

# MISS AMERICANA & THE HEARTBREAK PRINCE

Words and Music by TAYLOR SWIFT  
and JOEL LITTLE

Moderately



You know I a - dore .

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately'. The system contains four measures. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The vocal line begins in the fourth measure with the lyrics 'You know I a - dore .'. Above the first two measures are guitar chord diagrams for Bm7 and A. Above the third and fourth measures are guitar chord diagrams for G and A.



— you. I'm cra - zi - er for — you than I was at six - teen, lost in a film \_ scene: wav - ing home-com -

The second system of music continues the vocal line and piano accompaniment. It contains four measures. The piano accompaniment continues with the same eighth-note bass line and melody. The vocal line has the lyrics '— you. I'm cra - zi - er for — you than I was at six - teen, lost in a film \_ scene: wav - ing home-com -'. Above the first measure is a guitar chord diagram for Bm7. Above the third measure is a guitar chord diagram for A.



-ing queens, march-ing band play - ing. I'm lost in the lights. \_\_\_\_\_ A - mer - i - can glo -

The third system of music concludes the vocal line and piano accompaniment. It contains four measures. The piano accompaniment continues with the same eighth-note bass line and melody. The vocal line has the lyrics '-ing queens, march-ing band play - ing. I'm lost in the lights. \_\_\_\_\_ A - mer - i - can glo -'. Above the first measure is a guitar chord diagram for G. Above the third measure is a guitar chord diagram for A.

Bm<sup>7</sup> A

- ry fad - ed be - fore \_ me; now I'm feel - ing hope - less, ripped up my prom \_ dress. Run - ning through rose .

G A

\_ thorns, I saw the score - board and ran for my life. \_\_\_\_\_

G Bm A

No cam - 'ras catch my pag - eant smile. I count - ed days, I count - ed miles

G Gmaj<sup>7</sup> N.C.

to see you there, \_ to see you there. \_ It's been a long time com - ing, but

G Bm A Bm

it's you and me. \_ That's my whole world. \_ They whis- per in the hall-way, "She's a bad, bad girl." \_

G Bm A

The whole school is roll - ing fake dice. You play stu - pid games, you win \_ stu - pid priz - es.


G Bm A Bm

It's you and me. \_ There's noth- ing like this. \_ Miss A - mer - i - ca - na and the Heart-break Prince. \_


G Bm A

We're so sad, we paint \_ the town blue. Vot - ed most like - ly to \_ run a - way


Bm<sup>7</sup>




with you. — My team is los - ing, bat - tered and bruis - ing. I see the high.



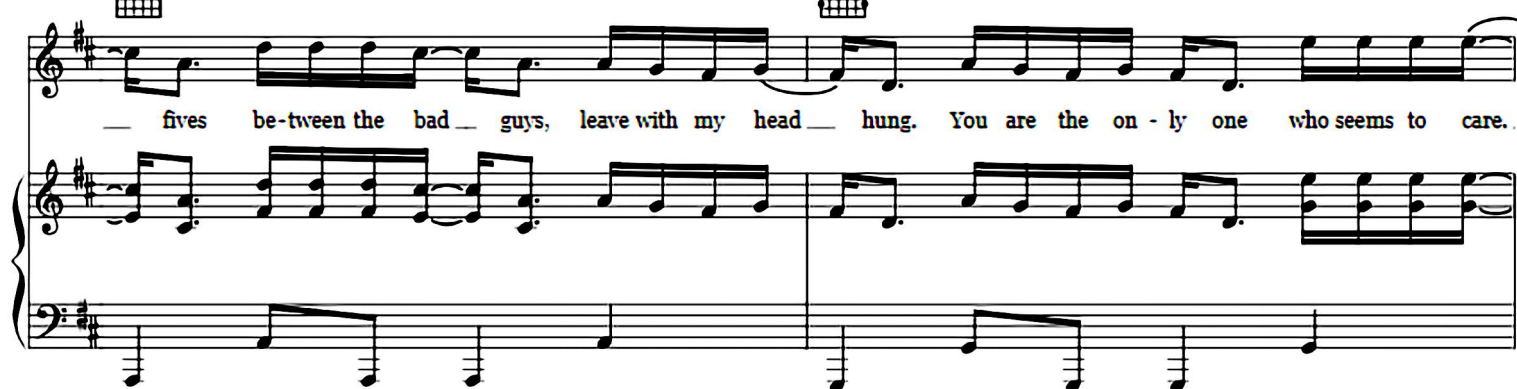
A




G




— fives be-tween the bad — guys, leave with my head — hung. You are the on - ly one who seems to care.




A




Bm<sup>7</sup>




A - mer - i - can sto - ries burn - ing be - fore — me. I'm feel - ing help-



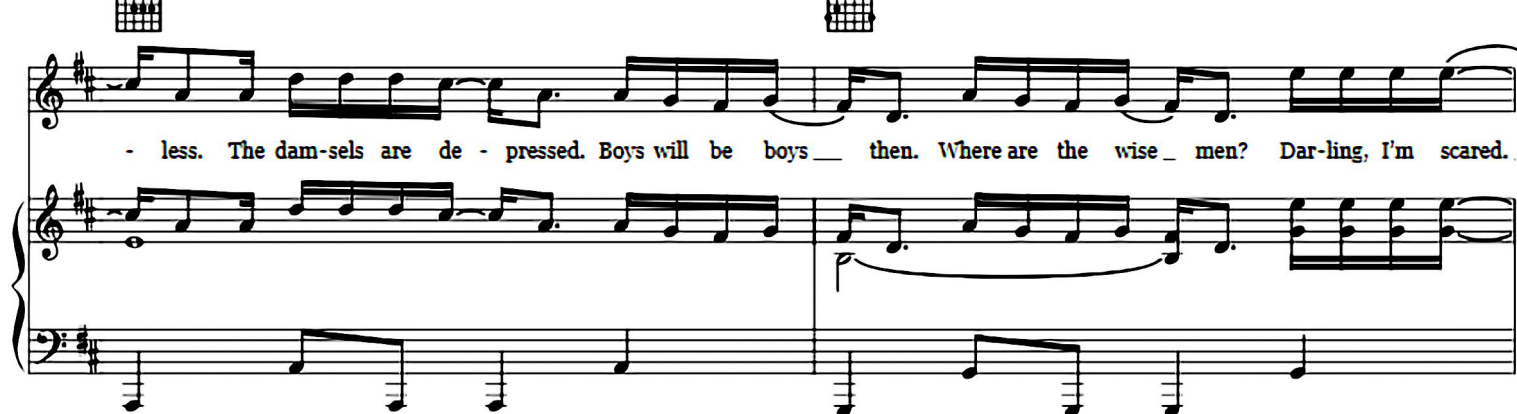
A



G



- less. The dam-sels are de - pressed. Boys will be boys — then. Where are the wise — men? Dar-ling, I'm scared.



A Gmaj<sup>7</sup>

No cam - 'ras catch my pag - eant smile.

Bm A G

I count-ed days, I count-ed miles to see you there, - to see you there. —

Gmaj<sup>7</sup> N.C. G Bm

— And now the storm is com-ing, but it's you and me. — That's my whole world. — They

A Bm G Bm

whis-per in the hall-way, "She's a bad, bad girl." — The whole school is roll - ing fake dice. You

A G Bm

play stu - pid games, you win \_ stu - pid priz - es. It's you and me. \_ There's noth - ing like this. \_

A Bm G Bm

Miss A - mer - i - ca - na and the Heart-break Prince. \_ We're so sad, we paint \_ the town blue.

A Bm

Vot - ed most like - ly to \_ run a - way with you. \_

N.C. G Bm

And I don't want you to (Go!). I don't real - ly wan - na (Fight!), 'cause no - bod - y's gon - na

A Bm G Bm

(Win!). I think you should come home. And I don't want you to (Go!). I don't real-ly wan-na (Fight!), 'cause no-bod-y's gon-na

A A<sup>5</sup><sub>us</sub>

(Win!). I think you should come home. And I don't want you to (Go!). I don't real-ly wan-na (Fight!), 'cause no-bod-y's gon-na

A G Bm

win. \_\_\_\_\_ And I'll nev-er let you (Go!), 'cause I know this is a (Fight!) that some-day we're gon-na  
I just thought you should know.

N.C. A G Bm

(Win!). It's you and me. — That's my whole world. — They

A A<sup>SUS</sup> G Bm

whis - per in the hall - way, "She's a bad, bad, girl." Oh, \_\_\_\_\_

A G Bm N.C.

— I just thought you should know. It's you and me. — There's noth - ing like this. —

A Bm G Bm

Miss A - mer - i - ca - na and the Heart-break Prince. — We're so sad, we paint — the town blue.

A G Bm

Vot - ed most like - ly to — run a - way And I don't want you to (Go!). I don't real - ly wan - na (Fight!), 'cause no - bod - y's gon - na with you. —

A Bm G Bm

(Win!). I think you should come home. And I'll nev-er let you (Go!), 'cause I know this is a (Fight!) that some-day we're gon-na

A G Bm

(Win!). I just thought you should know. You and me. \_ That's my whole world. \_ They

A Bm G Bm A

whis-per in the hall-way, "She's a bad, bad girl. \_ She's a bad, bad girl." \_