








# WILD UNCHARTED WATERS

from THE LITTLE MERMAID (2023)

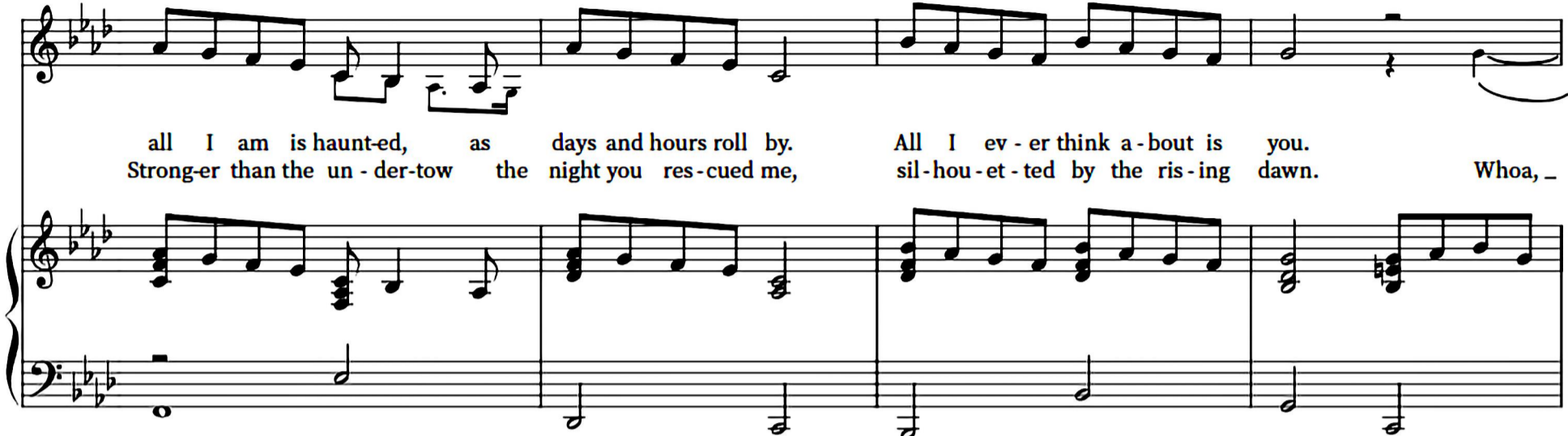
Music by ALAN MENKEN  
Lyrics by LIN-MANUEL MIRANDA





Power Ballad, with motion

The musical score is presented in three systems. The first system is an instrumental introduction for guitar and piano. The guitar part features a sequence of chords: Fm<sup>9</sup>, Fm<sup>6</sup>, Fm(add2), Fm<sup>9</sup>, Fm<sup>6</sup>, and Fm(add2). The piano accompaniment is marked *mp* and consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand. The second system contains two vocal lines. The first vocal line has lyrics "Ah," and "ah." with a long note. The second vocal line has lyrics "All I ev - er want-ed was the o - pen sea and sky, free-dom from the life I al - ways knew. Now" and "All I do is won - der who you are and where you'll be. In my mind, your mel - o - dy goes on." The piano accompaniment continues with the same rhythmic pattern. The third system continues the piano accompaniment and includes guitar chords: Fm/Eb, D<sup>b</sup> (with 4tr), Ab/C, B<sup>b</sup>m<sup>7</sup>, D<sup>b</sup>/Ab (with 4tr), Gm<sup>7</sup><sup>b5</sup>, and C<sup>7</sup>.












all I am is haunt-ed, as days and hours roll by. All I ev - er think a - bout is you.  
 Strong-er than the un - der-tow the night you res-cued me, sil-hou-et - ted by the ris-ing dawn. Whoa, -



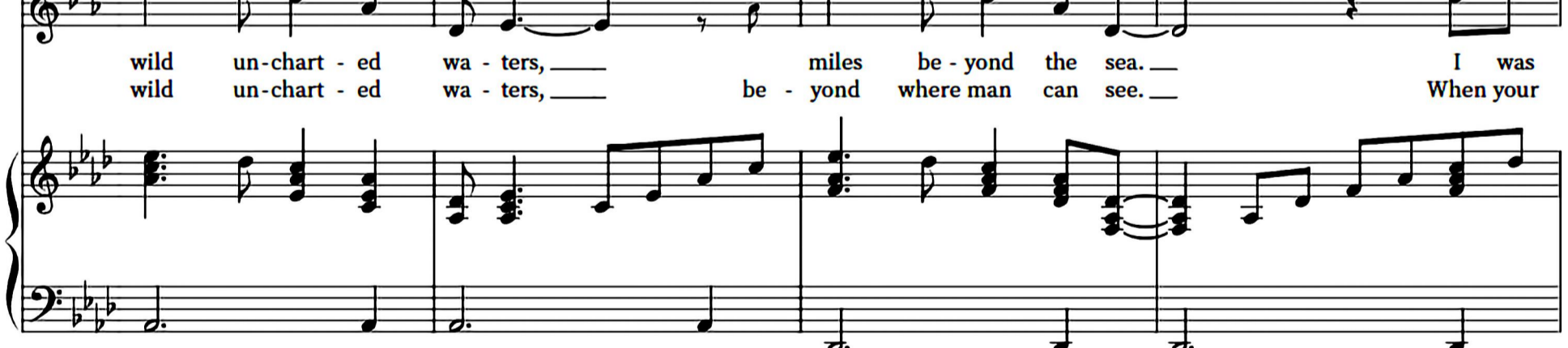





There you are, - o - ver me, - tak - ing me - with your song - to  
 o - ver you, - I can - not - get o - ver you - in




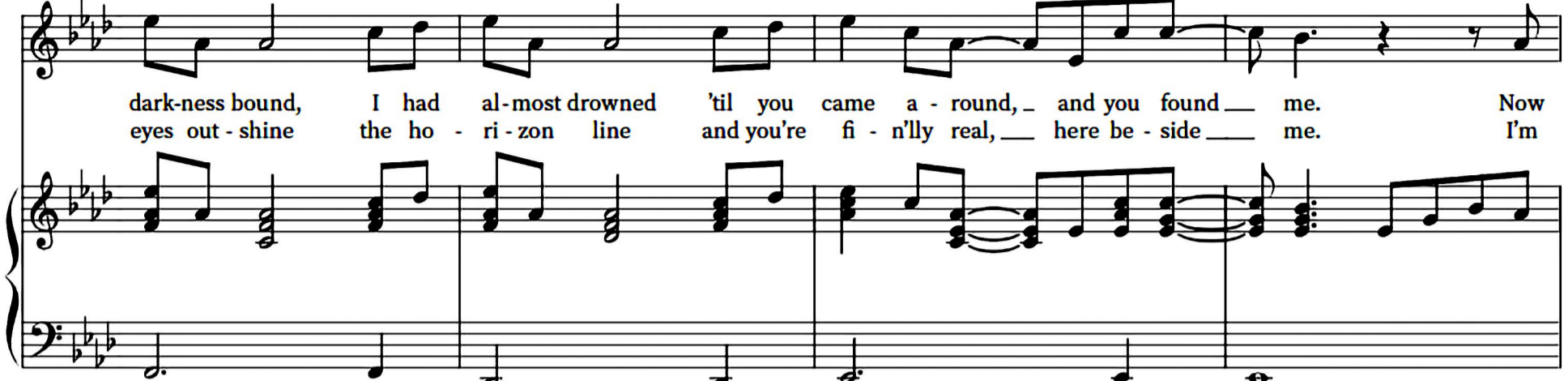
wild un-chart - ed wa - ters, - miles be - yond the sea. - I was  
 wild un-chart - ed wa - ters, - be - yond where man can see. - When your




**Fm<sup>7</sup>** **D<sup>b</sup>** **A<sup>b</sup>/E<sup>b</sup>** **E<sup>b</sup>**




dark-ness bound, I had al-most drowned 'til you came a - round, and you found me. Now  
 eyes out - shine the ho - ri - zon line and you're fi - n'ly real, here be - side me. I'm



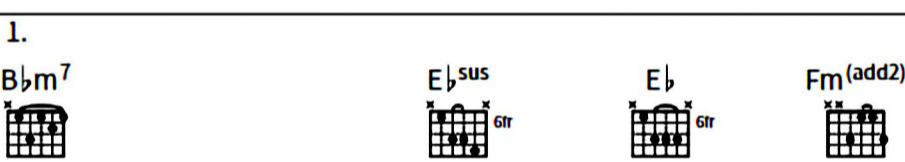
**A<sup>b</sup>** **D<sup>b</sup>**




I am on the shore - line, but I'm still lost at sea. In these  
 right here on the shore - line, I'm right where you left me. And your



1.  
**B<sup>b</sup>m<sup>7</sup>** **E<sup>b</sup><sub>sus</sub>** **E<sup>b</sup>** **Fm(add2)**



wild un - chart - ed wa - ters, come find me a - gain.



Fm<sup>9</sup> Fm<sup>6</sup> Fm(add2) Bbm<sup>7</sup> Eb

voice is like a si - ren that guides me to

Bb Eb

wild un-chart - ed wa - ters, a - lone, just you and me. And I

Gm<sup>7</sup> Eb Gtr Bb/F F

hope you're there in the o - pen air. There's no map or com - pass to guide me, no.

Bb Eb

Time may change the shore - line, but time will not change me.

B♭/D Cm<sup>7</sup> B♭/D E♭ F Gm Gm<sup>6</sup>

If it takes my life, I will fi - n'ly find you a - gain.

Gm E♭

In un - chart - ed wa - ters, come find me

B♭ C/B♭ B♭ C/B♭ B♭

a - gain!

*rit.*

*ppp*