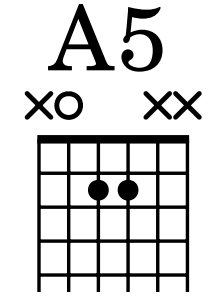


I RAN

Words and Music by MICHAEL SCORE,
ALISTAR MAUDSLEY SCORE,
PAUL REYNOLDS and FRANCIS REYNOLDS MAUDSLEY

Fast Rock (♩ = 140)

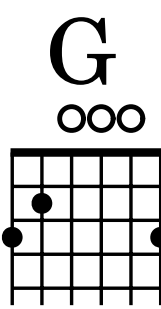


(So Far Away)

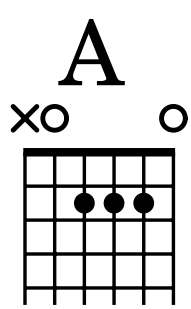
G(no3rd)

Musical notation for measures 1-4. The piece is in 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and sustained chords in the right hand. The melody is introduced in the right hand in measure 1, consisting of a half note A5 and a half note G. The first system ends with a repeat sign.

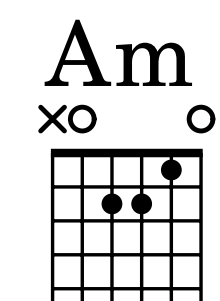
F



Musical notation for measures 5-8. The piano accompaniment continues with the same eighth-note bass line. The right hand plays sustained chords: F major in measures 5-6 and G major (no 3rd) in measures 7-8. The first system ends with a repeat sign.



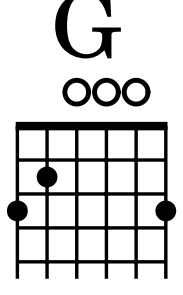
Musical notation for measures 9-12. The piano accompaniment continues. The right hand plays sustained A major chords in measures 9-11. In measure 12, the right hand plays a descending eighth-note scale (A, G, F, E) while the left hand continues its eighth-note pattern. The first system ends with a repeat sign.



Musical notation for measures 13-16, including the vocal melody. The piano accompaniment continues with the eighth-note bass line. The vocal melody is written in the treble clef. The lyrics are: "I walked a - long the av - e - nue. A cloud ap - pears hand a - bove your head; Reached out a hand to touch your face;". The piece concludes with a final piano accompaniment measure in measure 16.

15

G
ooo

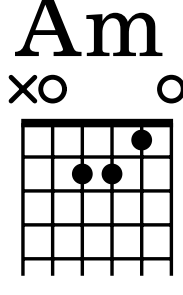


I nev - er thought I'd meet a girl like you,
a beam of light comes shin - ing down on you,
you're slow - ly dis - ap - pear - ing from my view, dis - ap -

18

meet a girl like you
shin - ing down on you
pear - ing from my view.

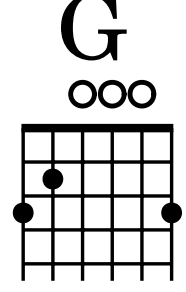
Am
xo o



21

with au - burn hair and taw - ny eyes; the kind of eyes that hyp -
The cloud is mov - ing near - er still; Au - ro - ra bo - re - al -
Reached out a hand to try a - gain; I'm float - ing on a beam.

G
ooo



24

- no - tize me through, hyp - no - tize me
- is comes in view, Au - ro - ra comes in
- of light with you, a beam of light with

27

(Chorus)

F

through._____
view._____
you._____

And I ran,_____ I

30

G

ran so far a - way._____ I just

33

F

G

ran,_____ I ran all night and day._____

1

36

A5

I could - n't get a - way.

39 G(no3rd)

A5

40 41 42

43 G(no3rd)

2

I could - n't get a - way.

44 45

46

C

R.H. 2nd time only

47

48

Am

G

Instrumental solo ad lib.

49 50 51

52

Am

G

53 54 55

56

F

G

60

F

G

D.S. al Coda
D.S. al Coda

64

F

ran, I ran so far a -

66

G

F

way. I just ran, I

69

G

1 2

ran all night and day. And I