

LOGICAL

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Moderate Ballad

System 1: G, Gmaj⁷/D, G, Gmaj⁷/D

System 2: Em, Gmaj⁷/D, Em, Gmaj⁷/D

System 3: G, Gmaj⁷/D, G, D^{sus}, Em, Gmaj⁷/D

System 4: Em, D^{sus}, C, Cmaj⁷/D

mp

Mas-ter ma-nip - u - la - tor God, you're so good at what _ you do. _ Come for me like _ a sav - ior,
I fell for you _ like wa - ter falls from the Feb - ru - ar - y sky. _ But now the cur - rent's strong - er,

I'd put my - self through hell for you. _ Hear all the ru - mors late - ly that you al - ways de - nied. _
I could - n't get out if I tried. _ But you con - vinced _ me, ba - by, it was all in my mind. _

1.

G Gmaj⁷/D

This system shows the first two measures of the piece. The guitar part has two measures, each with a whole note chord: G (000320) and Gmaj⁷/D (xx0003). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

2.

G Gmaj⁷/D G D^{sus} G D^{sus}

And now you got me think-ing two plus two e - quals five - and I'm the love of ___ your life. - 'Cause if

This system contains the first two lines of the vocal melody. The guitar part has six measures with chords: G (000320), Gmaj⁷/D (xx0003), G (000320), D^{sus} (xx0232), G (000320), and D^{sus} (xx0232). The piano accompaniment continues with the same eighth-note pattern. The vocal line starts with a quarter rest followed by eighth notes.

Em D^{sus} Em C/E Gmaj⁷/D C

rain don't pour and sun - don't shine, - then chang-ing you is pos - si - ble. ___ No,


This system contains the second two lines of the vocal melody. The guitar part has six measures with chords: Em (000210), D^{sus} (xx0232), Em (000210), C/E (xx0232), Gmaj⁷/D (xx0003), and C (x32010). The piano accompaniment continues with the same eighth-note pattern. The vocal line continues with eighth notes.

C/D G Gmaj⁷/D G Gmaj⁷/D

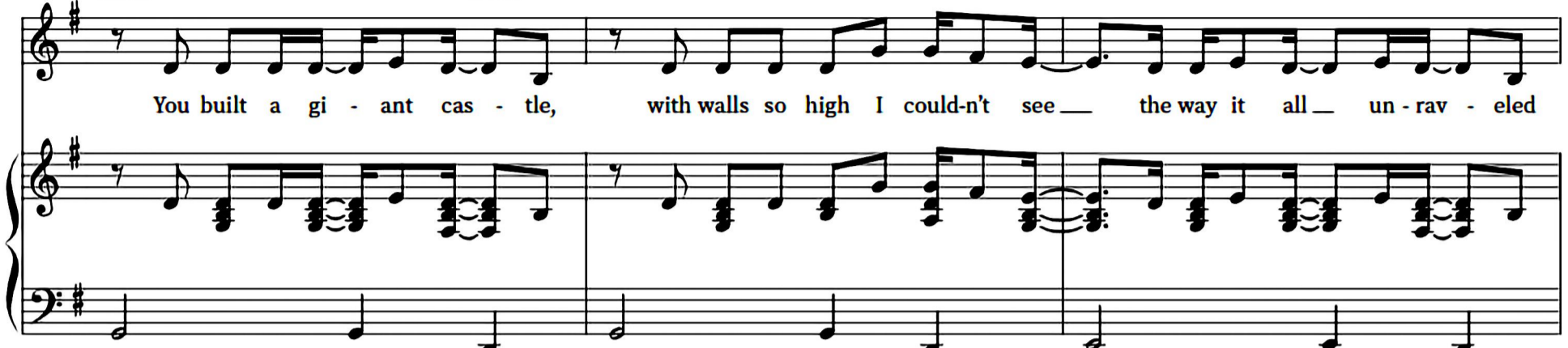
love is nev - er log - i - cal.

This system contains the final line of the vocal melody. The guitar part has five measures with chords: C/D (xx0003), G (000320), Gmaj⁷/D (xx0003), G (000320), and Gmaj⁷/D (xx0003). The piano accompaniment continues with the same eighth-note pattern. The vocal line concludes with a half note.


G Gmaj⁷/D G D^{sus} Em Gmaj⁷/D




You built a gi - ant cas - tle, with walls so high I could-n't see — the way it all — un - rav - eled




Em D^{sus} C Gmaj⁷/D




and all — the things — you did — to me. — You lied, you lied, you lied.




G Gmaj⁷/D G N.C. G D^{sus}



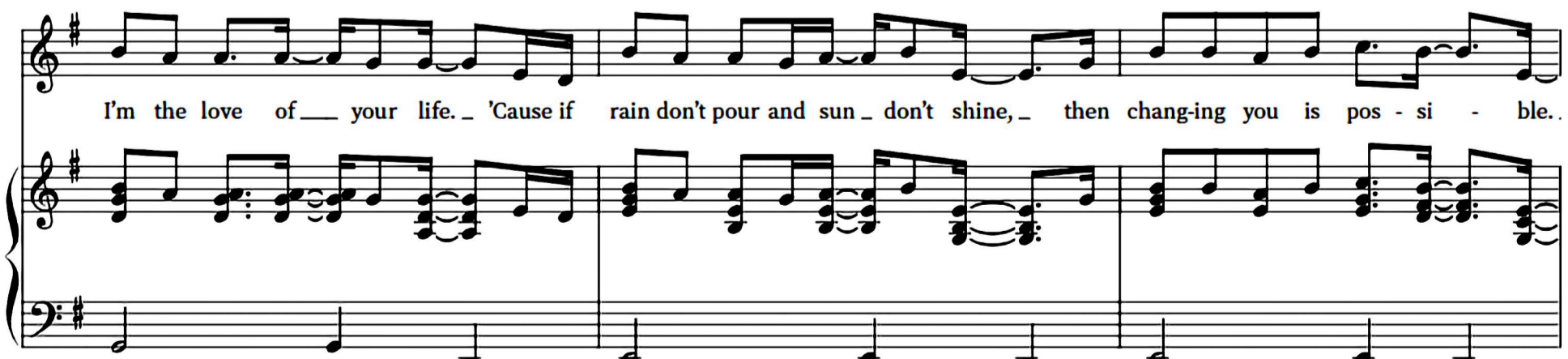
Oh, — and now you got me think-ing two plus two e - quals five — and



G D^{sus} Em Em/D Em C/E Gmaj⁷/D



I'm the love of — your life. — 'Cause if rain don't pour and sun — don't shine, — then chang-ing you is pos - si - ble.



C  Cmaj⁷/D  5tr G  D^{sus} 

I guess love is nev - er log - i - cal. The sky is green, the grass _ is red, _ and

G  D^{sus}  Em  Em/D  Em  C/E  Gmaj⁷/D 

you mean all those words _ you said. _ I'm sure that girl is real - ly your friend. Our prob - lems are all solv - a - ble.

C  C/D  G  D^{sus} 

'Cause lov - ing you is lov - ing ev - 'ry ar - gu - ment _ you held _ o - ver _ my head.

G  D^{sus}  Em  Em/D 

_ Brought up the girls _ you could have _ in - stead. _ Said I was too young, I was _ too soft, _

Em Em/D C N.C.

— can't take a joke, — can't get — you off. — Why do I do — this? I look so stu - pid think - ing

G D^{sus} G D^{sus} Em Em/D

two plus two e - quals five — and I'm the love of — your life. — 'Cause if rain don't pour and sun — don't shine, — then

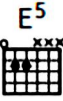
Em C/E Gmaj⁷/D C C/D

chang - ing you is pos - si - ble. — No, love is nev - er log -

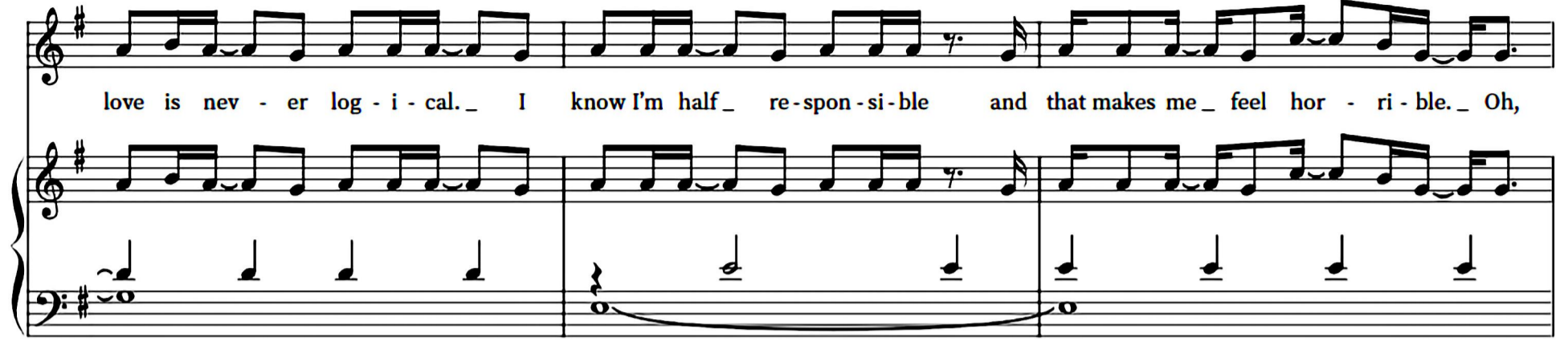
G Gmaj⁷/D G Gmaj⁷/D G⁵

- i - cal. Log - i - cal, log - i - cal,

E⁵



love is nev - er log - i - cal. _ I know I'm half _ re - spon - si - ble and that makes me _ feel hor - ri - ble. _ Oh,



C



G



log - i - cal, log - i - cal, love is nev - er log - i - cal. _ I could have gone _ and stopped it all. _ God,



1. why did - n't _ I stop _ it all? _ Oh, why did - n't _ I stop _ it all? _

2. why did - n't _ I stop _ it all? _

