

DON'T BELIEVE THEM

Words and Music by LAUREN DAIGLE
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Moderate Swing

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three systems of music. Each system includes a piano accompaniment (left and right hands) and a vocal melody line. Chord diagrams for guitar are provided above the vocal line for each measure. The first system is an instrumental introduction. The second system contains the first two lines of lyrics. The third system contains the final two lines of lyrics. The piano accompaniment features a steady swing rhythm with chords and moving lines in both hands. The vocal melody is simple and follows the lyrics. Dynamics include *mf* (mezzo-forte) in the piano introduction.

System 1: Instrumental Introduction

Chords: C, Eb6, F

System 2: Verse 1

Chords: C, Eb6, F, C, Eb6

There are two sides to ev-'ry sto-ry. The truth leaves where it don't be-long.
flood is - n't made up of wa-ter, but some-how we all drown an - y -

System 3: Verse 2

Chords: F, C, Eb6, F

-way. It's a trick-y line_ that we're walk-ing when we've got so man - y peo-ple
We make the ug - ly look so pret - ty and the in - no - cent_ so _

C E \flat 6 F

talk - ing and no - bod - y thinks — that they're wrong. — How you gon - na love -
 guilt - y in all of these games — that we play. —

C E \flat 6 F C

— some-one if you don't for - give them? How you gon - na hear what they

E \flat 6 F C E \flat 6 F

say if you nev - er lis - ten? How you gon - na stand up when the world wants you kneel - ing?

C E \flat 6 To Coda F C

How you gon - na live out the words — you're preach - ing if you don't be - lieve — them? —

E \flat 6 F C E \flat 6 F

D.S. al Coda

This

The first system of music features a vocal line with a rest followed by the word "This". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are E \flat 6, F, C, E \flat 6, and F.

F C E \flat 6 F

preach-ing if you don't be-lieve them? Oh, how you gon-na live

The second system continues the vocal line with the lyrics "preach-ing if you don't be-lieve them? Oh, how you gon-na live". The piano accompaniment follows the same chord progression: F, C, E \flat 6, and F.

C E \flat 6 F C E \flat 6

them if you don't be - lieve - them? -

The third system continues the vocal line with the lyrics "them if you don't be - lieve - them? -". The piano accompaniment follows the chord progression: C, E \flat 6, F, C, and E \flat 6.

F C E \flat 6 F6

Straight
♩ = 96

How you gon - na

The fourth system continues the vocal line with the lyrics "How you gon - na". The piano accompaniment includes triplets in the bass line. The chords are F, C, E \flat 6, and F6. A tempo marking "Straight ♩ = 96" is present.

Swing
 ♩ = 96

C⁵ E^b6 F C E^b6

love some-one if you don't for - give them? How you gon-na hear what they say if you nev-er

F C E^b6 F

lis - ten? How you gon-na stand up when the world - wants you kneel - ing? How you gon-na

C E^b6 F C

live out the words _____ you're preach - ing if you don't be - lieve - them?

rit. poco a poco