

Interstellar

(Main Theme)

Music by Hans Zimmer,
Alex Gibson and Ryan Rubin

$\text{♩} = 100$

This musical score consists of two staves. The top staff is in treble clef and 3/4 time, with a tempo of 100. It features a continuous eighth-note pattern. The bottom staff is in bass clef and 3/4 time, providing harmonic support. Measure 11 concludes with a dynamic marking of *mp*.

12

This section continues the eighth-note pattern from the previous measures. The bass staff provides harmonic foundation. Measures 18-21 show a transition, indicated by a fermata over the treble staff and a dynamic of *p* (piano).

23

The music shifts to a more rhythmic and percussive style. The treble staff features sixteenth-note patterns, while the bass staff provides harmonic support. Measures 28-31 show a transition, indicated by a fermata over the treble staff and a dynamic of *p* (piano).

32

The final section of the main theme begins with sixteenth-note patterns in the treble staff. The bass staff provides harmonic support. Measures 38-41 show a transition, indicated by a fermata over the treble staff and a dynamic of *p* (piano).

2

37

Musical score page 2, measures 37-40. Treble clef, 4/4 time. The top staff consists of sixteenth-note patterns. The bass staff consists of quarter notes.

41

Musical score page 2, measures 41-44. Treble clef, 4/4 time. The top staff consists of sixteenth-note patterns. The bass staff consists of quarter notes and a sustained note.

45

Musical score page 2, measures 45-48. Treble clef, 4/4 time. The top staff consists of sixteenth-note patterns. The bass staff consists of quarter notes and a sustained note.

49

Musical score page 2, measures 49-52. Treble clef, 4/4 time. The top staff consists of sixteenth-note patterns. The bass staff consists of quarter notes and a sustained note.

53

Musical score page 2, measures 53-56. Treble clef, 4/4 time. The top staff consists of sixteenth-note patterns. The bass staff consists of quarter notes and rests.

58

mf

69

ff

75

mp

78

ff

81

mf

8

Piano sheet music with four staves:

- Staff 1 (Treble Clef): Notes F# and G.
- Staff 2 (Bass Clef): Notes C and D.
- Staff 3 (Treble Clef): Notes F# and G.
- Staff 4 (Bass Clef): Notes C and D.

Measure numbers: 85, 89, 93, 97, 101.

Key signature: F major (one sharp).

Time signature: Common time (indicated by 'C').

105

This section consists of five measures. The top staff features eighth-note patterns in the treble and bass staves. The bottom staff has quarter notes in the bass staff.

109

This section consists of six measures. The top staff features eighth-note patterns in the treble and bass staves. The bottom staff has quarter notes in the bass staff.

113

This section consists of six measures. The top staff features eighth-note patterns in the treble and bass staves. The bottom staff has quarter notes in the bass staff.

116

This section consists of six measures. The top staff features eighth-note patterns in the treble and bass staves. The bottom staff has quarter notes in the bass staff.

119 8

This section consists of six measures. The top staff features eighth-note patterns in the treble and bass staves. The bottom staff has quarter notes in the bass staff.

6

122 8

This page contains two staves of musical notation. The top staff uses a treble clef and consists of five measures. The first measure starts with a sixteenth-note pattern followed by eighth-note pairs. Subsequent measures show eighth-note pairs in various rhythmic contexts. The bottom staff also uses a treble clef and consists of four measures, featuring quarter notes in a steady pattern.

8

125

This page continues the musical score from the previous page. The top staff (measures 122-125) maintains its eighth-note patterns. The bottom staff (measures 122-125) continues its quarter-note pattern. Measure 125 concludes with a melodic line in the treble clef, indicated by a brace and a circled '8'.

129

f

This page begins a new section. The top staff (measures 129-132) features sixteenth-note patterns in the treble clef, with a dynamic marking 'f' (fortissimo) placed above the first measure. The bottom staff (measures 129-132) features eighth-note patterns in the bass clef.

133

This page continues the musical score from the previous page. The top staff (measures 129-132) maintains its sixteenth-note patterns. The bottom staff (measures 129-132) maintains its eighth-note patterns in the bass clef.

137

8

This page concludes the musical score. The top staff (measures 137-140) features sixteenth-note patterns in the treble clef. The bottom staff (measures 137-140) features eighth-note patterns in the bass clef. A brace and a circled '8' are present above the bass staff in the fourth measure.

141

8

145

15

149

15

152

15