

PLAY OUR LOVE'S THEME

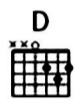
Words by AARON SCHROEDER
Music by BARRY WHITE

Moderately, with a beat



mp

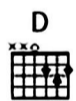
Introduction musical notation for piano, featuring a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The music is marked *mp* (mezzo-piano).



Play _____ our love's theme to - night. _____ My love's
play _____ our love's theme once more. _____ Make her

mf

First line of lyrics and piano accompaniment. The piano part features a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The music is marked *mf* (mezzo-forte).



here, _____ it's no dream to - night. _____ It's been
feel _____ what she felt be - fore. _____ While the

Second line of lyrics and piano accompaniment. The piano part features a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef.

Em⁷ Em^{7b5}

oh, so long, _____ we've danced to our love song, _____ And I just know the
 lights are low, _____ just let the mu - sic flow, _____ And I just know the

Dmaj⁷ Bm⁹ Em⁷

(Both times)

mel - o - dy _____ that made her mine will be _____ the mel - o - dy _____ that keeps her

1. A¹¹ A⁷ 2. A¹¹ A⁷ D

close to me. So close to me. Love's theme, _____

E^b Em D E^b

Let it play! Let it

Em D Eb Em



play! Let it play!

D Bm


La la la — la la la, La la la — la la la,



Em⁷ A⁷

La la la — la la la. Come on and

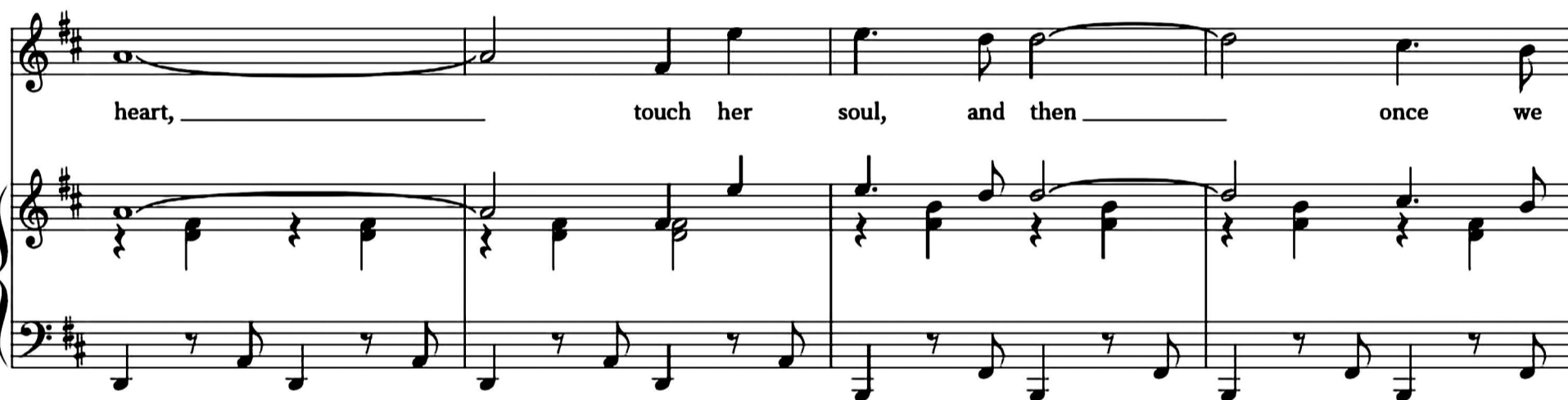
D  Bm 

play _____ our love's theme a - gain. _____ Touch her



D  Bm 



heart, _____ touch her soul, and then _____ once we



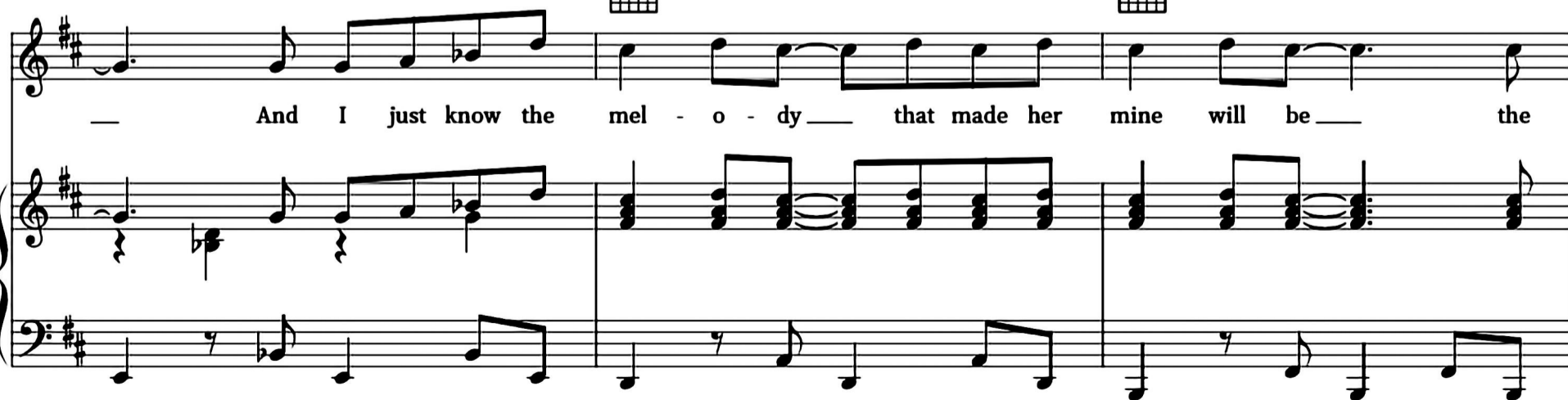
Em⁷  Em^{7b5} 

sip the wine, _____ her lips will wel - come mine, _____



Dmaj⁷  Bm⁹ 

— And I just know the mel - o - dy _____ that made her mine will be _____ the



Em⁷ A¹¹ A⁷ Em⁷ Dmaj⁷ Bm⁹

mel - o - dy ___ that keeps her close to me. _ The mel - o - dy ___ that made her mine will be ___ the

The first system of music features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: Em⁷, A¹¹, A⁷, Em⁷, Dmaj⁷, and Bm⁹. The piano accompaniment consists of a treble and bass clef staff with chords and a bass line.

1. Em⁷ A¹¹ A⁷ Em⁷ 2. A¹¹ A⁷ Em⁷ Dmaj⁷

mel - o - dy ___ that keeps her close to me. _ The close to me. _

The second system of music continues the vocal line and piano accompaniment. It includes two first endings, labeled '1.' and '2.'. Above the vocal line, guitar chords are indicated: Em⁷, A¹¹, A⁷, Em⁷ for the first ending, and A¹¹, A⁷, Em⁷, Dmaj⁷ for the second ending. The piano accompaniment continues with chords and a bass line.