

DARE YOU TO MOVE

Words and Music by
JONATHAN FOREMAN

Moderately slow, in 2



f

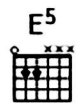
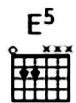
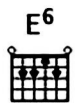
E⁶ E⁵ E E⁵

Esus E⁶ E⁵ E

Wel-come to the plan - et.

E⁵ Esus

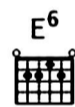
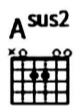
Wel-come to ex - ist -



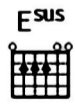
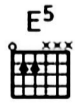
ence. _____



Ev - 'ry - one's _ here; _____ ev - 'ry - one's _ here. _____

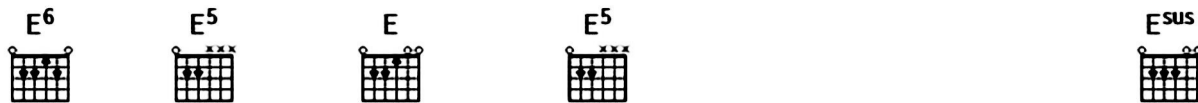


Ev - 'ry - bod - y's watch - ing _____ you _____





now. _____ Ev - 'ry - bod - y waits _____

E⁶ E⁵ E E⁵ E^{SUS}





for you _____ now. _____

G⁶





What hap - pens next? _____ What hap - pens next? _____

B(add4) E⁵



I dare you to move. _____ I

B(add4)



dare you to move. _____ I dare you to lift _____

A sus2



your - self up _____ off the floor. _____ I

B (add4)



E⁵



dare you to move. _____ I dare you to move _____

B (add4)



A sus2



like to - day _____ nev - er hap - pened, to - day _____

B (add4)



To Coda

E⁶



E⁵



E



nev - er hap - pened be - fore. _____

E⁵ E^{SUS}

The first system of music consists of two staves. The upper staff is a treble clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of chords: E5 (x00233) and ESUS (x02233). The lower staff is a bass clef with the same key signature, showing a whole rest followed by a melodic line.

E⁶ E⁵ E E⁵ E^{SUS}

The second system of music consists of two staves. The upper staff is a treble clef with a key signature of three sharps. It contains a sequence of chords: E6 (x02233), E5 (x00233), E (x02233), E5 (x00233), and ESUS (x02233). The lower staff is a bass clef with the same key signature, showing a whole rest followed by a melodic line.

C#m⁷

Wel - come to the fall - out.

The third system of music consists of two staves. The upper staff is a treble clef with a key signature of three sharps, containing the lyrics "Wel - come to the fall - out." and a melodic line. The lower staff is a bass clef with the same key signature, featuring a guitar chord C#m7 (x34543) and a bass line.

A^{SUS2} C#m⁷

Wel - come to re - sist - ance.

The fourth system of music consists of two staves. The upper staff is a treble clef with a key signature of three sharps, containing the lyrics "Wel - come to re - sist - ance." and a melodic line. The lower staff is a bass clef with the same key signature, featuring a guitar chord ASUS2 (x02233) and a bass line.

A^{sus2}



The ten - sion is here;

F#m¹¹



A^{sus2}



the ten - sion is here

C#m⁷



be - tween who you are and who you could be,

A^{sus2}



F#m¹¹



be - tween how it is and how it should

A^{sus2}



D.S. al Coda

be, yeah. I dare you to move.

B(add4)



E⁵



pened. May - be re - demp - tion has sto -

A⁵



ries to tell. May - be for - give -

E⁵



A⁵



ness is right where you fell.

C#m7



Where can you run _____ to es - cape _____ from your - self? _____

A5



F#m11



Where you gon - na go? _____

B7sus



Where you gon - na go? _____ Sal - va - tion is _____ here. _____

E5



A5



E⁵



Musical notation for the first system, featuring piano accompaniment in the treble and bass clefs.

E⁵



N.C.

Musical notation for the second system, including vocal lines with lyrics: "I dare you to move. I" and piano accompaniment.

B(add4)



Musical notation for the third system, including vocal lines with lyrics: "dare you to move. I dare you to lift" and piano accompaniment.

A^{sus2}



Musical notation for the fourth system, including vocal lines with lyrics: "your - self, to lift your - self up off the floor. I" and piano accompaniment with triplets.

B(add4) E⁵

dare you to move. I dare you to move

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The key signature has three sharps (F#, C#, G#). Above the first measure, there are guitar chord diagrams for B(add4) and E5. The lyrics are 'dare you to move.' followed by a line, then 'I dare you to' followed by a line, and 'move' followed by a line.

B(add4) A sus2

like to - day nev - er hap - pened, to - day

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. Above the first measure, there are guitar chord diagrams for B(add4) and A sus2. The lyrics are 'like to - day' followed by a line, 'nev - er hap - pened,' followed by a line, and 'to - day' followed by a line.

C#m⁷ 4tr

nev - er hap - pened, to - day nev - er hap -

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. Above the first measure, there is a guitar chord diagram for C#m7 with a 4tr (4th fret trill) marking. The lyrics are 'nev - er hap - pened,' followed by a line, 'to - day' followed by a line, and 'nev - er hap -' followed by a line.

A⁵ 5tr B⁵ E⁵

pened, to - day nev - er hap - pened be - fore.

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. Above the first measure, there are guitar chord diagrams for A5 (with 5tr marking), B5, and E5. The lyrics are 'pened,' followed by a line, 'to - day' followed by a line, 'nev - er hap - pened be - fore.' followed by a line.