

# Garden (Say It Like Dat)

SZA

♩ = 110

1  
Need you for the old me, need you for my sa-ni-ty, need you to re-mind me where I

This section consists of three measures in 4/4 time. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is A major (no sharps or flats). The vocal line starts with eighth-note chords in the treble and bass, followed by eighth-note patterns. The lyrics are placed below the notes.

4  
come from. Can you re - mind me of my gravit-y? Ground me when I'm tumb - lin', spiral

This section consists of three measures in 4/4 time. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is A major. The vocal line continues with eighth-note patterns. The lyrics are placed below the notes.

7  
in', plum-met - in' do-wn to Earth, you keep me down to Earth. Call me on my

This section consists of three measures in 4/4 time. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is A major. The vocal line continues with eighth-note patterns. The lyrics are placed below the notes.

10  
bu-lshit, lie to me and say my boo-ty get-tin' big - ger ev - en if it

This section consists of three measures in 4/4 time. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is A major. The vocal line continues with eighth-note patterns. The lyrics are placed below the notes.

12  
ain't, love me ev - en if it rains, love me even if it pain you. I know I be dif-fi-cult,

This section consists of three measures in 4/4 time. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is A major. The vocal line continues with eighth-note patterns. The lyrics are placed below the notes.

2

15

you know I be dif-fi-cult,  
you know it get dif-fi-cult.  
O-pen your heart

18

up, hoping I'll nev-er find o - ut that you're an - y one else. 'Cause I love

21

you, just how you are, hopin'-you nev - er find out who I rea -

24

lly am. You'll nev-er love me, you'll nev-er love me, you'll nev-er love me, but I be -

28

lieve you when you say it like that.  
Oh, do you mean it when you

30

say it like that? Oh, I believe you when you say it like that.

You must rea- lly love

33

me. For real, I'm not play - ing no games.

Boy, we back and

36

forth, I need your sup-port.

In case you call my phone a - gain,

39

got no pant-ies on, I need your sup-port,

42

I know you'd rather be laid up with a big  
boo-ty. Hel - la bo - dy pos-it -

4

44

ive 'cause she got a big booty.

I know I'd rather be paid up.

46

You know I'm sensi - tive 'bout hav-ing no bo-dy hav-ing no body, on - ly you,

48

buddy, can you hold me when no bod-y's around us?

Op-en you heart

51

up, hop-ing I'll nev - er find o - ut that you're an - y - one else. 'Cause I love

54

you just how you are.

Hope you nev - er find out who I rea -

57

lly am, 'cause you'll ne - ver  
love me, you'll nev - er love me, you'll nev-er love

60

me, but I be - lieve you when you say it like that. Oh, do you mean it when you

63

say it like that? Oh, I be - lieve you when you say it like that. You must rea-llly love

66

me.

72