

FIND MY WAY

Words and Music by
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Moderately fast

F C F C F C

mf

F C F C Dm C

Well, I can find my way. _ I know my left from right. _ Be - cause we

F C Dm C F

nev - er close, _ I'm o - pen day and night. _

C F C

I know my

F C Dm C F C

way a - round, _ I walk to - wards the light. _ I'm o - pen 'round the clock, _ I don't get



Dm C Eb 6fr Dm

lost at night. _ You nev - er used to be a - fraid of days like these.

Eb 6fr Dm Eb 6fr

But now you're o - verwhelmed by your anx - i - e - ties. Let me help you out,

Dm Db 4fr C

let me be your guide. _ I can help you reach the love you feel in - side. _

The musical score is written for guitar and piano. It features a key signature of one flat (B-flat) and a common time signature (C). The guitar part includes chord diagrams for F, C, Dm, and C. The piano part consists of a continuous bass line and a treble line with chords and melodic fragments. The lyrics are written below the vocal line.

Chord Diagrams:

- F:** Fret 1, strings 2, 3, 4, 5.
- C:** Fret 0, strings 2, 3, 4, 5.
- Dm:** Fret 0, strings 2, 3, 4, 5.

Lyrics:

Well, I can find my way. — I know my left from right. — Be - cause we
I know my way a - round, — I walk to - wards the light. — I'm o - pen

To Coda

nev - er close, — I'm o - pen day and night. — Ooh, —
'round the clock, — I don't get lost at night. —

uh oh yeah, — oh, yeah. —

First system of musical notation. Chord diagrams for F and C are shown above the staff. The music is in 4/4 time, featuring a melody in the treble clef and a bass line in the bass clef.

Second system of musical notation. Chord diagrams for F and C are shown above the staff. The music continues with a melody in the treble clef and a bass line in the bass clef. A section marked "N.C." (No Chords) is indicated.

Third system of musical notation. The music features triplets in the treble clef. The section concludes with the instruction "D.S. al Coda".

Fourth system of musical notation. Chord diagrams for F, C, Dm, and C are shown above the staff. The music continues with a melody in the treble clef and a bass line in the bass clef.

Fifth system of musical notation. Chord diagrams for Dm, C, Eb, and Dm are shown above the staff. The music includes the lyrics: "You nev - er used to be a - fraid of days like these." The system concludes with a Coda symbol.

Sheet music for guitar and piano. The score is divided into three systems. The first system contains the first line of lyrics, the second system contains the second line, and the third system contains the third line. The guitar part includes chord diagrams for Eb (6fr), Dm, Eb (6fr), Dm, Db (4fr), and C. The piano part includes a section marked N.C. (F) and a section with triplets marked with a bracket and the number 3.

Chord diagrams shown above the guitar staff:

- System 1: Eb (6fr), Dm, Eb (6fr)
- System 2: Dm, Db (4fr), C

Lyrics:

But now you're o - ver-wheled by your anx - i - e - ties. Let me help you out,

let me be your guide. _ I can help you reach the love you feel in - side. _

Section marked N.C. (F) is present in the piano part.

Section marked with triplets (3) is present in the guitar part.

F C

I know my way a - round,

Dm C F C Dm C

I walk to - wards the light. I'm o - pen 'round the clock, I don't get lost at night.

F F⁶ N.C.

N.C.

8^b - 1

The musical score is written for guitar and piano. It features a key signature of one flat (B-flat) and a common time signature. The guitar part includes several chords: F, C, Dm, F⁶, and N.C. (Natural Chord). The piano part includes triplets and a final section with a long note in the right hand and a bass line in the left hand. The lyrics are: "I know my way a - round, I walk to - wards the light. I'm o - pen 'round the clock, I don't get lost at night."

F

1, 2, 3, 4, 5.

6.

8vb