

19

G D C D/F# G D

There she goes, there she goes a - gain,

22

C D/F# G D C Bm Am G

rac - ing through my brain. And I just can't contain

26

C Am G C D

this feel - ing that re-mains.

30

G D C D/F# G D C D/F# 3

There she blows, there she blows a - gain, -

4

34

G D C Bm Am G C

puls - ing through my _____ veins. And I just can't con-tain _____ this

38

Am G C D

feel - ing that re - mains. _____

41

G D C D/F# G D C D/F#

45

G D C Bm Am G

48

C Am G C D

52

Em9 C6 Em9 C6

There she goes,— there she goes. a - gain,— She calls my

56

G D C G D C D

name, pulls my train, no - one else could heal my — pain. But

60

Am Em C D

I just can't con-tain — this feel - ing that re-mains. —

64

G D C D/F# G D C D/F#

There she goes,— there she goes. a - gain,—

6

68

G D C Bm Am G C D

chas - ing down my lane. And I just can't con-tain this

72

Am G C D

feel - ing that re - mains.

75

G D C D G D

There she goes. (There she goes a - gain.) There she goes.

78

C D G D C D G

(There she goes a - gain.) There she goes. (There she goes a - gain.)