

BALLAD OF A HOMESCHOOLED GIRL

Words and Music by OLIVIA RODRIGO
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Moderately fast, driving

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The tempo is 'Moderately fast, driving'. The first system consists of a piano introduction with a forte (*f*) dynamic. The second system contains the first line of lyrics: 'Cat got my tongue, and I don't think I get a long with any one.' The third system contains the second line of lyrics: 'Blood running cold, I'm on the outside of the great inside joke. And I'. Above the vocal lines, guitar chord diagrams are provided for each measure, alternating between A-flat major (Ab) and G-flat major (Gb) triads. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments.

Ab Gb Ab Gb Ab Gb Ab Gb

Ab Gb Ab Gb Ab Gb Ab Gb

Ab Gb Ab Gb Ab Gb Ab Gb

Cat got my tongue, and I don't think I get a long with any one.

Blood running cold, I'm on the outside of the great inside joke. And I

A \flat G \flat A \flat G \flat A \flat G \flat A \flat A \flat /G \flat

hate all — my clothes. Feels like my skin does-n't fit right — o - ver my bones. So I

A \flat G \flat A \flat G \flat A \flat G \flat A \flat G \flat

guess I should go. The par-ty's done and I'm no fun, I know, I know, I know, I know.



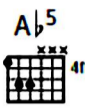
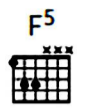
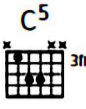
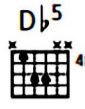

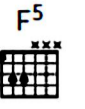
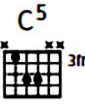
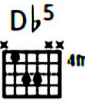
A \flat ⁵ F⁵ C⁵ D \flat ⁵ A \flat ⁵ F⁵

I broke a glass, — I tripped and fell, — I told se-crets I should-n't tell, — I stum-bled o - ver all — my words.

C⁵ D \flat ⁵ A \flat ⁵ F⁵ C⁵ D \flat ⁵







— I made it weird, — I made it worse. Each time I step out - side, —

To Coda 

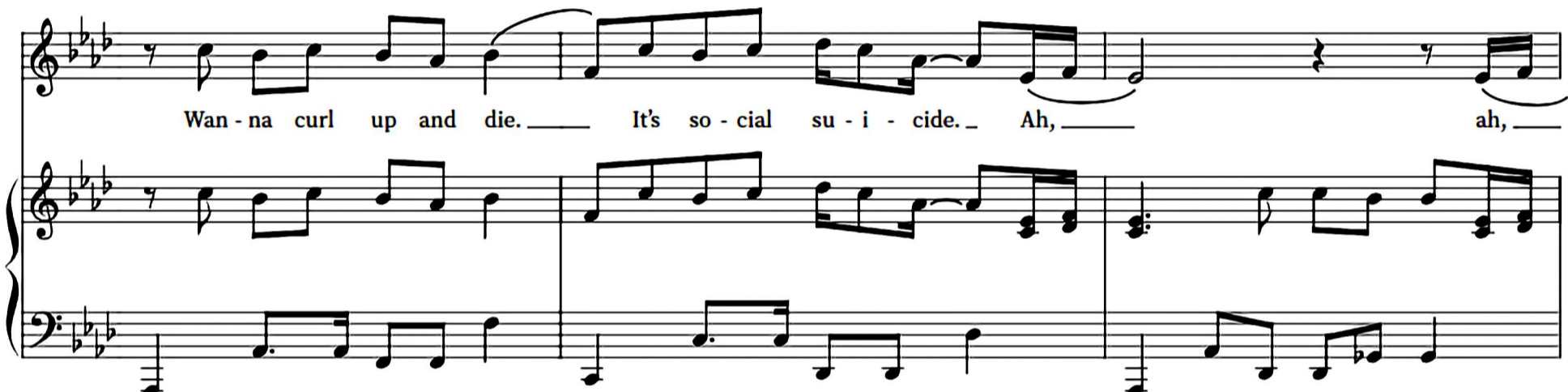










it's so - cial su - i - cide. _____ It's so-cial su-i - cide. _



Wan - na curl up and die. _____ It's so - cial su - i - cide. _ Ah, _____ ah, _____







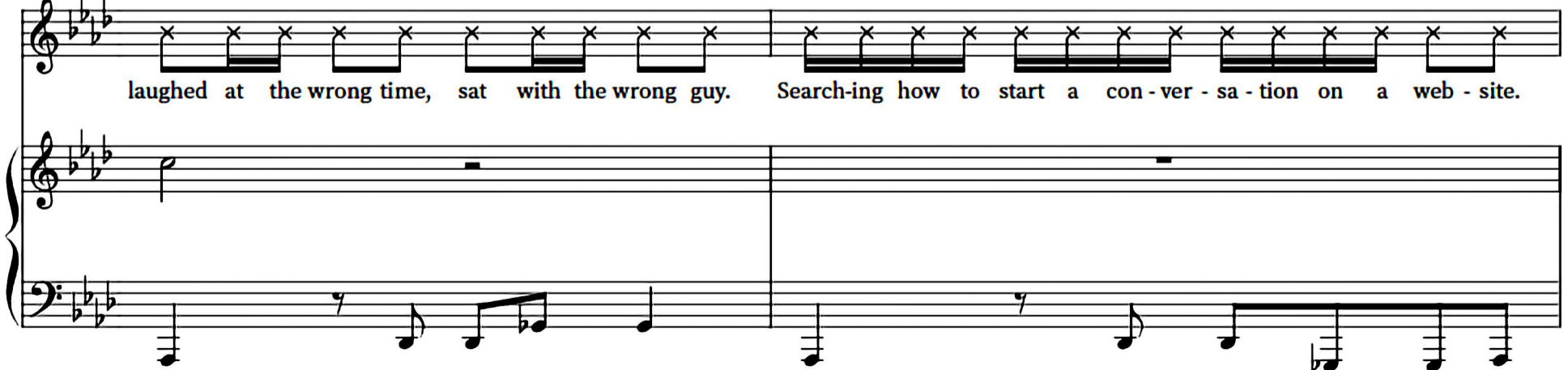
ah. _____ I

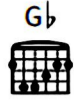




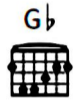



laughed at the wrong time, sat with the wrong guy. Search-ing how to start a con-ver - sa - tion on a web - site.





Talked to this hot guy, swore I was his type. Guess that he was mak-ing out with boys, like, the whole night.

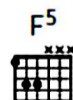
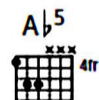
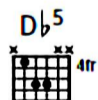
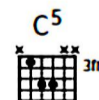
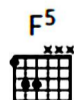
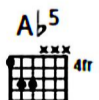


Ev - 'ry - thing I do is trag - ic. Ev - 'ry guy I like is gay.

D.S. al Coda



The morn - ing af - ter I pan - ic: "Oh God, what did I say?"



Wan-na curl up and die. ___ It's so - cial su - i - cide. _ Yeah, _ when I'm a - lone I'm fine, _

C⁵ D^{b5} A^{b5} F⁵ C⁵ D^{b5}

but don't let me out at night. _ It's so - cial su - i - cide. _ It's so - cial su - i - cide. _ Ah, _

A^b G^b A^b G^b A^b G^b A^b G^b

ah, _ ah. _ Ah, _

2. Moderately

A^b G^b A^b F^m C^m D^b

mp

I broke a glass, _ tripped and fell, _ told se - crets I _ should - n't tell, _

molto rit.

A^b F^m C^m D^b A^b F^m

stum - bled o - ver all _ my words. _ Made it weird, _ I made it worse. _ Each day that

Tempo I

Cm 3fr, D \flat 4fr, A \flat 5 4fr, F5, C5 3fr, D \flat 5 4fr, A \flat 5 4fr (120), F5

I'm a - live, — it's so - cial su - i - cide. —

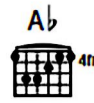
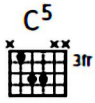
cresc. *f*

C5 3fr, D \flat 5 4fr, A \flat 5 4fr, F5, C5 3fr, D \flat 5 4fr

— It's so - cial su - i - cide. — Wan - na curl up and die. — It's so - cial su - i - cide. —

A \flat 5 4fr, F5, C5 3fr, D \flat 5 4fr, A \flat 5 4fr, F5

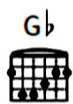
It's so - cial su - i - cide. — Don't let me out at night. — I'm shocked I'm still a - live.



It's so - cial su - i - cide.



Thought your mom was your wife. Called you the wrong name twice. Can't think of a third line:



la la la la la, la la la la la,



la la la la la, la la la la la.