

Night And Day

Words & Music by Cole Porter



Moderately

The piano introduction consists of three staves. The top staff is a treble clef with a 2/2 time signature and a key signature of two flats (B-flat and E-flat). It contains a whole rest for the first two measures, followed by a whole note chord in the third measure. The middle staff is a grand staff (treble and bass clefs) with a 2/2 time signature and a key signature of two flats. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The bottom staff is a bass clef with a 2/2 time signature and a key signature of two flats, providing a harmonic foundation with chords and single notes.

N.C.  

Like the beat, beat, beat of the tom - tom when the

The first vocal line is on a treble clef staff with a 2/2 time signature and a key signature of two flats. It contains the lyrics: "Like the beat, beat, beat of the tom - tom when the". The piano accompaniment continues in the grand staff below, with the right hand playing eighth notes and the left hand playing a bass line.

jun - gle sha - dows fall. Like the tick, tick, tock of the state - ly clock as it

The second vocal line is on a treble clef staff with a 2/2 time signature and a key signature of two flats. It contains the lyrics: "jun - gle sha - dows fall. Like the tick, tick, tock of the state - ly clock as it". The piano accompaniment continues in the grand staff below, with the right hand playing eighth notes and the left hand playing a bass line.

Ebm



Bb



B7



stands a - gainst the wall, like the drip. drip, drip of the

E



C7



F



Ab6



Abm6



rain - drops when the sum - mer shower is through, so a

Eb/G



Ebm/Gb



Bb/F



Bb5/E



Eb



Bb/D



Bbm



C7



voice with - in me keeps re - peat - ing you, you, you. Night and day, -

Bmaj7



Bb



Ebmaj7



Eb6



you are the one, on - ly you

Bmaj⁷ B \flat ⁷ E \flat maj⁷ E \flat ⁶

— be - neath the moon and un - der the sun, _____ wheth - er

Am⁷^{b5} A \flat m⁷ Gm⁷ G \flat dim⁷

near to me or far, _____ it's no mat - ter darl - ing, where you are, — I

R.H.

Fm⁷ B \flat ⁷ E \flat

think of you _____ night and day. _____ Day and night.

Bmaj⁷ B^b E^bmaj⁷ E^b6

why is it so, that this long-

Bmaj⁷ B^b7 E^bmaj⁷ E^b6

- ing for you fol - lows wher - ev - er I go? In the

Am⁷5 A^bm⁷ Gm⁷ G^bd1m⁷

roar - ing traf - fic's boom, in the si - lence of my lone - ly room, I

R.H.

Fm7



Bb7



Eb



think of you, _____ night and day. _____ Night and

Gb



Eb



day, _____ un - der the hide of me, _____ there's an

Gb



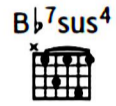
Eb



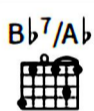
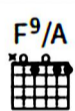
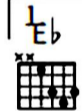
oh, such a hun - gry yearn - ing burn - ing in - side of me, _____



and it's tor - ment won't be through till you let me spend my



life mak - ing love to you, day and night, night and day,



Night and day