y - bod - y ev - er real - ly

Detailed description: This system contains the first two measures of the song. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. Above the staff, three guitar chord diagrams are provided: Db (4fr), Eb (Gr), and Fm7. The piano accompaniment consists of chords and moving lines in the right hand, and a simple bass line in the left hand.

Ab 4fr Ab<sup>sus</sup> 4fr Ab 4fr Bbm

starts to fall in love with me. Sor - ry to my un - known lov - er.

Detailed description: This system contains the next two measures. It includes guitar chord diagrams for Ab (4fr), Ab<sup>sus</sup> (4fr), Ab (4fr), and Bbm. The piano accompaniment continues with chords and moving lines in the right hand and a bass line in the left hand. A double bar line is present at the end of the second measure.

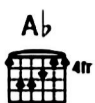
To Coda ⊕

Db 4fr Eb Gr Fm7

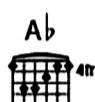
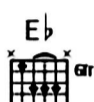
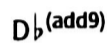
Sor - ry I could be so blind. Did - n't mean to leave you and all of the

Detailed description: This system contains the final two measures of the page. It features guitar chord diagrams for Db (4fr), Eb (Gr), and Fm7. The piano accompaniment continues with chords and moving lines in the right hand and a bass line in the left hand. A double bar line is present at the end of the second measure.

1.



— things that we had — be - hind. Ooh, \_\_\_\_\_



ooh, \_\_\_\_\_ ooh. \_\_\_\_\_ I

2.



things that we had — be - hind. Some - one will love you,

D $\flat$ ,(add9) Eb Fm<sup>7</sup>

some - one will love you, some - one will love you,

A $\flat$  A $\flat$ <sup>sus</sup> A $\flat$  B $\flat$ m<sup>7</sup>

but some - one is - n't me. — Some - one will love you,

D $\flat$ ,(add9) Eb Fm<sup>7</sup>

some - one will love you, some - one will love you,

D.S. al Coda

E $\flat$ <sup>sus</sup>

but some - one is - n't me. —

A $\flat$  A $\flat$ <sup>sus</sup> A $\flat$

things that we had — be - hind. —

