

FOR THE FIRST TIME

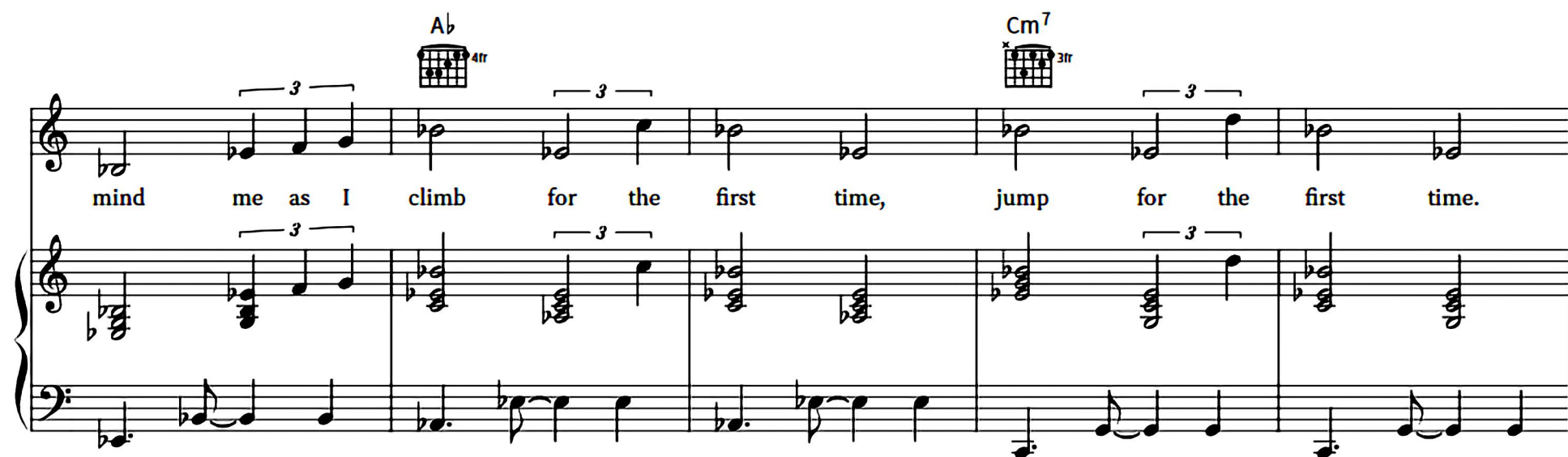
from THE LITTLE MERMAID (2023)

Music by ALAN MENKEN
Lyrics by LIN-MANUEL MIRANDA

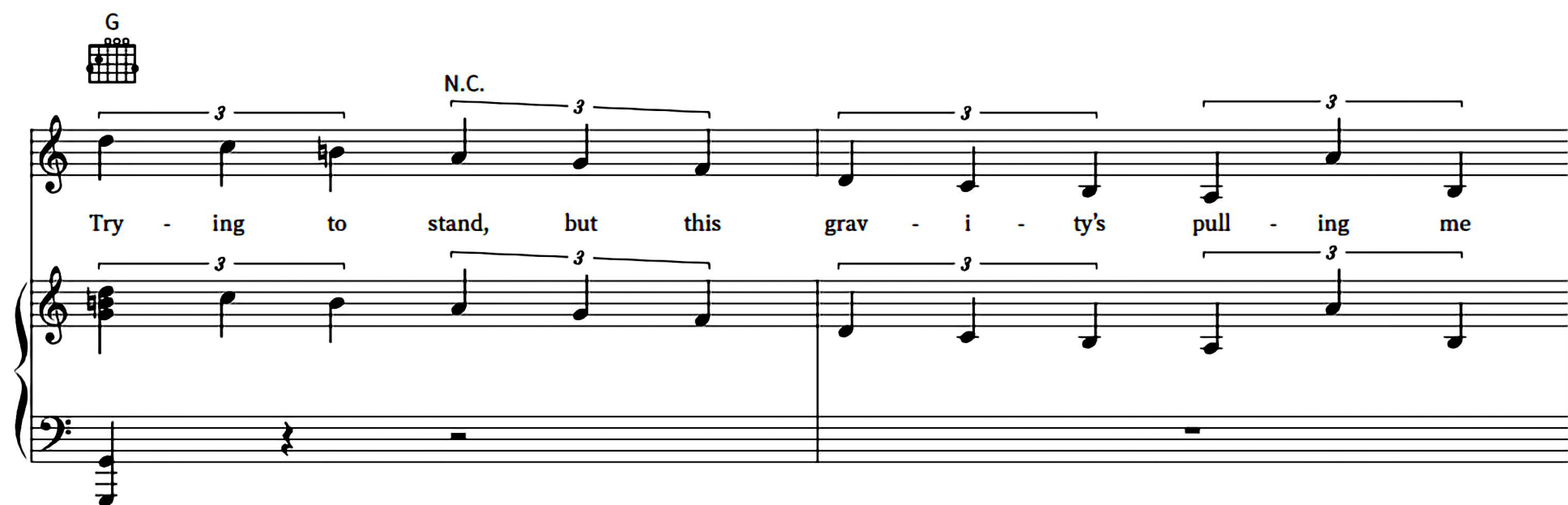
Excitedly, in 2

The musical score is written for piano and voice. It begins with the tempo marking 'Excitedly, in 2'. The piano part features a series of chords: C, D, N.C., C, D, N.C., C, D/C, C, D/C, Eb, F/Eb, Eb, F/Eb, G, A/G, G, and C. The vocal line starts with the lyrics 'Look at the sun and the sky and the sand and the sea be - hind me. Look at me, sud-den - ly I am on land and I'm free. Don't'. The score includes various musical notations such as treble and bass staves, notes, rests, and guitar chord diagrams.

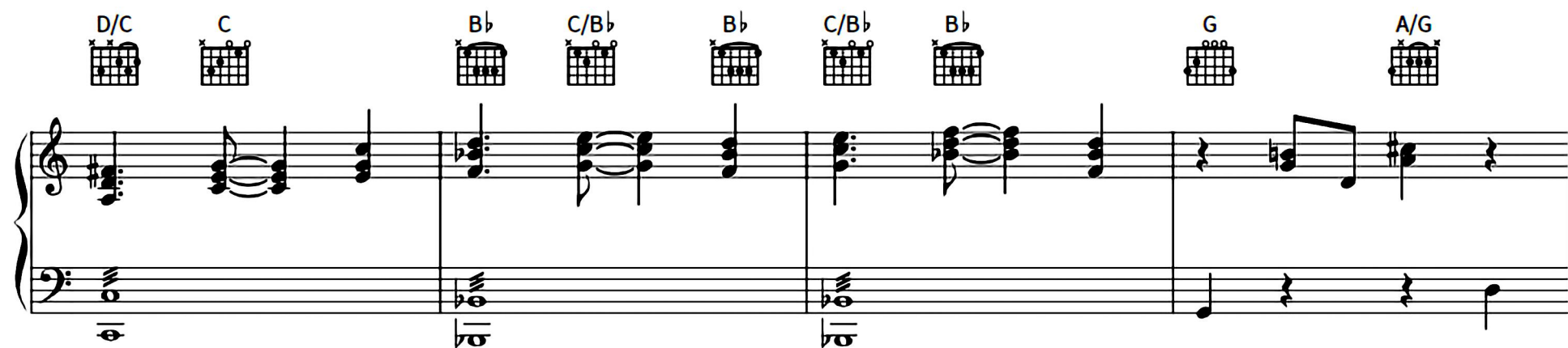
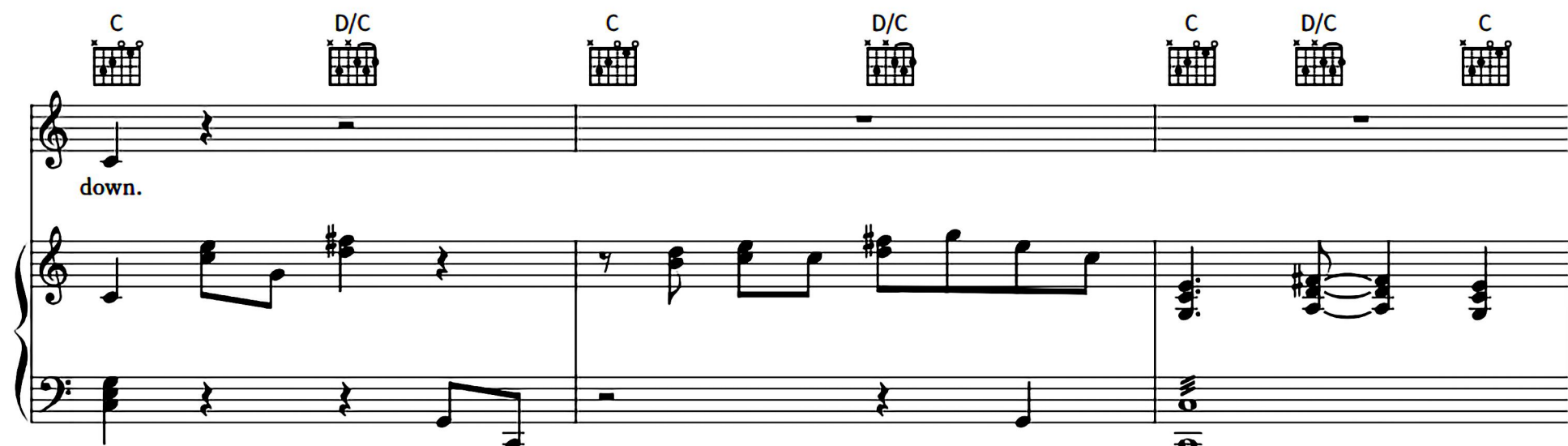
mind me as I climb for the first time, jump for the first time.



Try - ing to stand, but this grav - i - ty's pull - ing me



down.



G A/G G F/G G⁷_{sus} C

Look, it's a fi - re! It's

warm and it glows and it lights this cham - ber. Let me ad - mi - re it...

Ow! Get too close and it bites! I came too close for the first time,

burned for the first time. Ev - 'ry-thing's clear - er and bright - er and hot - ter, but

E^b C E^b A^b G⁷_{sus} E⁷

Am Fm⁶/A^b G⁷

now that I'm here like a fish out of wa - ter, I'm try - ing to stand, but this grav - i - ty's pull - ing me

C D/C C D/C C D/C C D/C C

down.

E^bma⁹ E^bm B^bm E^bm B^bm E^bm B^bm

Are we on - ly food for

G D^b G D^b G D^b C D(add4)/C C D(add4)/C B^b C(add4)/B^b

Are we on - ly food for

B $\flat$ C(add4)/B $\flat$ Am D⁷ G A/G G A/G

slaugh - ter? Is this life on land? Well,

C D(add4)/C C D(add4)/C E $\flat$ F(add4)/E $\flat$ E $\flat$ F(add4)/E $\flat$ G $\flat$ A $\flat$ (add4)/G $\flat$

you were lone - ly un - der - wa - ter: come on,

G $\flat$ A $\flat$ (add4)/G $\flat$ G N.C.

Ar - i - el, time to stand!

Sheet music for guitar and piano, featuring lyrics and guitar chords.

Chords: D $\flat$ /G, D $\flat$ /G, D $\flat$ 7/G, G⁷, C, E $\flat$, C, E $\flat$, C/G, E $\flat$ /G.

Lyrics:

Squeeze in the shoes and the cor - set, it's tight, and the seams are bust - ing.

Some wom - en choose this, I guess it's al - right. Are my dreams ad - just - ing?

Sheet music for guitar and piano. The guitar part is written in E-flat major (three flats) and features various chords and fretboard diagrams. The piano part is written in E-flat major and includes triplets and arpeggiated figures. The lyrics are: "As I wait for the first time, here for the first time, now for the first time, he's coming through those doors! Up the stairs from the shore." The music is divided into four systems, each with a vocal line and a piano accompaniment.

Chords and Fretboard Diagrams:

- E♭** (6fr)
- A♭** (4fr)
- B♭/C**
- Cm** (3fr)
- B♭/C**
- Cm** (3fr)
- A♭** (4fr)
- B♭/C**
- Cm** (3fr)
- A♭ sus2** (3fr)
- A♭** (4fr)
- B♭/A♭**
- A♭** (4fr)
- B♭/C**
- Cm** (3fr)
- B♭/C**
- Cm** (3fr)
- A♭ sus2** (3fr)
- A♭** (4fr)

Lyrics:

As I wait for the first time, here for the first time, now for the first time, he's coming through those doors! Up the stairs from the shore.

B $\flat$ /A $\flat$ A $\flat$ B $\flat$ /C Cm B $\flat$ /C

From that mo - ment...

Cm A $\flat$

And he'll smile like he knows when I

Much slower, freely

C $\flat$ N.C. Cm Gm/B $\flat$ Fm⁹

say...

G^{sus} G E $\flat$

N.C.

Real - ize the price that you paid with your voice as he turns from

you. Those sac - ri - fic - es you made were a choice that you can't un - do.

Lost for the first time, scared for the first time.

Grav - i - ty feels like an un - der - tow pull - ing me down.

N.C.

Chord diagrams: C, Eb 6fr, Ab 4fr, Cm7 3fr, Gsus 3fr, D/C, C.

Triplets are indicated by a '3' over a bracket.

The score is written for guitar and piano. The guitar part is in the treble clef, and the piano part is in the grand staff (treble and bass clefs). The key signature has one flat (Bb). The time signature is 8/8. The lyrics are: 'you. Those sac - ri - fic - es you made were a choice that you can't un - do. Lost for the first time, scared for the first time. Grav - i - ty feels like an un - der - tow pull - ing me down. N.C.' The guitar part features triplets in the first two systems. The piano part features sustained chords in the first two systems. The third system ends with a double bar line.