

HAPPIER

Words and Music by MARSHMELLO,
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Moderately

Dm⁷

C/E

F

F/A

♩ = 100

Late - ly, I've been, I've been think - ing I want you to be

B♭

hap - pi - er, I want you to be hap - pi - er. When the morn - ing

Dm⁷

C/E

F

F/A

comes and we see what we've be - come, in the cold light of day we're a
falls and I'm left there with my thoughts and the im - age of you be - ing

B $\flat$ C

flame in the wind, not the fire that we've be - gun. Ev - 'ry ar - gu -
with some - one else, well, that's eat - ing me up in - side. But we run our

Dm⁷ C/E F F/A

-ment, ev - 'ry word we can't take back, 'cause with all that has hap - pened I
course, we pre - tend - ed we're o - kay. Now if we jump to - geth - er, at

B $\flat$ C

think that we both know the way that the sto - ry ends. Then,
least we can swim far a - way from the wreck we made.

Dm⁷ C/E F F/A B $\flat$

on - ly for a min - ute, I want to change my mind 'cause this just don't feel

right to me. I want to raise your spir - its, I want to see you

smile, but know that means I'll have to leave.

Know that means I'll have to leave.

Late - ly, I've been, I've been think - ing I want you to be

To Coda

1.

B $\flat$ C

hap - pi - er, I want you to be hap - pi - er. When the eve - ning

2.

N.C. B $\flat$ F

hap - pi - er. So I'll go, I'll go. I will

C Dm C/E B $\flat$

go, go, go. So I'll go, I'll

F C N.C.

go, I will go, go, go.





Late - ly, I've been, I've been think - ing I want you to be






hap - pi - er, I want you to be hap - pi - er. E - ven though I might not




like this, I think that you'll be hap - pi - er, I want you to be





hap - pi - er. Then, on - ly for a min - ute.






I want to change my mind 'cause this just don't feel right to me. I







want to raise your spir - its, I want to see you smile, but know that means I'll





D.S. al Coda

have to leave. hap - pi - er. So I'll go, — I'll





go, — I will go, — go, go.