

Thomas the Tank Engine

Mike O'Donnell and William Campbell

♩ = 190

The first system of music consists of two staves, treble and bass clef, in 4/4 time. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef accompaniment starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The system ends with a double bar line and repeat dots.

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The second system of music consists of two staves. The treble clef staff begins with a half note chord of G4 and A4, followed by a half note chord of B4 and C5. The bass clef staff continues with a steady accompaniment of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

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The third system of music consists of two staves. The treble clef staff features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, 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23

Musical notation for measures 23-27. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a whole note chord, followed by a half note chord, and then a series of eighth and sixteenth notes. The bass clef provides a steady accompaniment of chords and moving lines.

28

Musical notation for measures 28-32. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble clef features a sequence of eighth notes and quarter notes, with some rests. The bass clef continues with a consistent accompaniment pattern.

33

Musical notation for measures 33-37. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble clef includes a double bar line in measure 34, indicating a section change. The bass clef accompaniment remains consistent.

38

Musical notation for measures 38-42. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble clef continues with eighth and sixteenth notes. The bass clef accompaniment is consistent with the previous system.

43

Musical notation for measures 43-46. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 43 features a melodic line in the treble with eighth and quarter notes, and a bass line with chords. Measure 44 continues the melodic line with a slur over the first two measures. Measure 45 shows a melodic line with a quarter note and a half note, and a bass line with chords. Measure 46 concludes with a melodic line ending on a half note and a bass line with chords.

47

Musical notation for measures 47-51. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 47 features a melodic line with eighth notes and a bass line with chords. Measure 48 continues the melodic line with a slur. Measure 49 shows a melodic line with a quarter note and a half note, and a bass line with chords. Measure 50 features a melodic line with a triplet of eighth notes, indicated by a bracket and the number '3', and a bass line with chords. Measure 51 concludes with a melodic line ending on a half note and a bass line with chords.

52

Musical notation for measures 52-58. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 52 features a melodic line with chords and a bass line with chords. Measure 53 continues the melodic line with chords. Measure 54 shows a melodic line with chords. Measure 55 features a melodic line with chords. Measure 56 continues the melodic line with chords. Measure 57 shows a melodic line with chords. Measure 58 concludes with a melodic line ending on a half note and a bass line with chords.

59

Musical notation for measures 59-64. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 59 features a melodic line with eighth notes and a bass line with chords. Measure 60 continues the melodic line with a slur. Measure 61 shows a melodic line with a quarter note and a half note, and a bass line with chords. Measure 62 features a melodic line with a quarter note and a half note, and a bass line with chords. Measure 63 continues the melodic line with a slur. Measure 64 concludes with a melodic line ending on a half note and a bass line with chords.

65

Musical score for measures 65-69. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The music features a mix of eighth and sixteenth notes in the treble staff, and chords and eighth notes in the bass staff.

70

Musical score for measures 70-74. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The music features chords and eighth notes in the treble staff, and chords and eighth notes in the bass staff.

75

Musical score for measures 75-79. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The music features eighth notes and chords in the treble staff, and chords and eighth notes in the bass staff. Trills are present in measures 78 and 79. A triplet of eighth notes is marked with a '3' in both staves in measure 79.

80

Musical score for measures 80-84. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The music features chords and eighth notes in the treble staff, and chords and eighth notes in the bass staff. A triplet of eighth notes is marked with a '3' in the bass staff in measure 80.