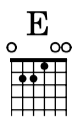


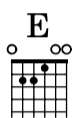
SHE TALKS TO ANGELS

Words and Music by CHRIS ROBINSON
and RICH ROBINSON

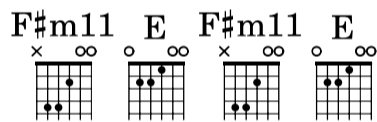
Moderately (♩ = 81)
N.C.



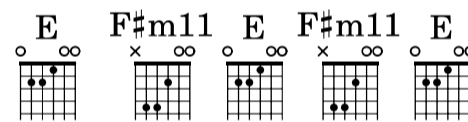
N.C.



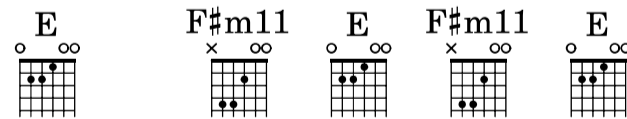
4



N.C.



7

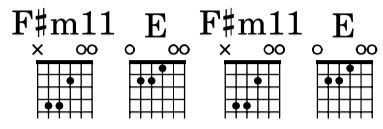


N.C.


10

12

F#m11 E F#m11 E

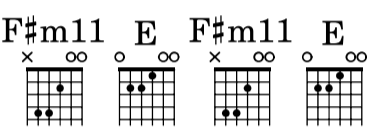


She nev-er men-tions the word ad - dic-tion in cer-tain com -




15

F#m11 E F#m11 E

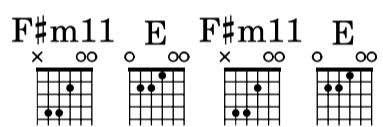


- pa-ny. - Yes, she'll tell you she's an or-phan




18

F#m11 E F#m11 E

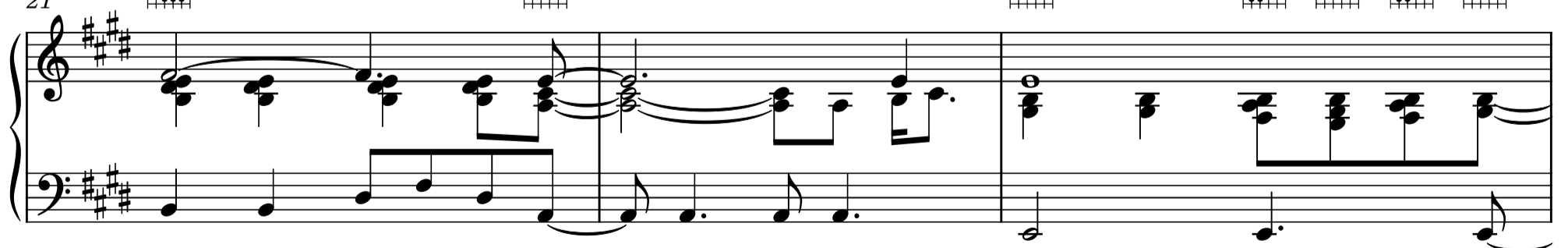



af - ter you meet her fam - i - ly. -



21

Badd4 A E F#m11 E F#m11 E



24

Badd4

A

27

E F#m11 E F#m11 E

F#m11 E F#m11 E

30

(Sing Vs. 1 on D.S.)

F#m11 E F#m11 E

She paints her eyes as black as
pock - et.
night, now.

She wears a cross a-round
Pulls those shades down

33

F#m11 E F#m11 E

F#m11 E F#m11 E

her neck.
— tight.

Yes, — the hair is from a lit-tle boy,
Yeah, she gives a smile when the pain_ comes.

F#m11 E F#m11 E

36

and the cross is from some-one she has not met, not yet...
The pain gon-na make ev-'ry-thing al - right.

38

Says she talks to an - gels, they call her out by

41

her name. Oh yeah, she talks to an - gels,

44

says they call her out by her name.

F#m11 E F#m11 E

46

She keeps a lock of hair in her

49

She don't know no lov - er,

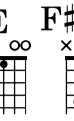
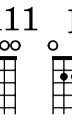
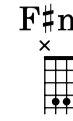
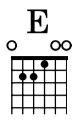
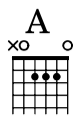
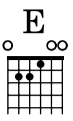
52

none that I ev - er seen. And to her that ain't noth -

55

in', but to me it means, means ev - 'ry - thing.

6

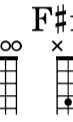


58

Musical notation for measures 58-60. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a treble line with chords and melodic fragments.

61

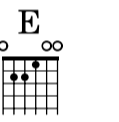
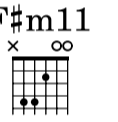
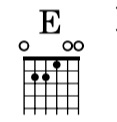
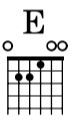
N.C.



N.C.

Musical notation for measures 61-63. The piano accompaniment is more active, with a complex treble line and a steady bass line. The vocal line has rests in these measures.

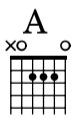
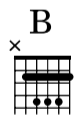
64



D.S. al Coda

Musical notation for measures 64-65. The vocal line enters with the lyrics "She paints her eyes as black as". The piano accompaniment continues with a steady bass line and chords.

66



Musical notation for measures 66-67. The vocal line continues with the lyrics "Oh, an - gels,". The piano accompaniment features a steady bass line and chords.

68

E A E F#m11 E

they call her out by her name. Oh, she talks to

71

B A

an - gels, they call her out,

73

B A B A

yeah, yeah, call her out, don't you know that they

76

E F#m11 E F#m11 E

call her out by her name.