

# A WINK AND A SMILE

featured in the TriStar Motion Picture SLEEPLESS IN SEATTLE

Music by MARC SHAIMAN  
Lyrics by RAMSEY McLEAN

Moderate Swing

mf

C<sup>6</sup> Ab<sup>7</sup> 4tr

3

The piano introduction is in 4/4 time, marked 'Moderate Swing' and 'mf'. It features a melody in the right hand and a bass line in the left hand. The first measure has a C<sup>6</sup> chord, and the second measure has an Ab<sup>7</sup> chord with a 4-trill. The melody includes a triplet of eighth notes in the second measure.

§

G<sup>7</sup> G<sup>7</sup>#5 C<sup>6</sup> Ab<sup>7</sup> 4tr

I re - mem - ber the days — of just keep - ing time, — of

*Begin ad lib. instrumental solo*

This section contains the first line of lyrics and an instrumental solo. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The solo begins with a C<sup>6</sup> chord and continues with a melodic line in the right hand.

C<sup>6</sup> Dm<sup>7</sup> D#m<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D<sup>9</sup> 4tr

hang - ing a - round — in — sleep - y towns — for - ev - er; —

*End instrumental*

This section contains the second line of lyrics and an instrumental solo. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The solo ends with a D<sup>9</sup> chord and a 4-trill.

Dm7



G13



C



A7#5(13)



D13



G7



back roads emp - ty for miles. —  
Give me a wink and a smile. —

Well, you  
Begin instr.

C6



Ab7



C6



can't have a dream — and cut it to fit, — but when I saw you, — I knew.

Em7



A7



D9



G13



G7(b13)



— we'd go to - geth - er — like a wink — and a smile.  
*End instrumental* We'd go to - geth - er like a wink — and a smile.

C<sup>6</sup>      A<sup>b</sup>7<sup>4tr</sup>      C<sup>6</sup>      C<sup>9</sup>      F

Leave your old ja -  
Now my heart hears

C      C7#5(F#5)      F7      C7

-lop - y      by      the      rail - road      track.  
mu - sic;      such      a      sim - ple      song.

Am      Am(add#7)      Am<sup>7</sup>      D<sup>9</sup><sup>4tr</sup>

We'll get a hip \_\_\_\_\_ dou - ble dip \_\_\_\_\_ tip top - py  
Sing it a - gain; \_\_\_\_\_ the notes \_\_\_\_\_ nev - er end.

To Coda

A $\flat$ 9(#11)

G $^7$



two - seat \_\_\_\_\_ Cad - il - lac. \_\_\_\_\_  
 This is where I be - long. \_\_\_\_\_

D $^7(\flat 9)$

A $\flat$  $^7$

G $^7$

G $^7\#5$

C $^6$



So you can rev \_\_\_\_\_ her up; \_\_\_\_\_ and

A $\flat$  $^7$

C $^6$

Em $^7$

A $^7$



don't - go slow, - it's on - ly green lights - and "all rights." - Let's go to - geth -

er \_\_\_\_\_ with a wink \_\_\_ and a smile. \_\_\_

D.S. al Coda 
  
 N.C. 
  
 Just the

sound of your voice, \_ the light in your eyes, \_ we're so far a - way \_\_\_ from

yes - ter - day, to - geth - er, \_\_\_\_\_ with a wink \_\_\_ and a smile.

Chord diagrams:  $D\flat 7$ ,  $C 7$ ,  $C\flat 7$ ,  $B\flat 7$ ,  $E 7$ ,  $E\flat 9$

Tempo: **Freely**

Lyrics: We go to - geth - er

Chord diagrams:  $A\flat 13$ ,  $A\flat 13\sharp 5$ ,  $D\flat 6$ ,  $A 7$

Tempo: **Tempo I**

Lyrics: like a wink and a smile.

Chord diagrams:  $D\flat 7$ ,  $D\flat dim 7$ ,  $E\flat m 7\flat 5 / D\flat$ ,  $D\flat$ ,  $D$ ,  $D\flat maj 13$ ,  $8va 1$

Tempo: **N.C.**