

POOR UNFORTUNATE SOULS

from THE LITTLE MERMAID (2023)

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New Lyrics by LIN-MANUEL MIRANDA

Moderately

Em(add2)



mf

I ad - mit that in the past I've been a nas - ty. They weren't _ kid-ding when they called me, well, a

F

B^{7sus}/F[#]

B⁷

B^{7sus}/F[#]

B⁷

C

F



witch. But you'll find that now - a - days I've mend-ed all my ways, re - pent-ed, seen the light and made a

rit.

B⁵

Em(add2)



switch. True? Yes... And I for - tu - nate - ly know a lit - tle mag - ic. It's a tal - ent that I al - ways have pos -

a tempo

F B^{7sus}/F[#] B⁷ B^{7sus}/F[#] B⁷ C F

-sessed. And here, late - ly, please don't laugh, I use it on be - half of the mis - er - a - ble, lone - ly and de -

rit.

B^{7sus} B⁷ Em(add2) B⁷(b9) Em F^{#m}^{7b5} B⁷

-pressed. Pa - thet - ic. Poor un - for - tu - nate souls, in pain, in

a tempo

Em F^{#m}^{7b5} B⁷ Em(add2) Em/G F^{#7}

need. This one long - ing to be thin - ner. That one wants to get the girl. And do I help them? Yes, in -

B Em(add2) B⁷(b9) Em F^{#m}^{7b5} B⁷ Em

-deed. Those poor un - for - tu - nate souls, so sad, so true. They come

F#m7b5 4tr B7 Em F#7 B7 Em

flock-ing to my cal-dron, cry-ing, "Spells, Ur-su-la, please!" And I help them. Yes, I do. Now it's

Slowly, freely

♩ = 100

F#m7b5 4tr B7sus 2tr B7

hap-pened once or twice, some-one could-n't pay the price, and I'm a - fraid I had to rake 'em 'cross the

Em Em6 F C F

coals. Yes, I've had the odd com-plaint, but on the whole I've been a saint, to those

rit.

Tempo I

$\text{♩} = 68$

Em/B B⁷ Em(add2) C⁷b⁵

poor un - for - tu - nate souls.

B^b/C C⁷ Fm C⁷(b⁹) Fm Gm⁷b⁵ C⁷

Come on, you poor un - for - tu - nate soul! Go a - head! Make your

Fm Gm⁷b⁵ C⁷ Fm Fm/A^b G⁷

choice. I'm a ver - y bus - y wom-an and I have-n't got all day. It won't cost much, just your

C Fm C7(b9) Fm Gm7b5 C7 Fm

voice. You poor un - for - tu - nate soul! It's sad, but true. If you

Gm7b5 C7 Fm Fm/Ab Gm7b5 C7

want to cross a bridge, my sweet, you've got to pay the toll. Pluck a scale from off your tail, a drop of

Fm Fm/Ab Gm7b5 C7 Fm Ab/Eb Dm7b5

blood in - side the bowl. Flot-sam, Jet-sam, now I've got her, boys. The boss is on a roll. This

rit. *rall.* *a tempo*

Db9 C7 Fm

poor un - for - tu - nate soul.

A musical score consisting of three staves. The top staff is a Treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melodic line with a long slur over the first two measures and a fermata over the final note in the third measure. The middle staff is a grand staff (Piano) with a treble clef and a key signature of three flats. It contains a complex melodic line with many accidentals and a fermata over the final chord. The bottom staff is a Bass clef with a key signature of three flats, featuring a simple bass line with quarter notes and rests, and a fermata over the final note.