

UNDERSTAND

KESHI

, swing RH rhythm ♩ = 88

First system of musical notation for 'Understand'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The music is in a swing style. Above the staff, the chords F, C, D, C, Bb, and C are indicated. The bass line features a steady eighth-note accompaniment.

Second system of musical notation, starting at measure 5. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: "nev-er thought that I'd find that the one in my life would be so". The piano part features triplets in the right hand and a steady eighth-note accompaniment in the left hand. Chords C and Bb are indicated above the staff.

Third system of musical notation, starting at measure 8. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: "near and now you're here I got you you got me when it's". The piano part continues with triplets and eighth-note accompaniment. Chords Bb and C are indicated above the staff.

Fourth system of musical notation, starting at measure 11. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: "us babe you make me feel com-plete you're all I need". The piano part features triplets and eighth-note accompaniment. Chords Bb and C are indicated above the staff.

2/4

14

Bb C F C D

ooh ooh hoo may - be we could try if you let me

18

Bb 3 To Coda C 3 3 3 3 1. F

take you by the hand you're the onl-y one who und - er-stands

21

D C Bb C 3 F C

so I guess that it's time I asked

25

D C Bb C 3

you to be mine for all my days I hope you'll stay I'll ad-mit

28 F C Bb

that I'm scared 'cuz I've ne - ver reall-y cared as much as this it's worth the

31 C F C D #C Bb C D.S. al Coda

risk ~ ooh ooh hoo-oo ooh

36 Adagio Lento F

Slow Down

you're the onl - y one who un - der - stands.