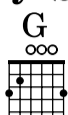


SLOOP JOHN B

Words and Music by
BRIAN WILSON

Moderately (♩ = 100)



We come out in the Sloop John B, my grand - fa - ther and
first mate, he got drunk. He broke in the Cap-tain's
poor cook, he got the fits. He threw a-way all my

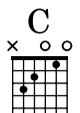
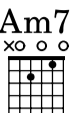
mf

4 me. A - round Nas - sau town we do
trunk. The con - sta - ble had to come and take him a -
grits. Then he took and he ate up all of my

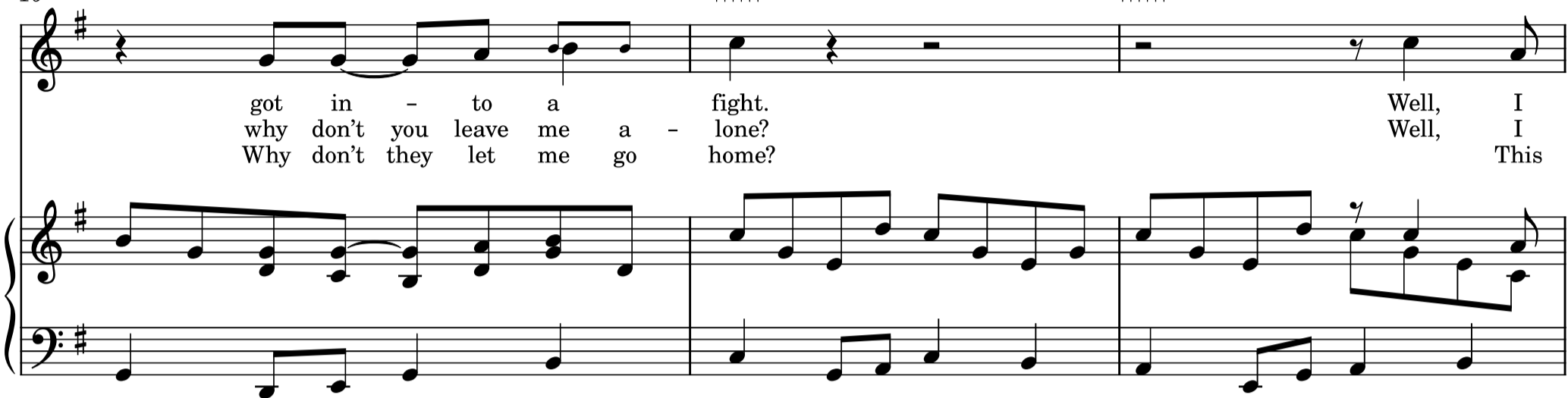
7 D G

roam, drink - ing all night,
way. Sher - riff John Stone,
corn. Let me go home.

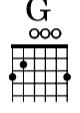
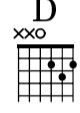
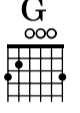
10

C  Am7 

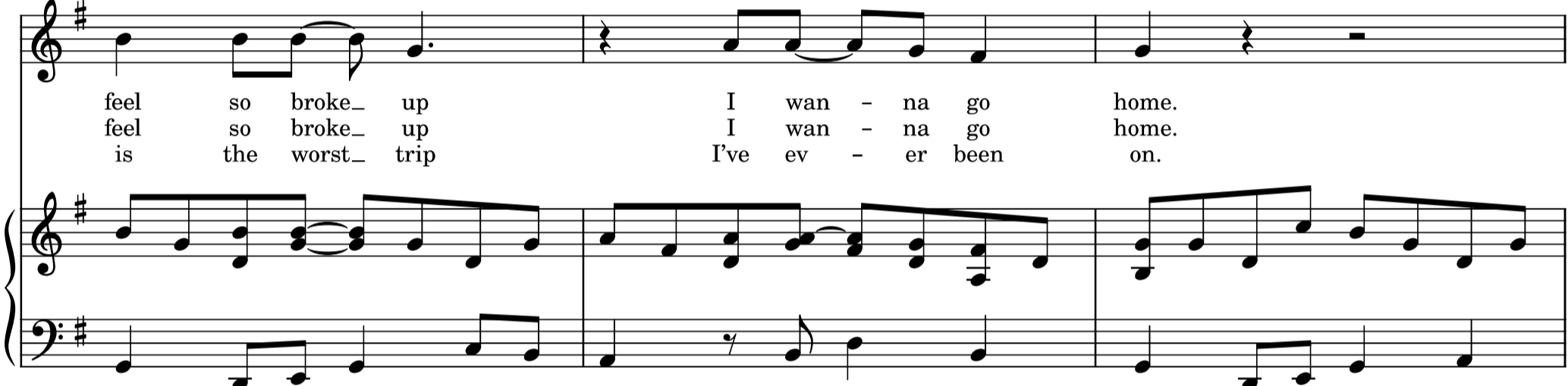
got in - to a fight. Well, I
 why don't you leave me a - lone? Well, I
 Why don't they let me go home? This



13

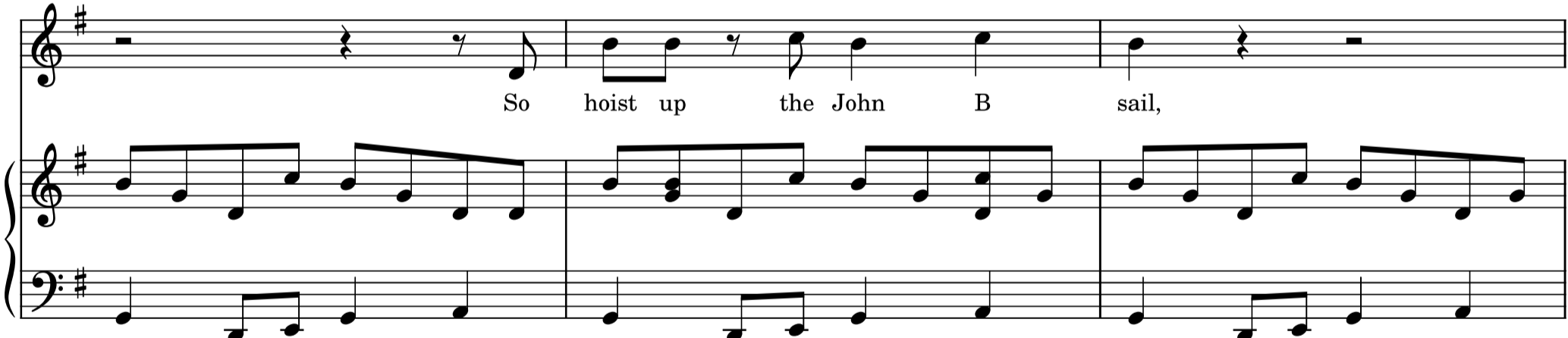
G  D  G 

feel so broke_ up I wan - na go home.
 feel so broke_ up I wan - na go home.
 is the worst_ trip I've ev - er been on.




16

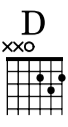
So hoist up the John B sail,



19

see how the main sail set. Call for the Cap - tain a -

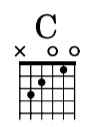




22

shore. Let me go home, let me go

Musical notation for measures 22-24, including vocal line and piano accompaniment.



25

home. I wan - na go home, oh

Musical notation for measures 25-27, including vocal line and piano accompaniment.



28

yeah. Well, I feel so broke_ up I wan - na go

Musical notation for measures 28-30, including vocal line and piano accompaniment.

1, 2

3



31

home. The home.

Musical notation for measures 31-33, including vocal line and piano accompaniment.